

Ulrich Kampffmeyer

DIE KERAMIK DER SIEDLUNG HÜDE I AM DÜMMER

Untersuchungen zum frühen Neolithikum

im nord-west-deutschen Flachland

Band 3

T A F E L N

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Band 3

T A F E L N

Band 1	Text
Band 2	Abbildungen, Pläne und statistische Auswertung
Band 3	Tafeln
Band 4	Merkmalschlüssel und Kataloge

Hameln, im September 1983

G L I E D E R U N G

Der Tafelband (Band 3) ist in vier Abschnitte gegliedert:

- 1) Zeichnungen von Scherben und Gefäßen
- 2) Detailphotos von Scherben und Gefäßen
- 3) Photos der Dünnschliffprofile
- 4) Ansichtsphotos der Grabung und Befunde

Die Zeichnungen sind in der Reihenfolge der Originalfundnummern angeordnet. Dies ermöglicht die eindeutige Identifikation der Stücke und den Vergleich mit dem in gleicher Form aufgebauten Merkmalldatenkatalog (Band 4). Mehrere sicher zusammengehörige Stücke, die verschiedene Fundnummern tragen, sind jeweils unter der niedrigsten Nummer abgebildet (Vergleiche die "Hinweise zur Zeichnungsweise"). Die Zeichnungen stellen einen repräsentativen Querschnitt durch die insgesamt 1846 zeichnerisch aufgenommenen Stücke dar.

Die Photos des zweiten Teils geben erhaltene Gefäße, die für die Argumentation wichtig und in den Zeichnungen nicht klar genug abgebildet sind, sowie die Details von Verzierungen und Applikationen wieder. Die unterschiedlichen Maßstäbe sind im "Maßstabverzeichnis" angegeben und können auch mit den Zeichnungen verglichen werden.

Die Negative der Dünnschliffe standen dem Verfasser nicht vollständig zur Verfügung. Die Zahlen links unter den Photographien bezeichnen die Vergleichsnummer, rechts steht die Originalfundnummer (Vergleiche Band 4 "Merkmalschlüssel und Katalog", "Katalog der naturwissenschaftlich untersuchten Scherben").

Die Grabungsfotos sind nach dem Grabungsverlauf angeordnet. Die Beschreibung dieser Photographien ist in den "Bildunterschriften der Grabungsfotos" angegeben.

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A B B I L D U N G S N A C H W E I S

Zeichnungen :

Die Zeichnungen wurden von F. P. Brückmann, G. Löning, U. Jondral, Z. Mahn, C. A. Winter und dem Verfasser angefertigt.

Photos :

Die Photos der erhaltenen Gefäße und eines Teils der Detailaufnahmen wurden von Mitarbeitern des Instituts für Denkmalpflege, Hannover, aufgenommen und freundlicherweise zur Verfügung gestellt.

Die Detailphotos wurden vom Verfasser aufgenommen.

Die Mikroskopaufnahmen der Dünnschliffe wurden von J. Drews angefertigt, der freundlicherweise die Negative zur Bearbeitung überließ.

Die Negative der Grabungs- und Befundphotographien wurden vom Institut für Denkmalpflege, Hannover, zur Verfügung gestellt.

Erstellung des Tafelbandes :

Die Tafeln wurden vom Verfasser unter Mithilfe von W.-R. Teegeen montiert. Bei der Erstellung des Arbeitstafelbandes, der diesem Band zugrunde liegt, wurde der Verfasser von F. Brückmann, U. Jondral und C. A. Winter unterstützt.

Die Photoarbeiten führten J. Hinrichsen, D. Ohlsen und der Verfasser durch.

Allen Mitarbeitern und Helfern sei an dieser Stelle herzlich gedankt.

MASSTABSVERZEICHNIS

Zeichnungen :

Die Zeichnungen Tafel 1 - 75 sind im Maßstab 1 : 2 wiedergegeben. Die Zeichnungen der Bodenstücke Tafel 99 und 100 sind 1 : 1 abgebildet. Bei den Böden wurde z. T. auf Zeichnungen zurückgegriffen, da sie sich schlecht als Photo wiedergeben ließen.

Photos :

Die erhaltenen oder rekonstruierten Gefäße sind im Maßstab 1 : 1 abgebildet, die Details sind Ausschnitte der daneben daragestellten Gefäße (Tafel 76 - 97). Ausgenommen sind die zwei kleinen Gefäße auf Tafel 84, die im Maßstab 2 : 1, bez. 3 : 1 vergrößert wurden. Die genauen Maßstäbe lassen sich auch an den Meßwerten im Katalogband (Band 4) und an den Zeichnungen Tafel 1 - 75 feststellen.

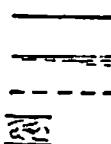
Die Detailphotos Tafel 98 - 127 sind mit unterschiedlichen Maßstäben wiedergegeben. Bei einzelnen Verzierungselementen schwankt die Vergrößerung zwischen 2 : 1 bis 4 : 1, bei größeren Scherben 1 : 1 bis 1 : 2 (Tafel 118 - 120). Die genauen Maßangaben können dem Katalog und den Zeichnungen 1 - 75 entnommen werden.

Die Mikroskop-Photographien Tafel 128 - 147 sind im Maßstab 20 : 1 bis 25 : 1 wiedergegeben.

Auf den Grabungsphotos Tafel 148 - 168 ist in der Regel ein Maßstab sichtbar. Siehe hierzu auch die "Bildunterschriften der Grabungsphotos".

H I N W E I S E Z U D E N Z E I C H N U N G E N

Außenlinie von Gefäßen, Scherbenrand
Verzierungen, Schatten
rekonstruiert

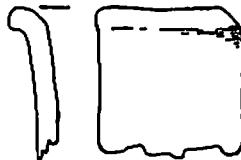


Brüche

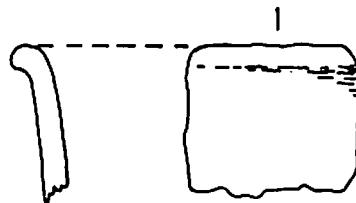
Verzierte Wandscherbe, die
Verzierungsindrücke sind im
Profil mit kleinen Strichen
gekennzeichnet.



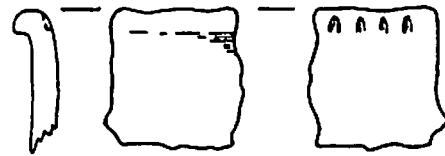
Unverzierte Randscherbe. Der
Durchmesser ist nicht eindeutig
zu ermitteln, ein Strich am
Rand kennzeichnet die Randscherbe.



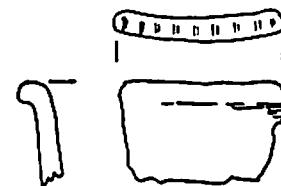
Randscherbe mit ermitteltem
oder errechneten Durchmesser.
Der senkrecht stehende Strich
bezeichnet die Gefäßachse.



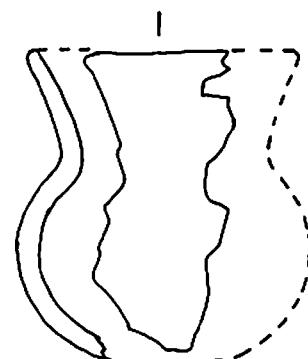
Randscherbe mit Innenverzierung.
Die Rückseite ist rechts von der
Vorderseite abgebildet. Durch-
messer des Gefäßes nicht fest-
stellbar.



Randscherbe mit Verzierung auf
dem Rand. Der Blick auf die Rand-
kante ist über die Ansicht der
Scherbe gezeichnet.



Rekonstruierbares Gefäß. Der
senkrechte Strich bezeichnet
die Achse, das erhaltene Profil
ist durchgezeichnet, der Umriss,
soweit erschlossen, gestrichelt
dargestellt.



Profile werden immer links gezeichnet, Lichteinfall in der Regel von links.

Tafel 1



20



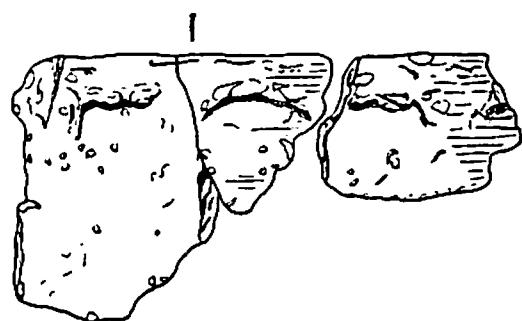
32



41



67

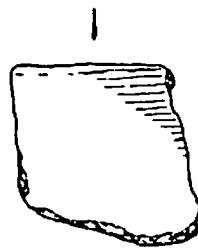


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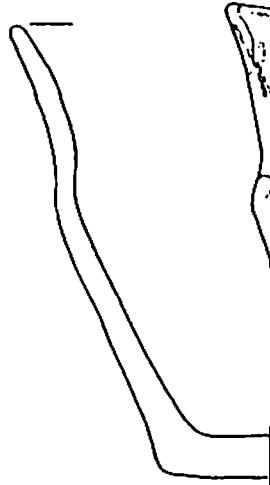
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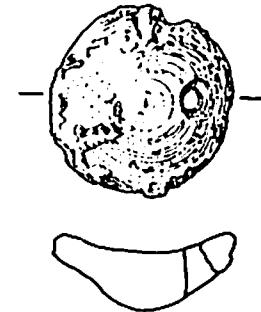
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93



150

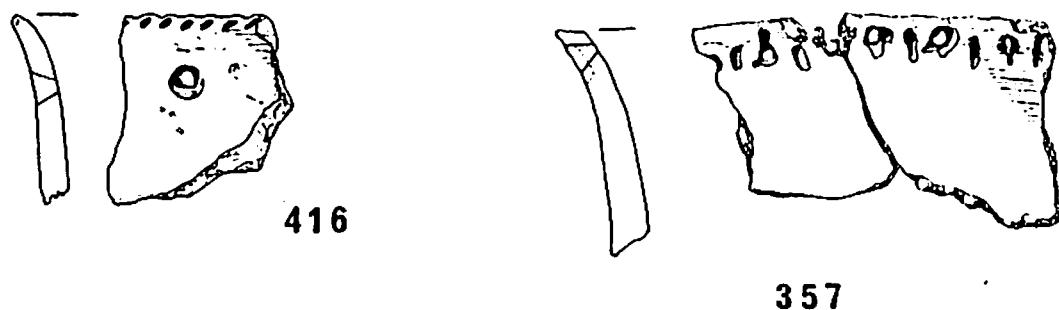
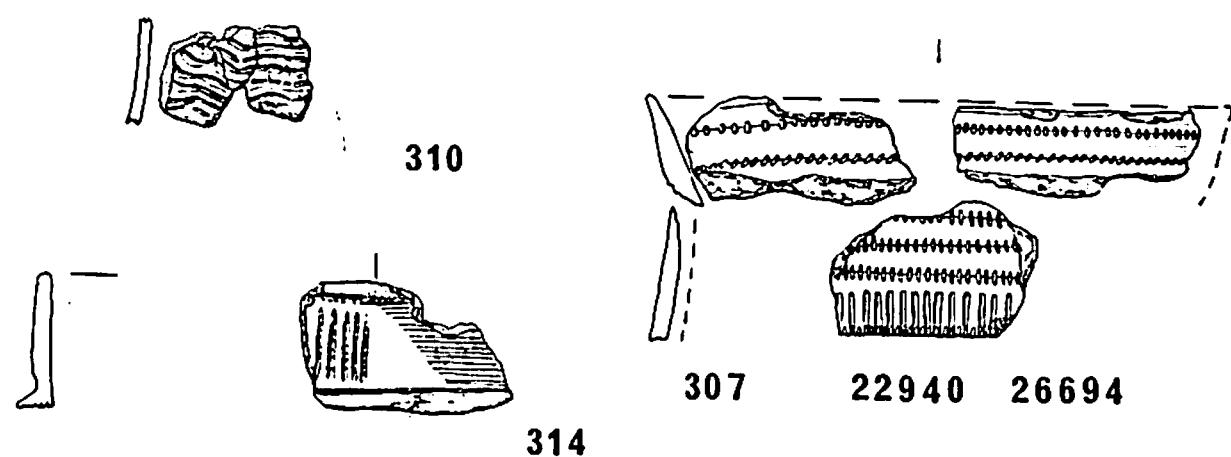
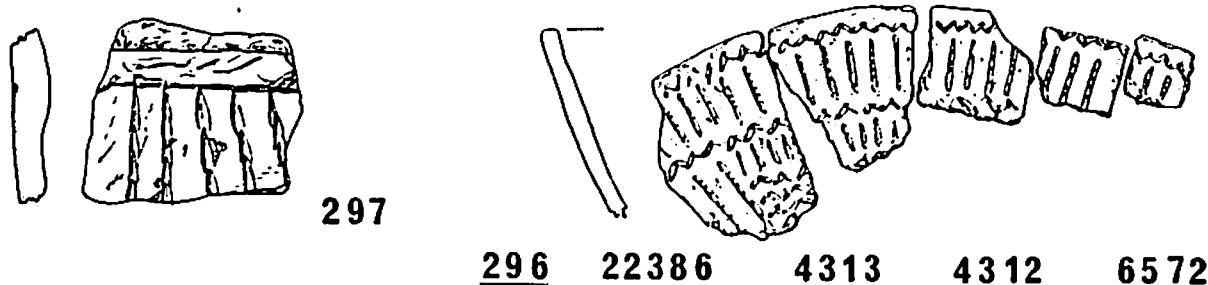
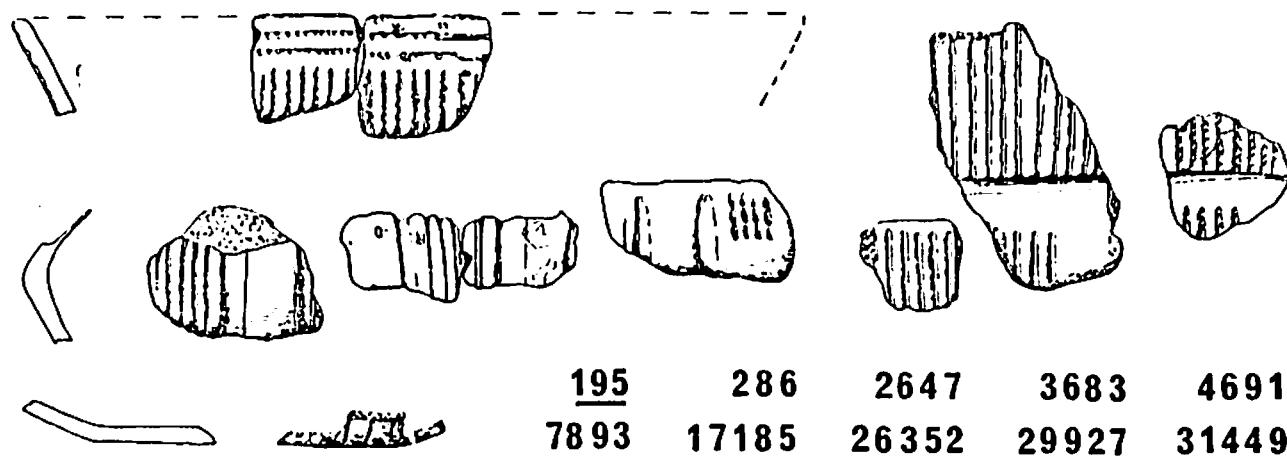


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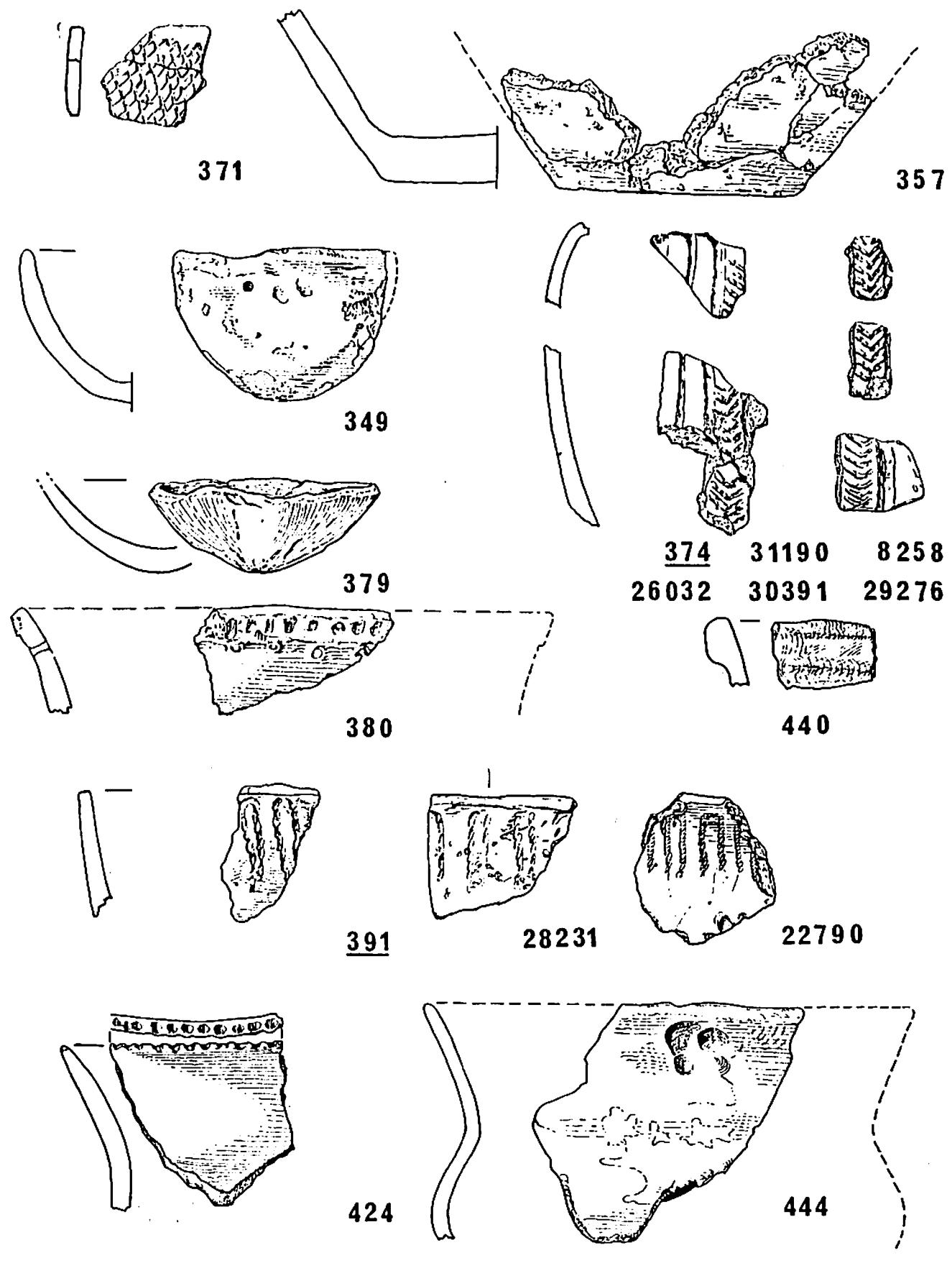


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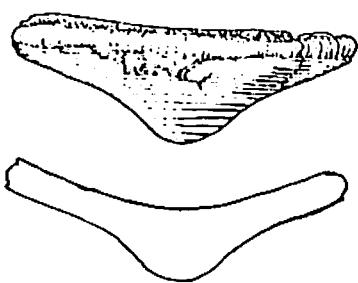




Tafel 3



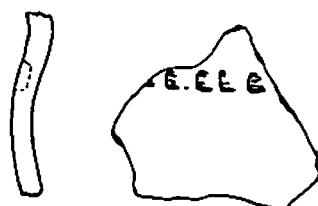
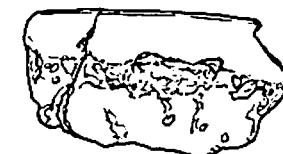
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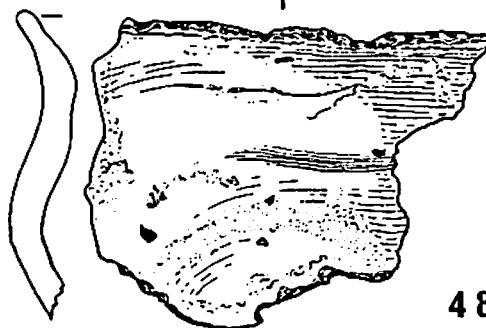
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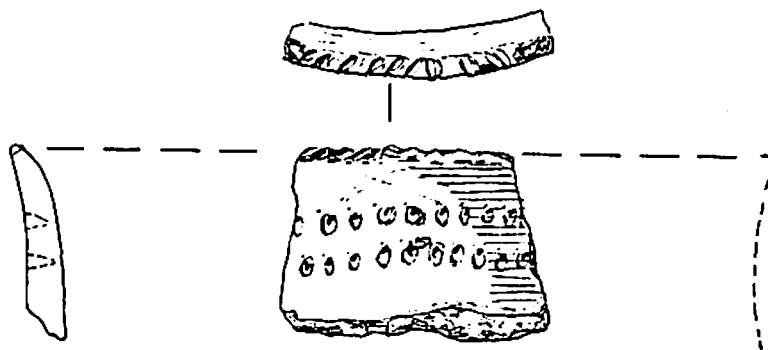
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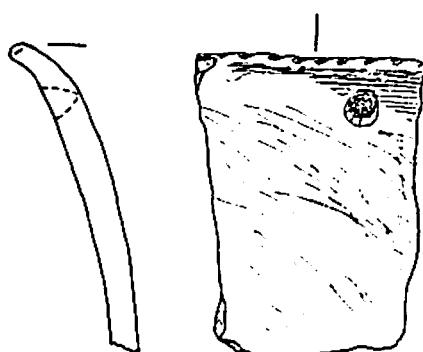
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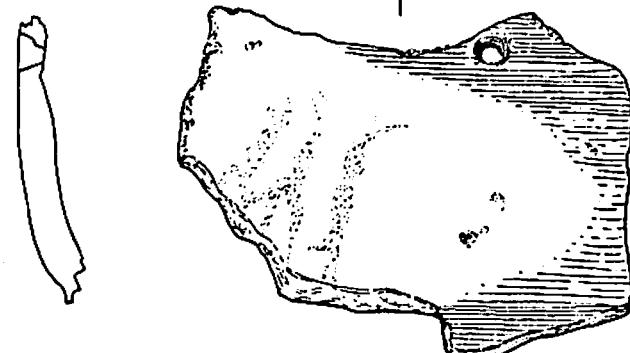
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493



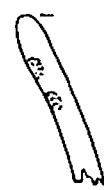
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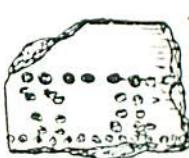
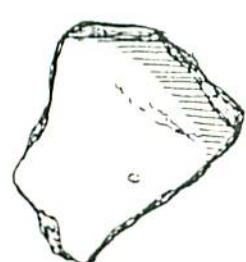
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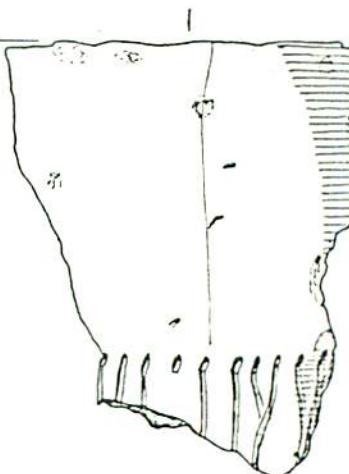
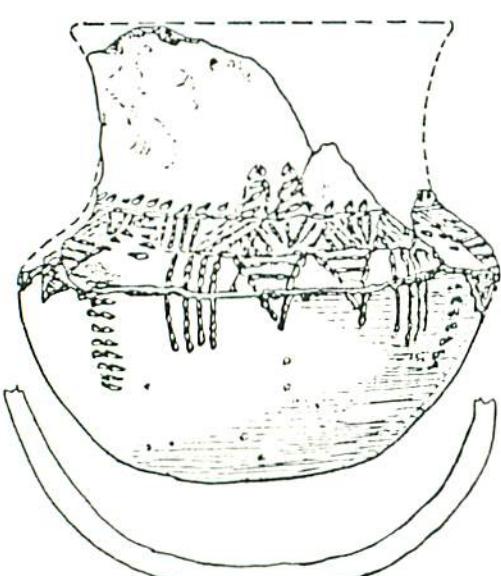
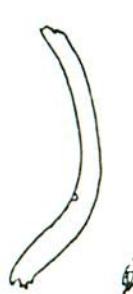


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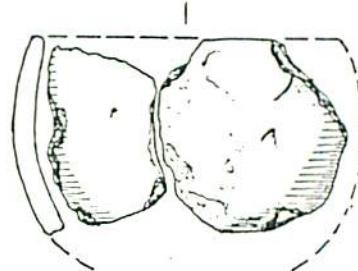
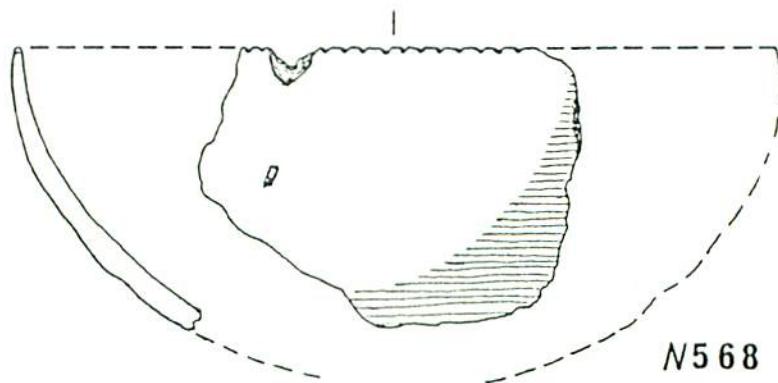
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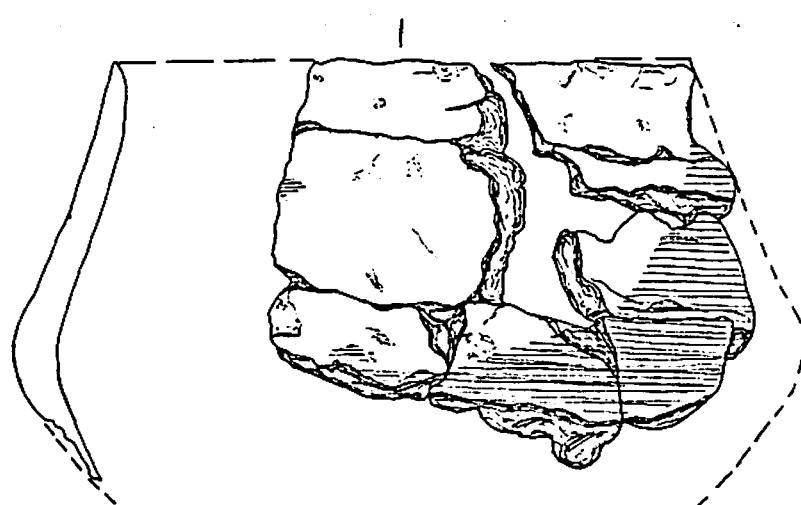
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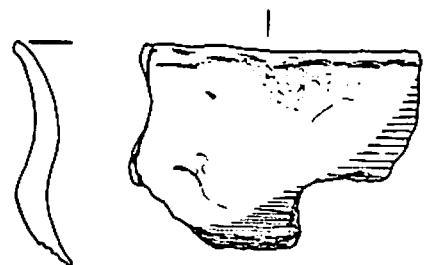
N571 N570

N568

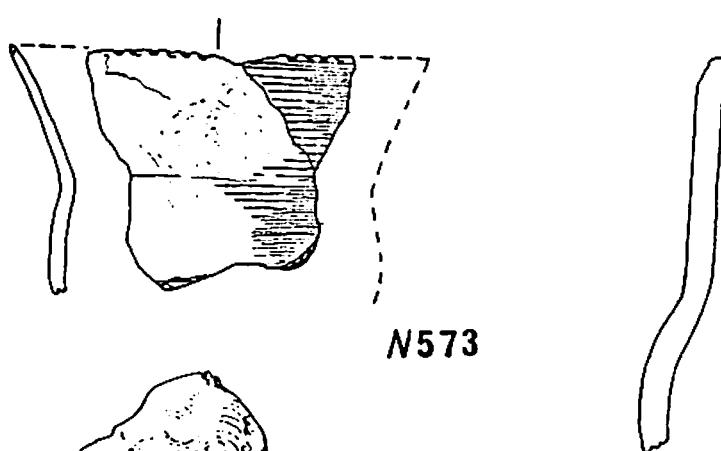




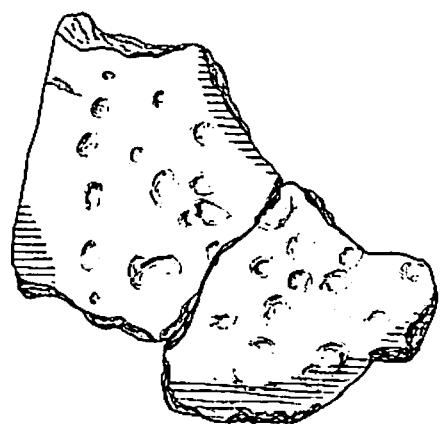
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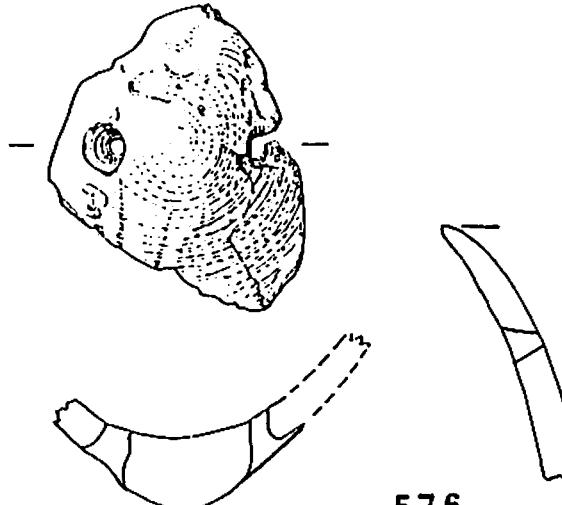
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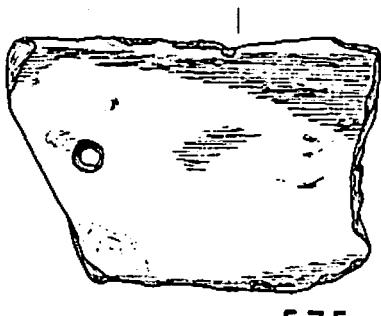
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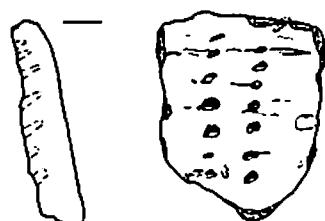
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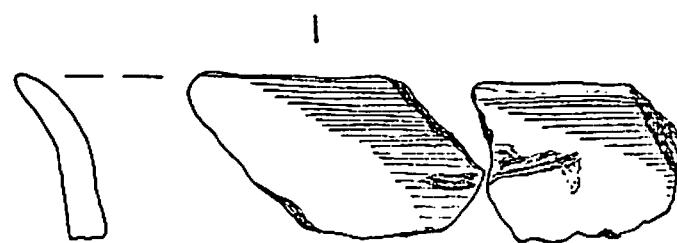
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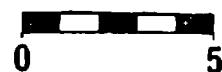
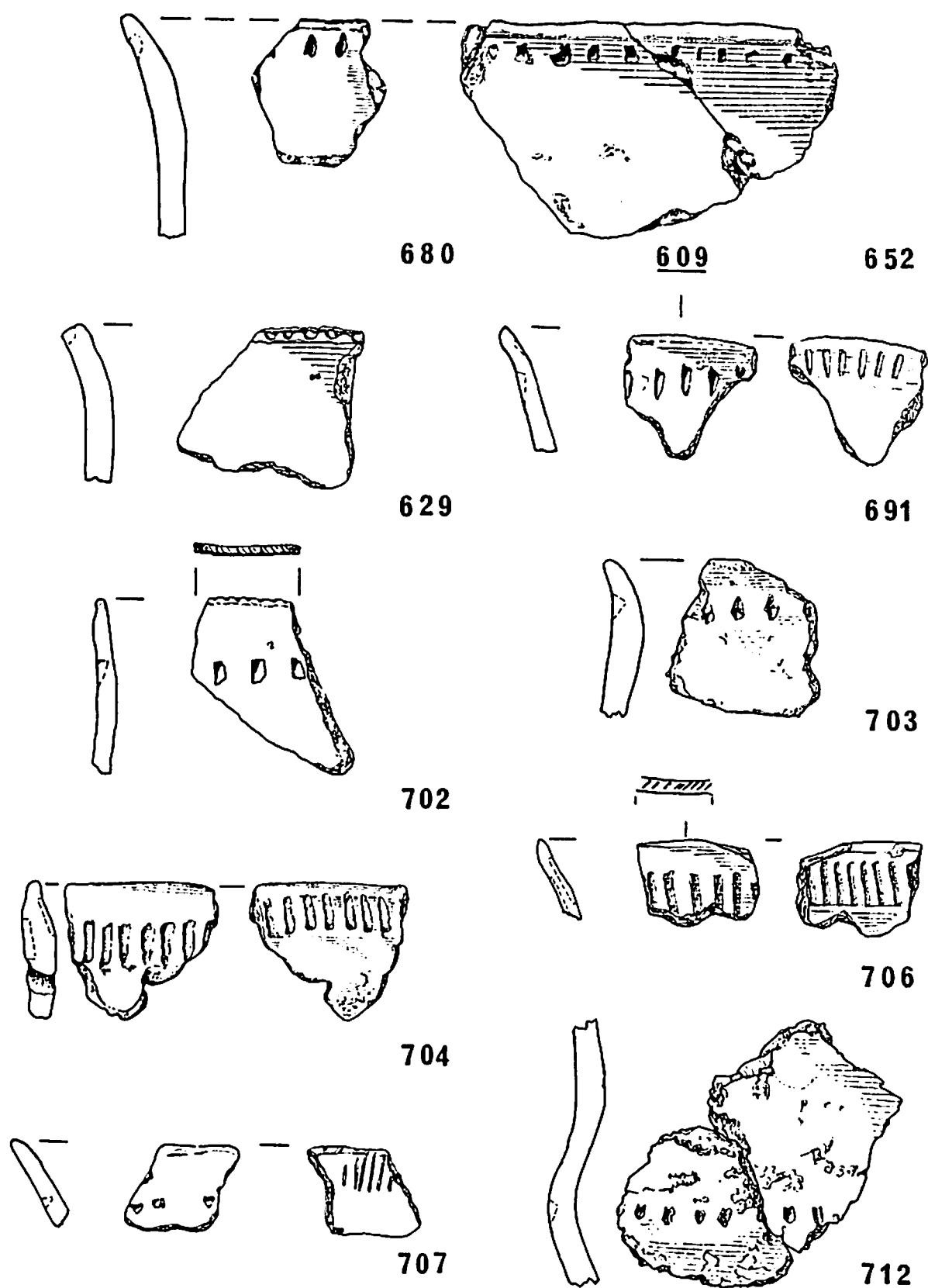


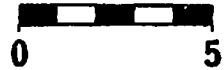
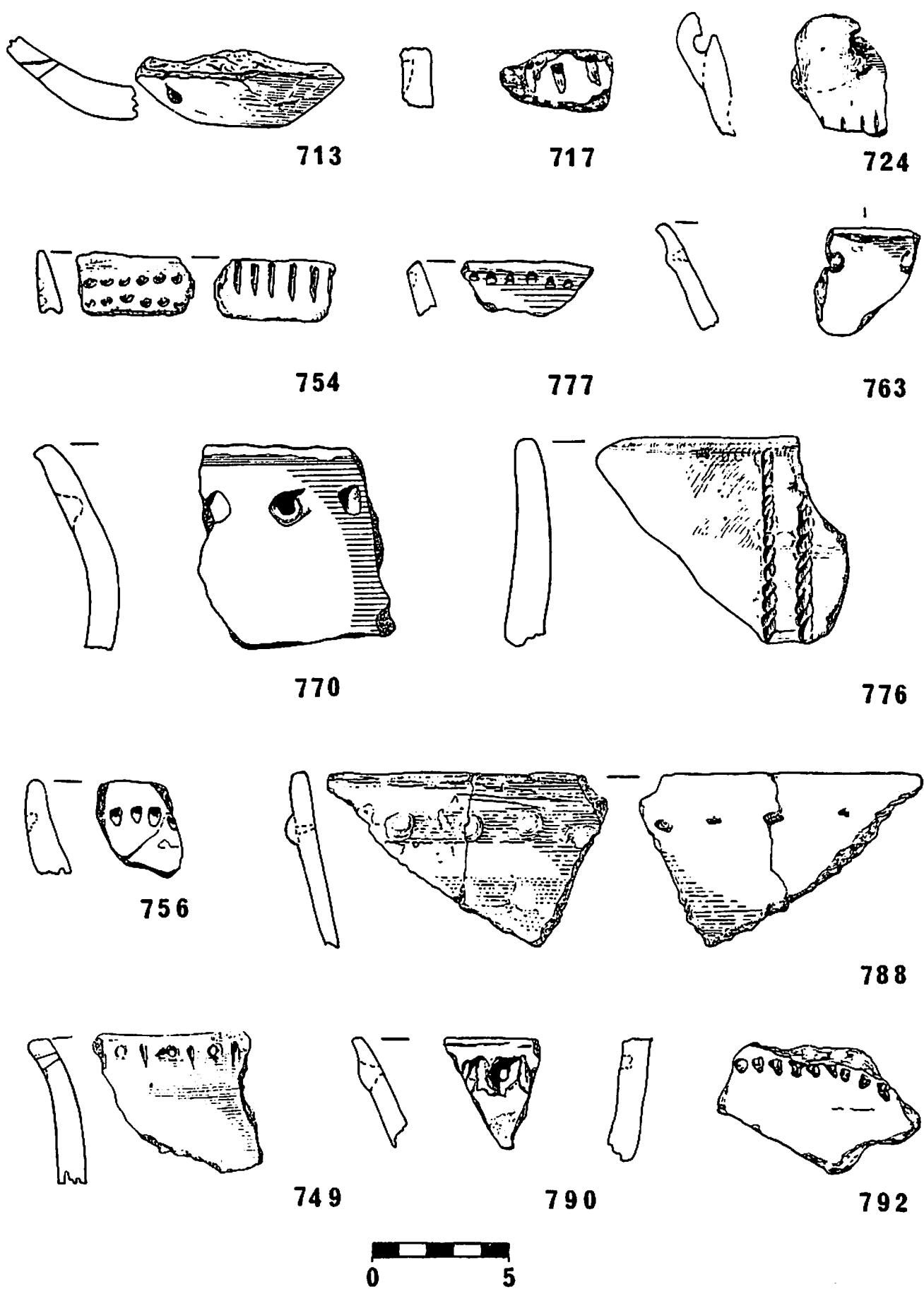
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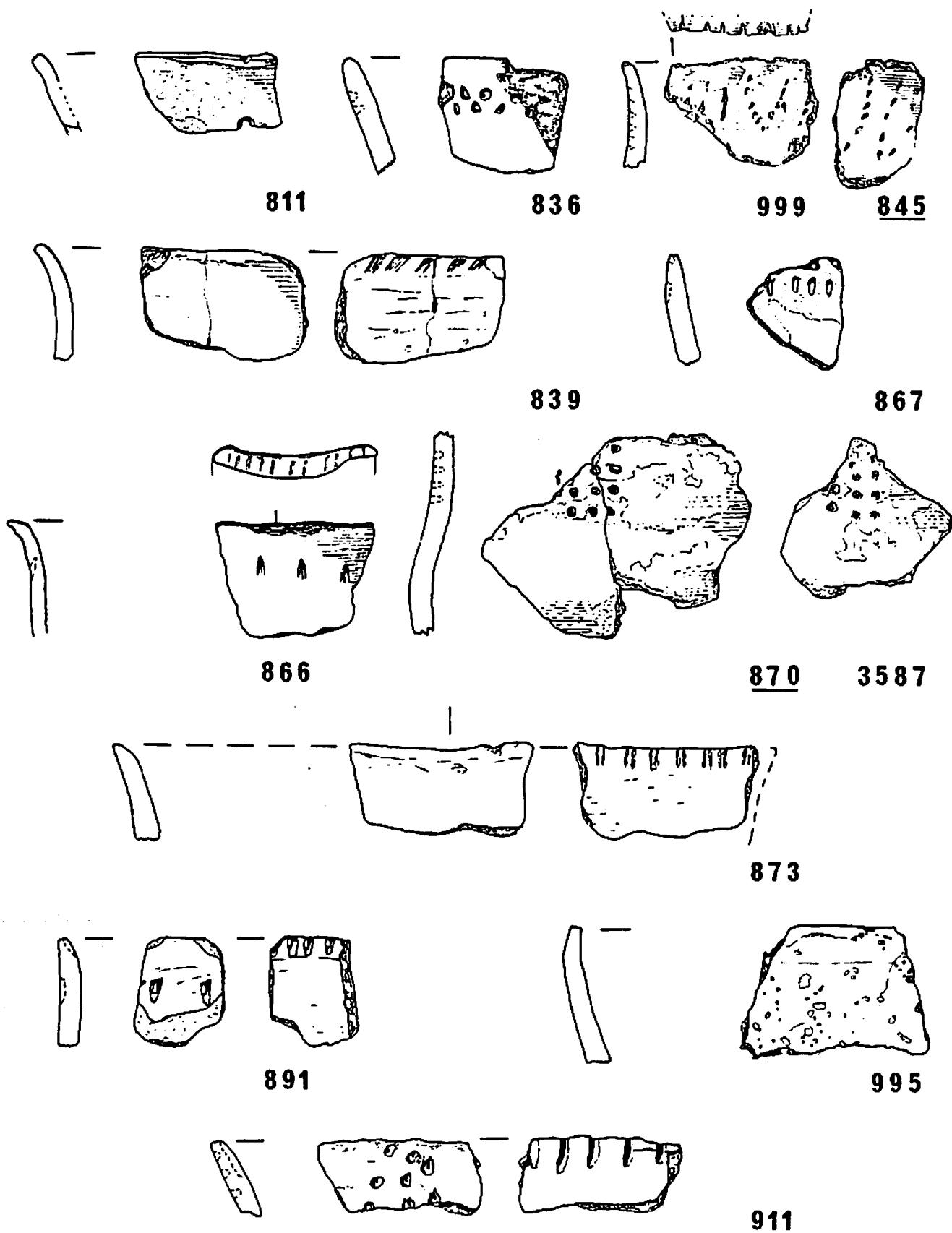


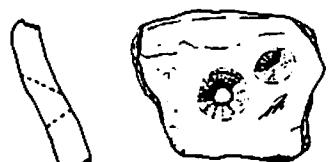
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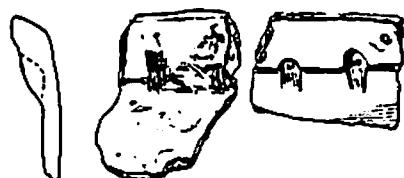
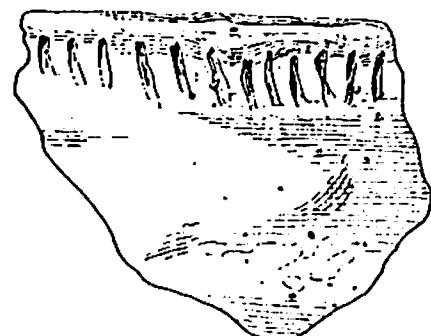
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1201



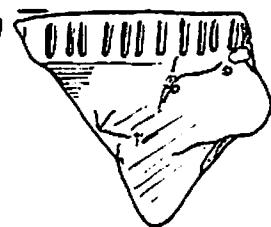
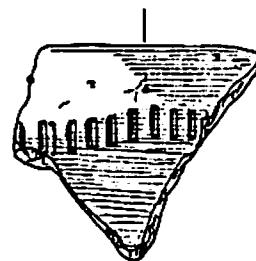
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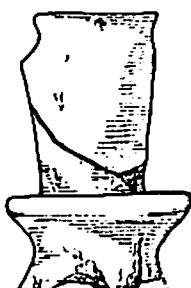
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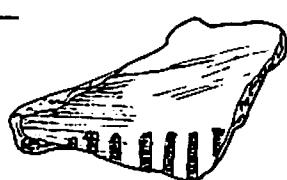
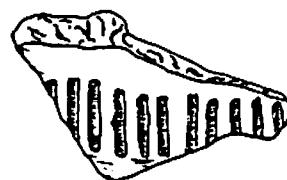
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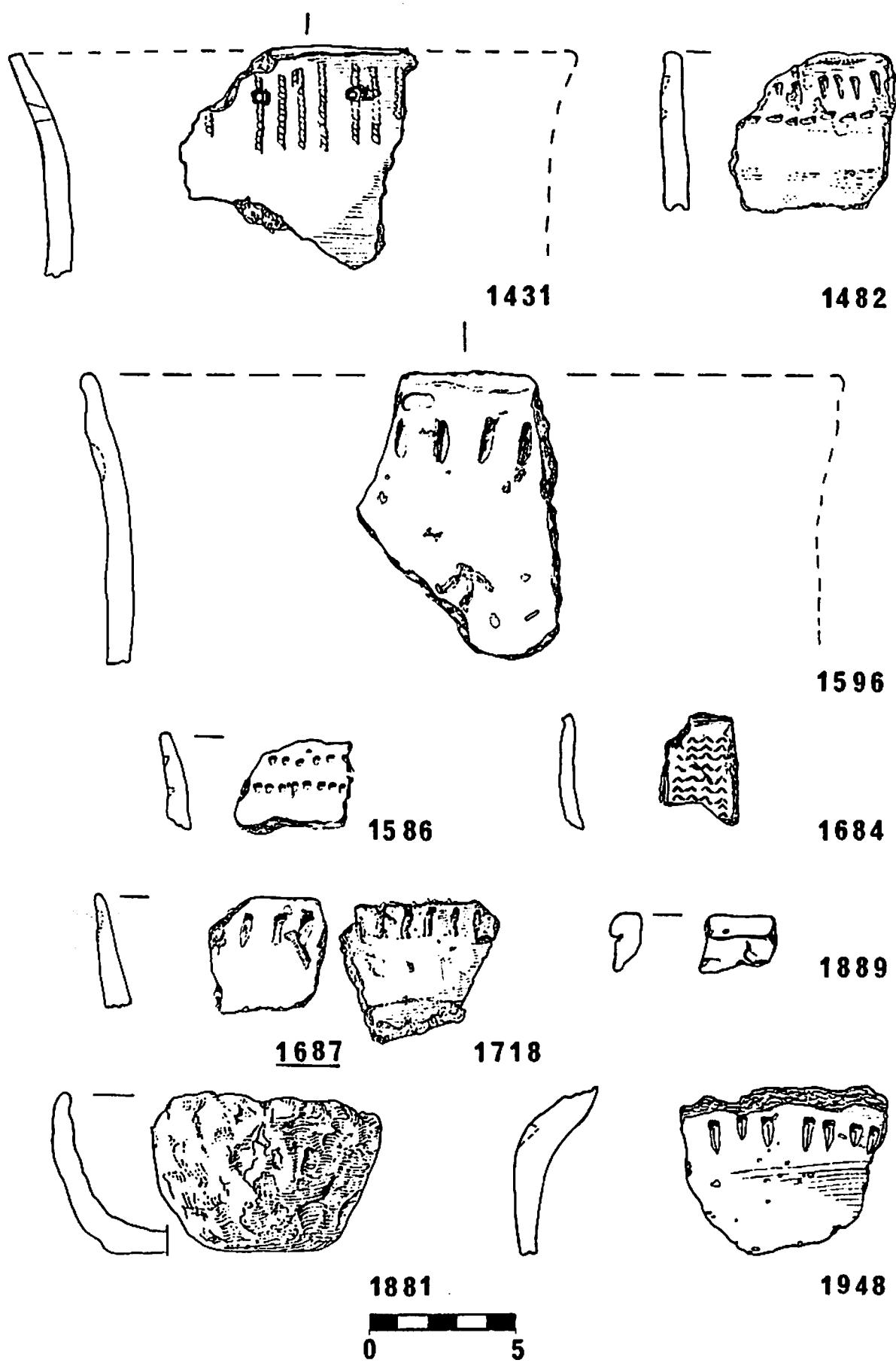
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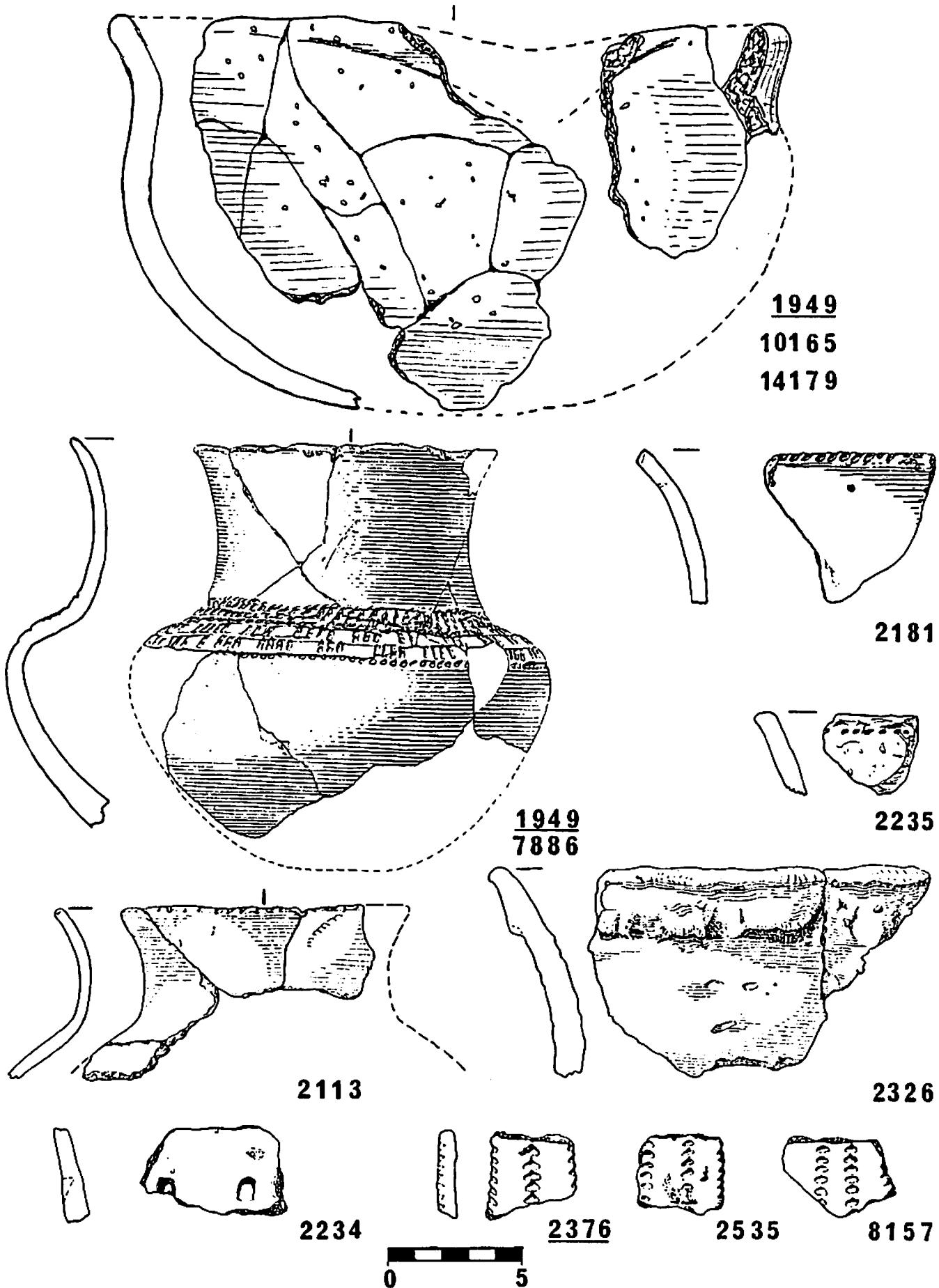


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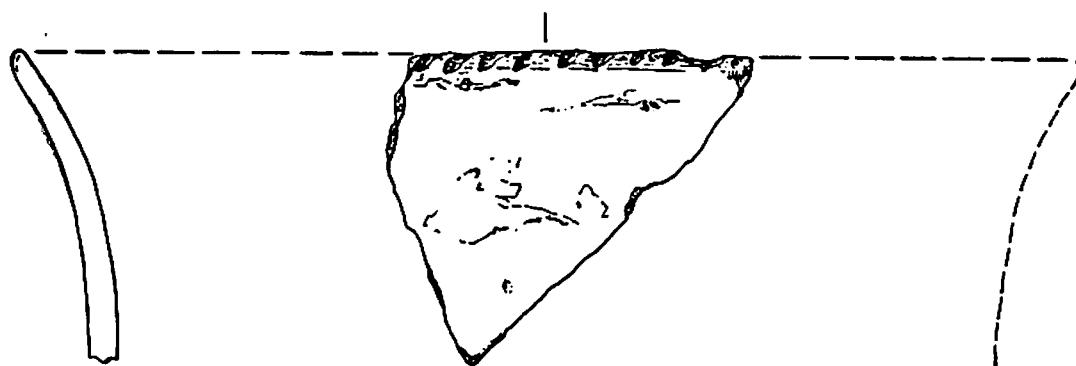


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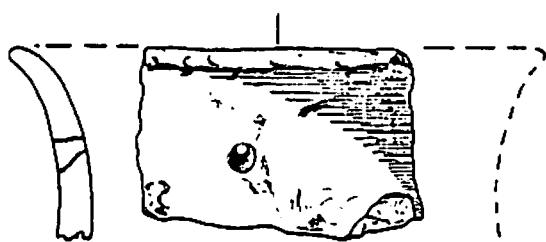




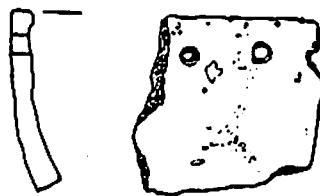
Tafel 13



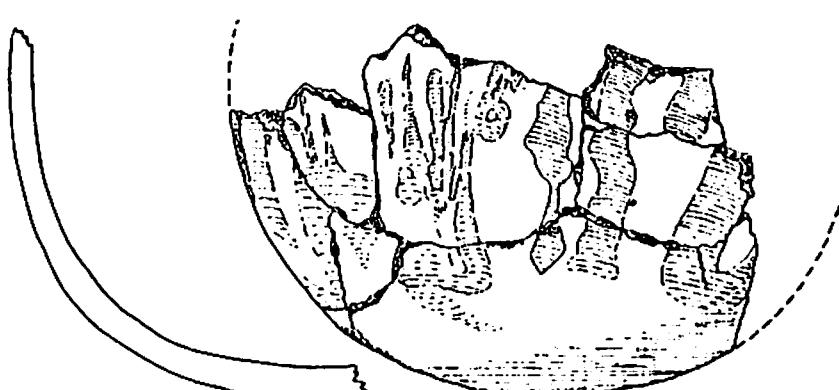
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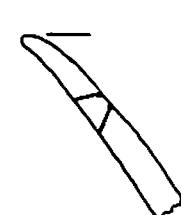
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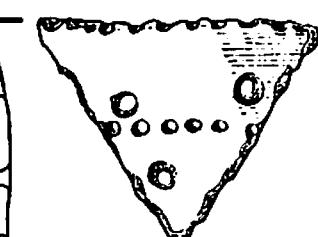
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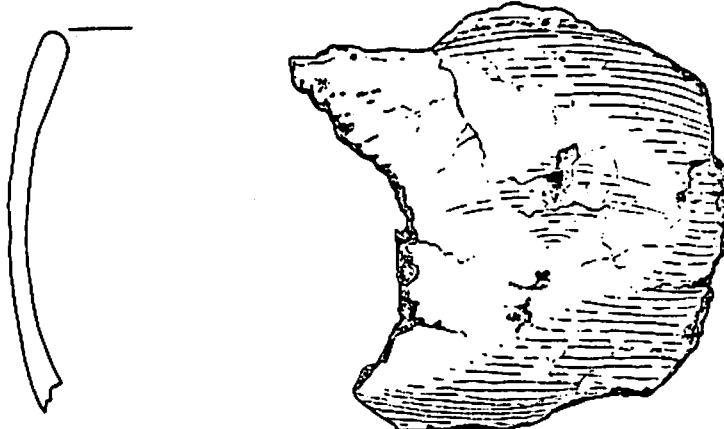
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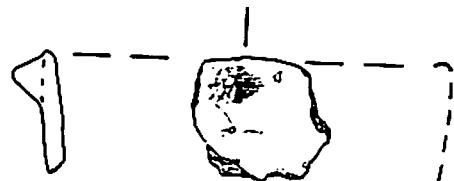
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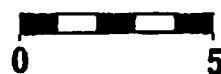
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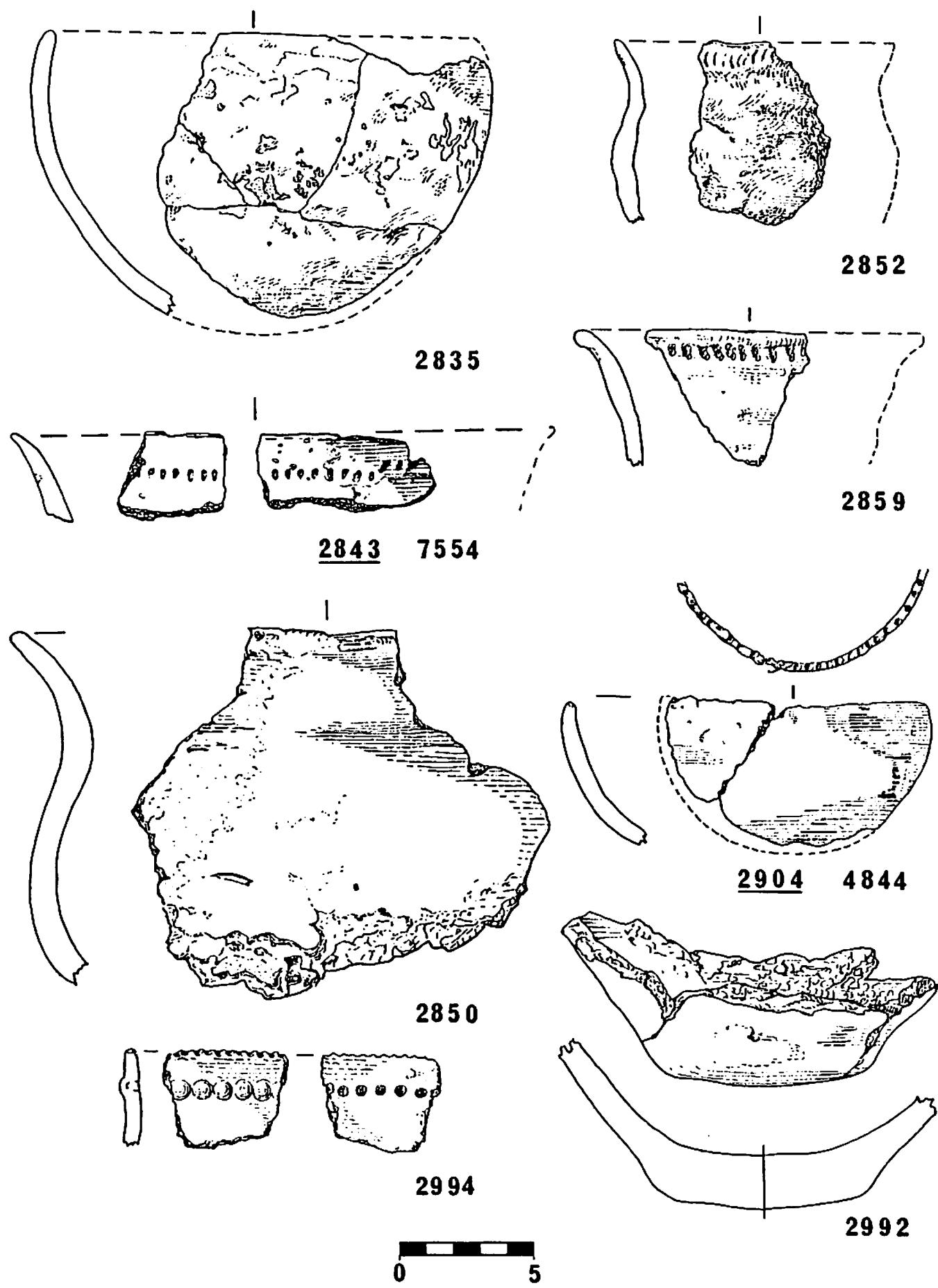
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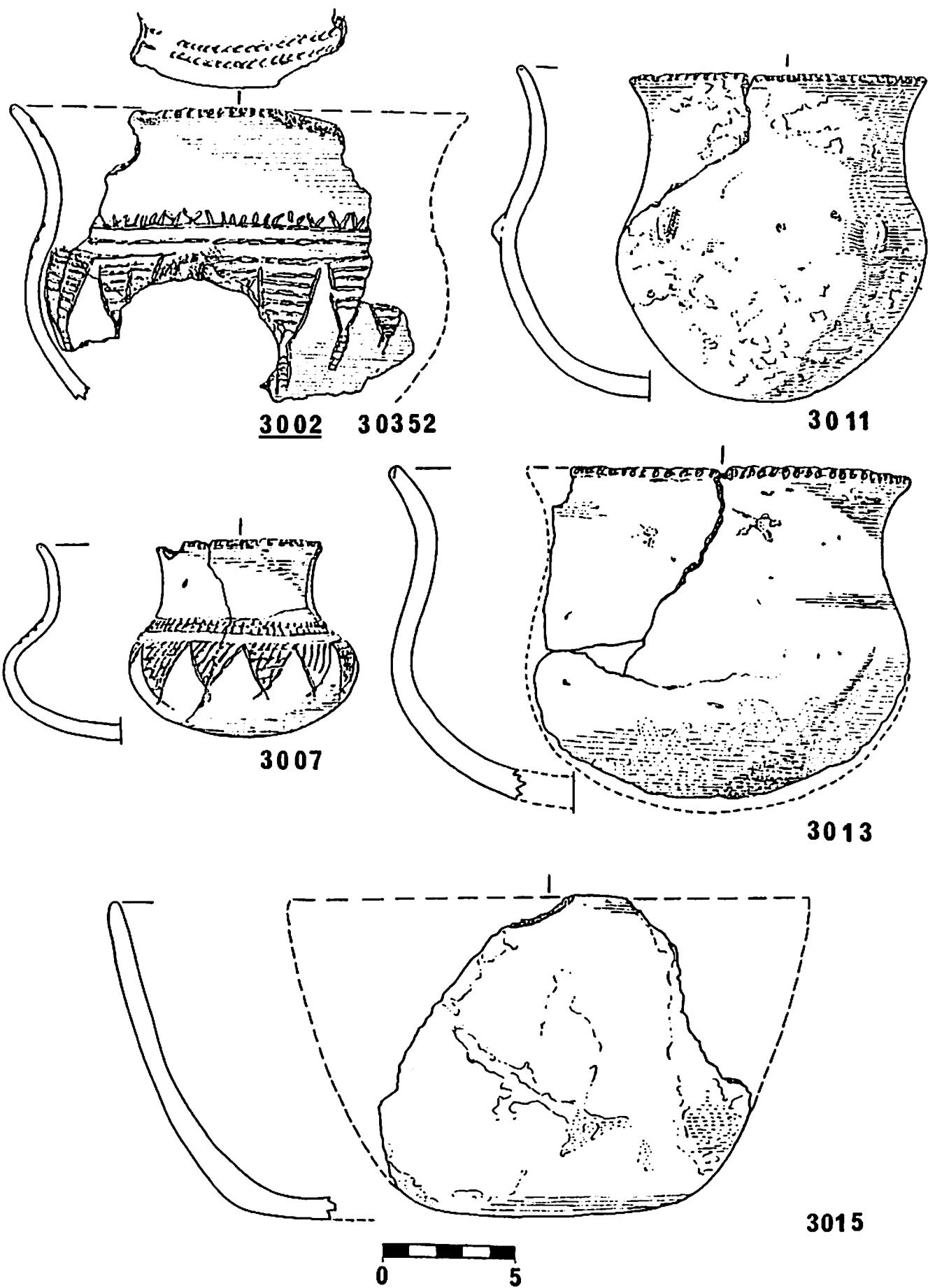
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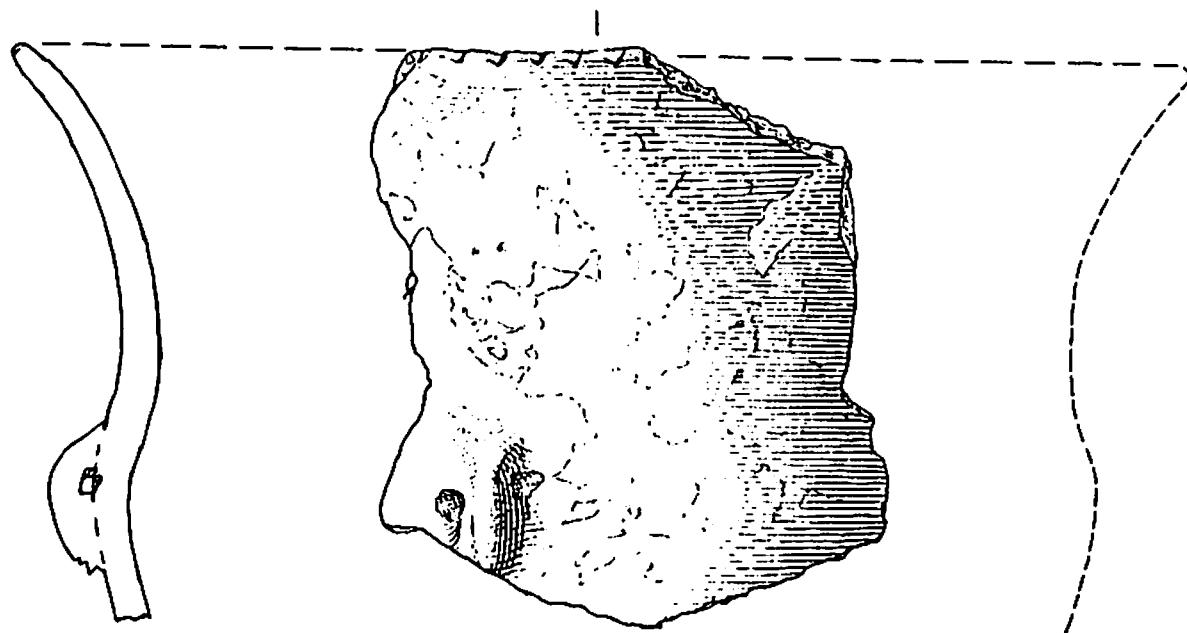


Tafel 14

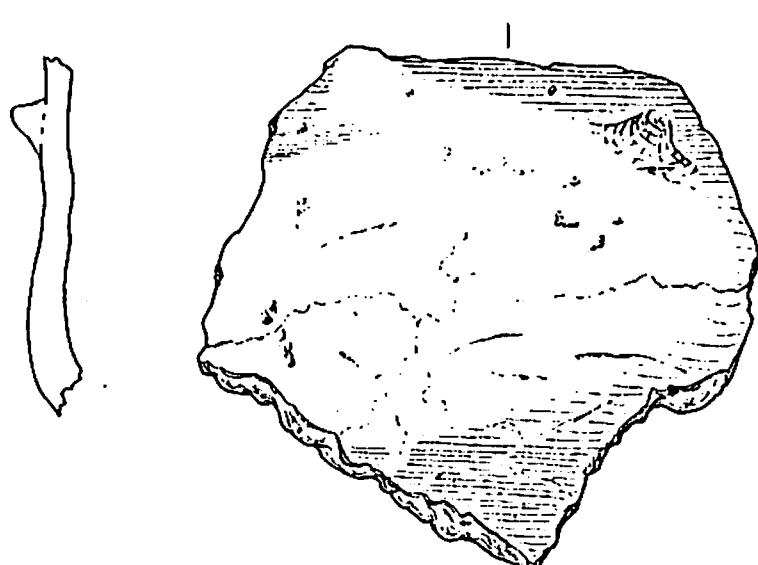


Tafel 15

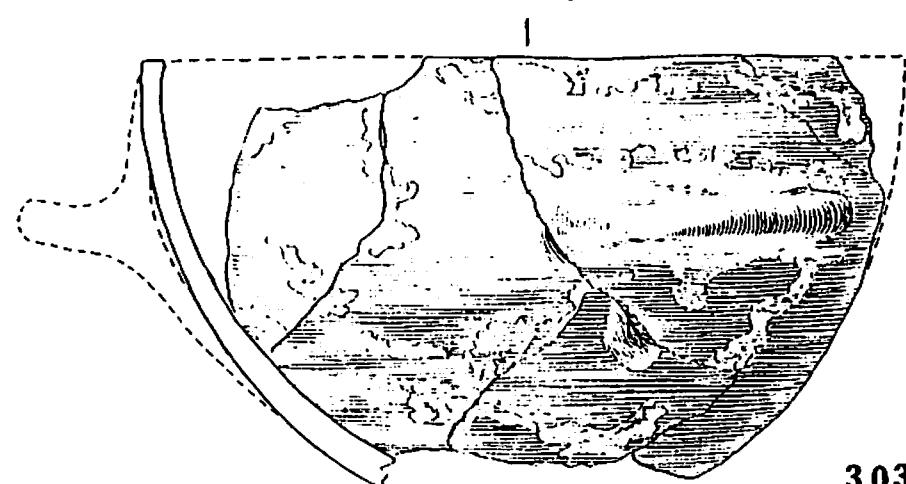




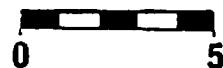
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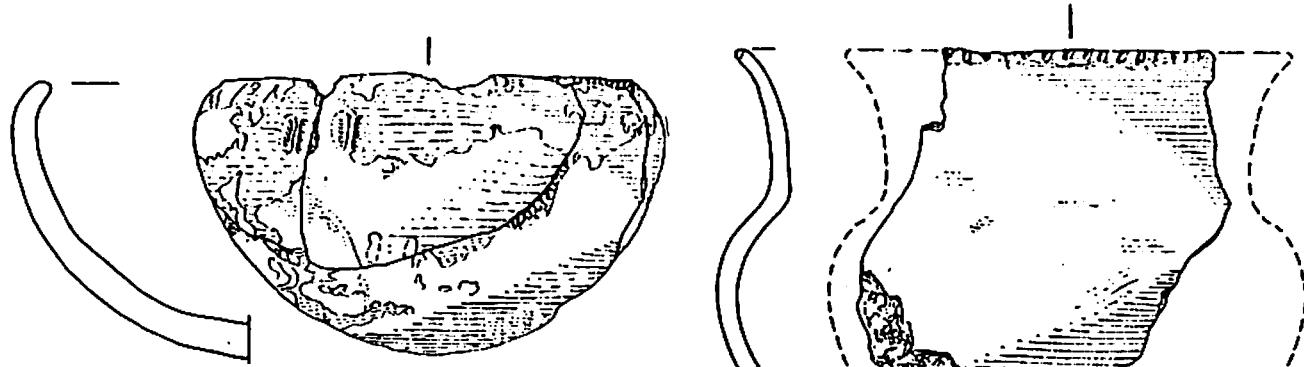


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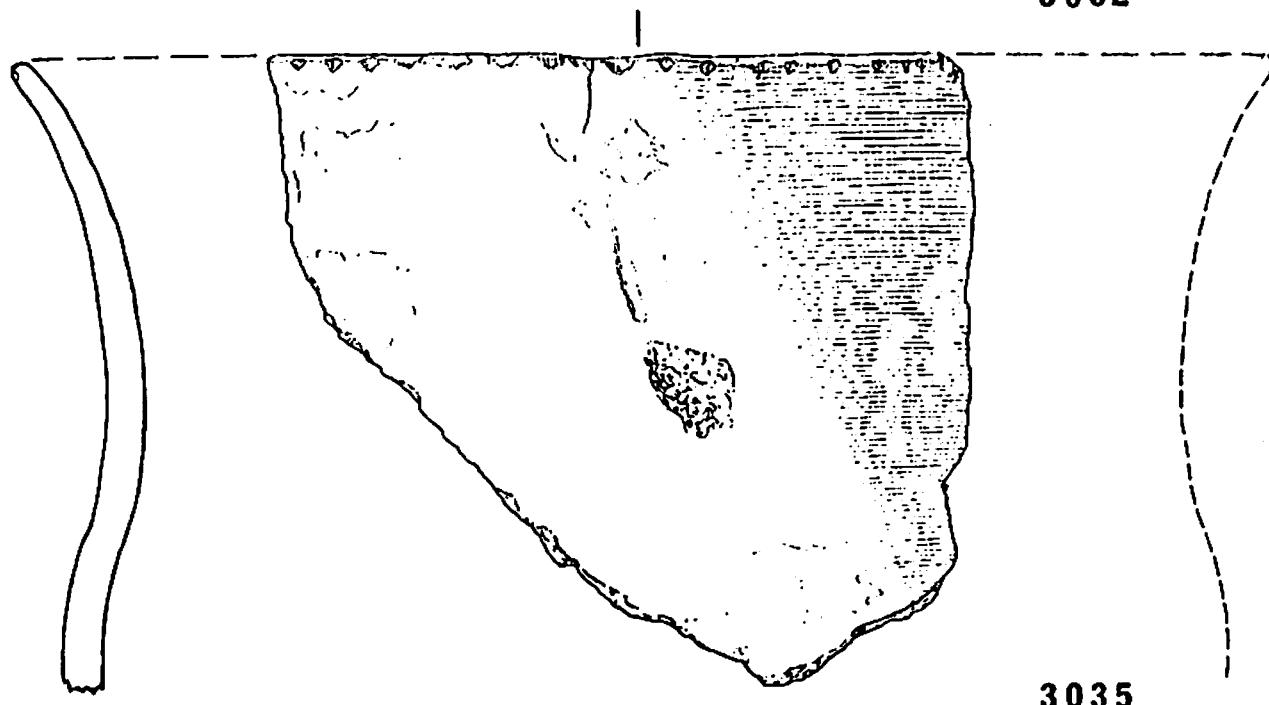
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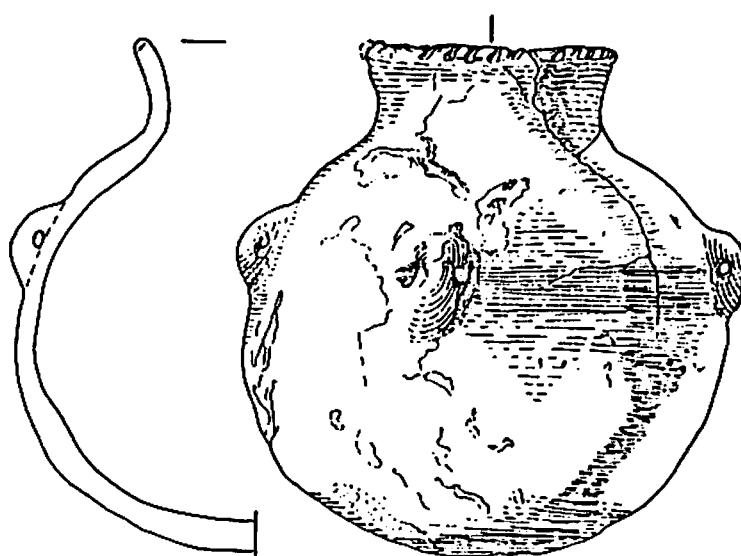


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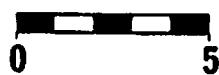
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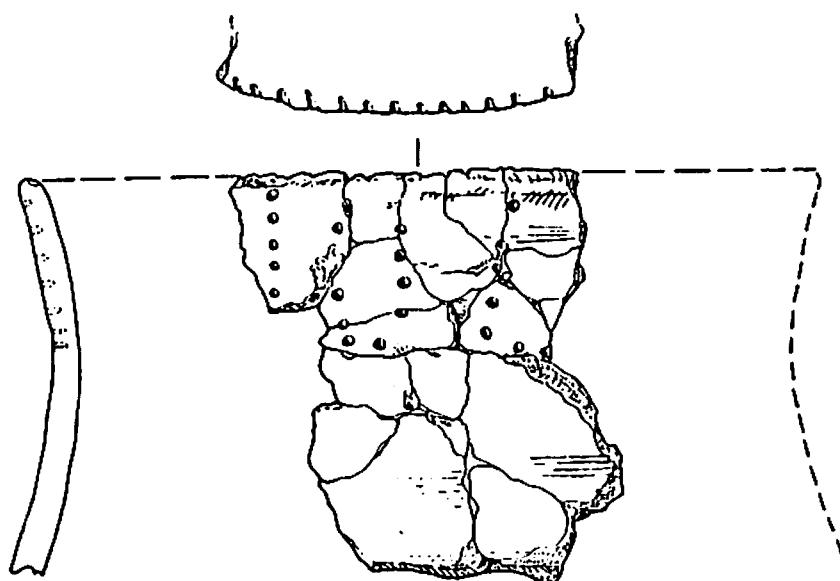


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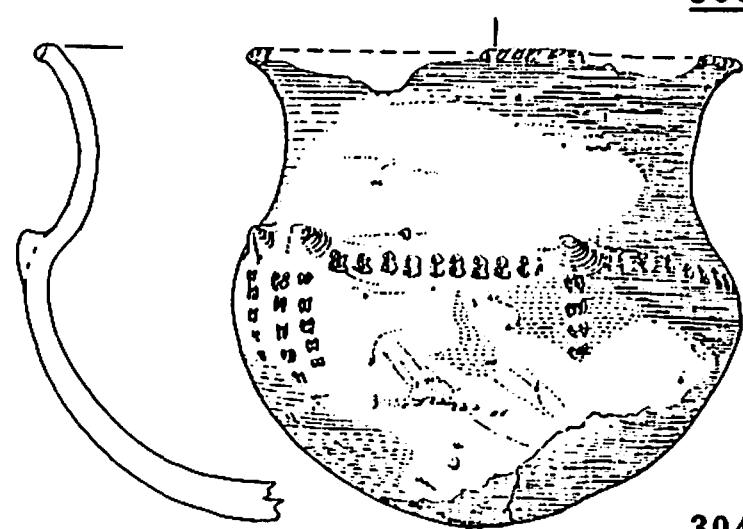


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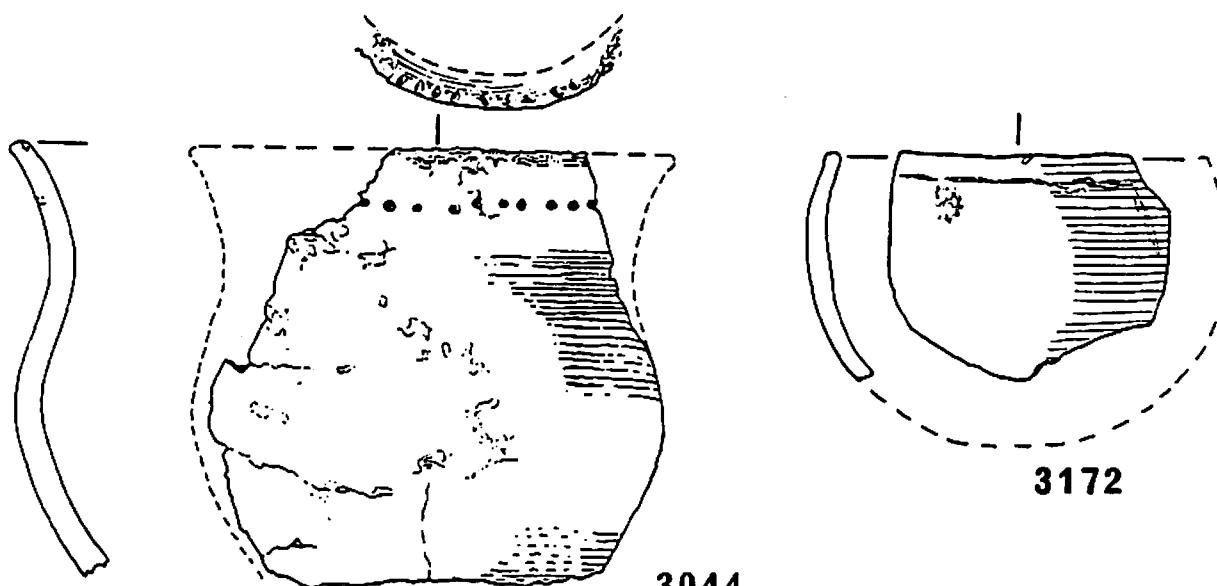




3036 3274



3041

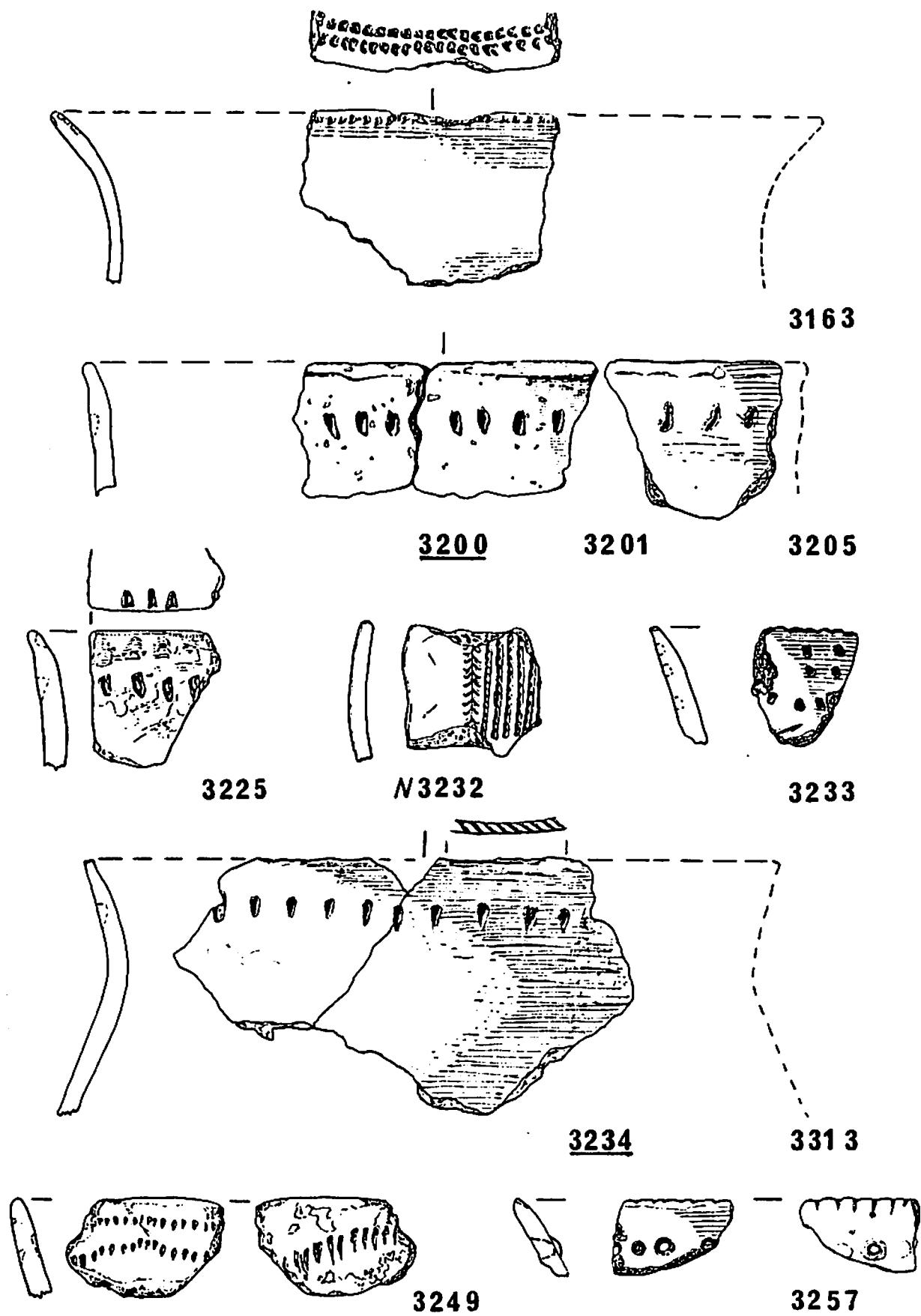


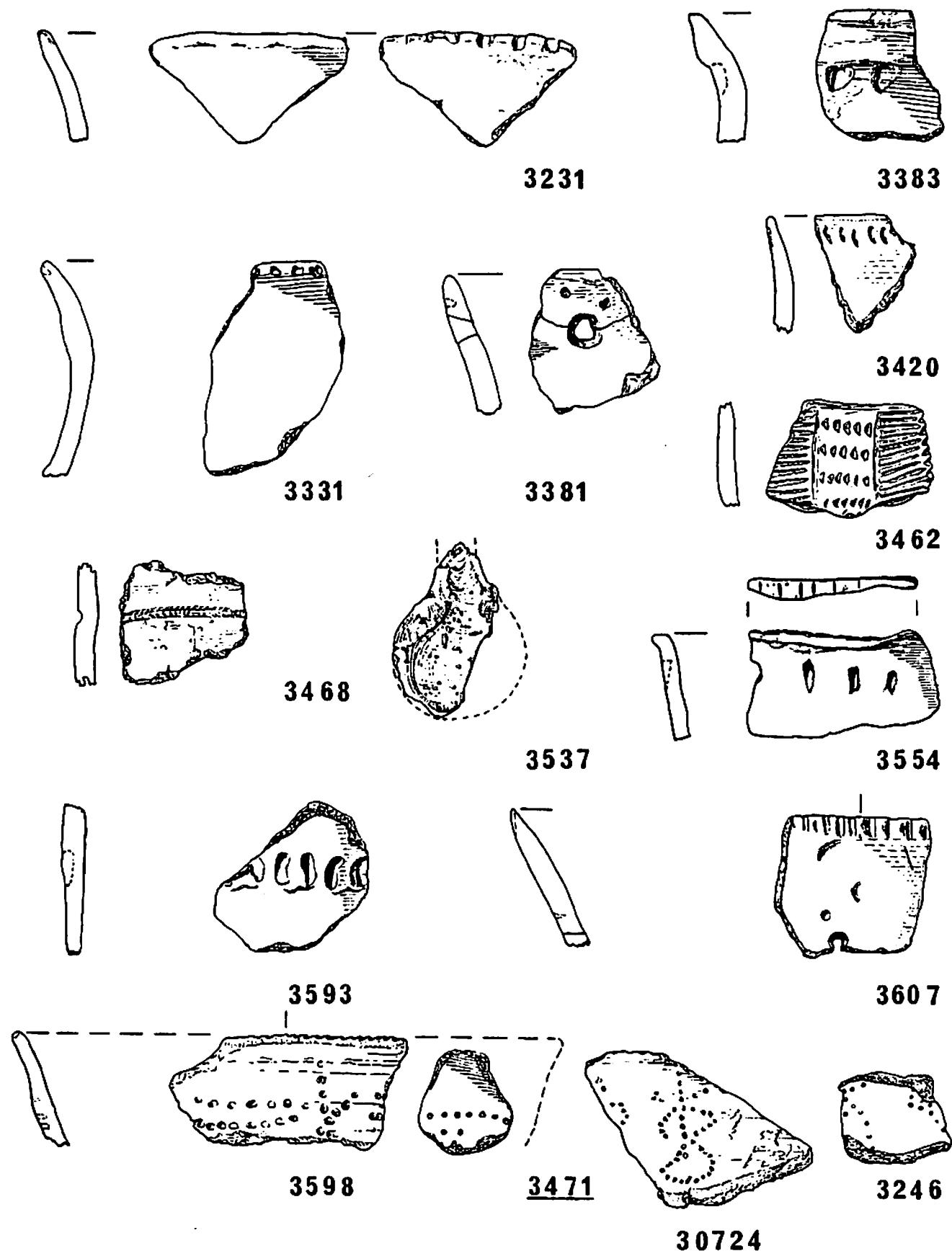
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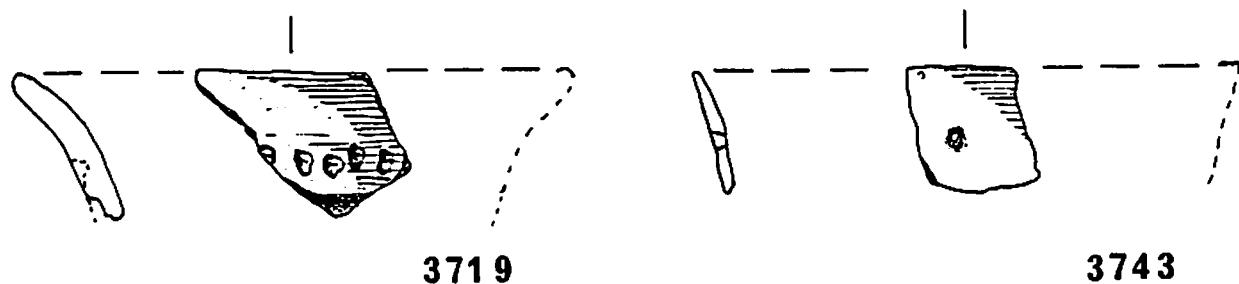
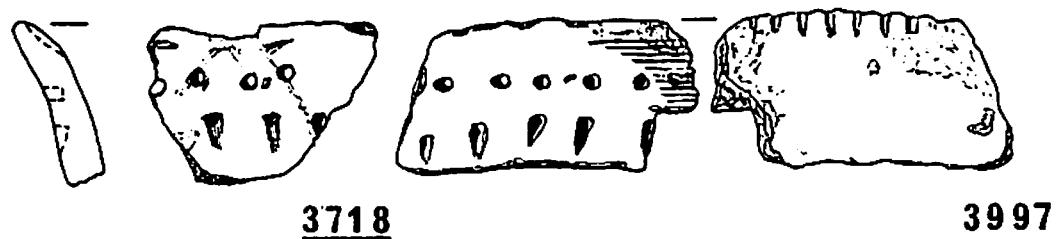
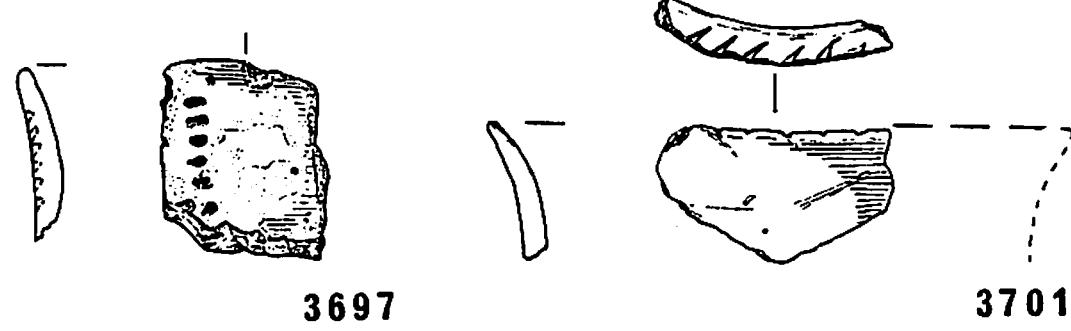
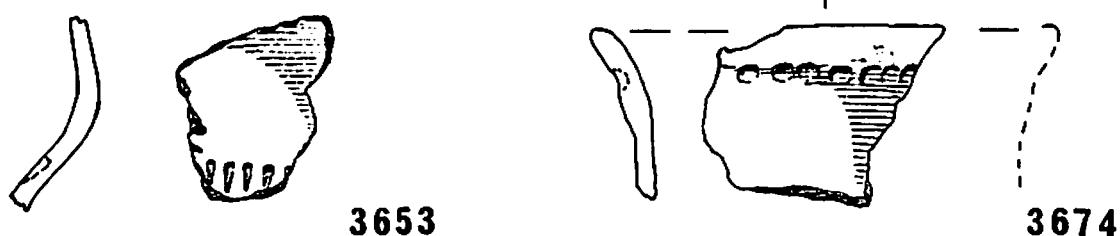
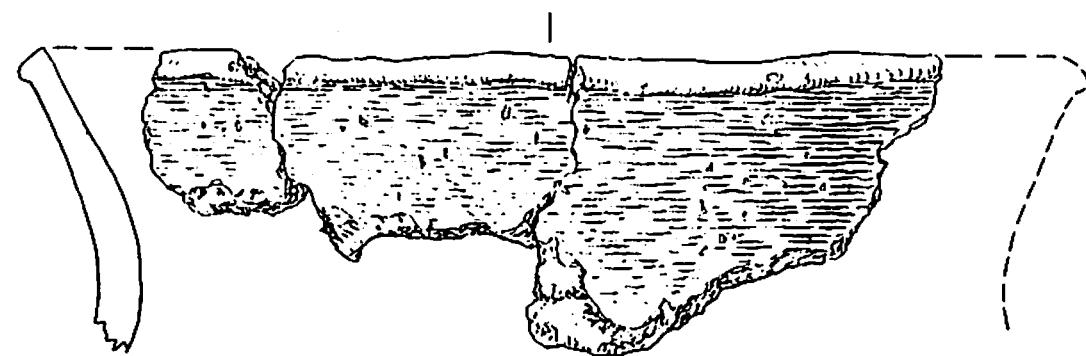
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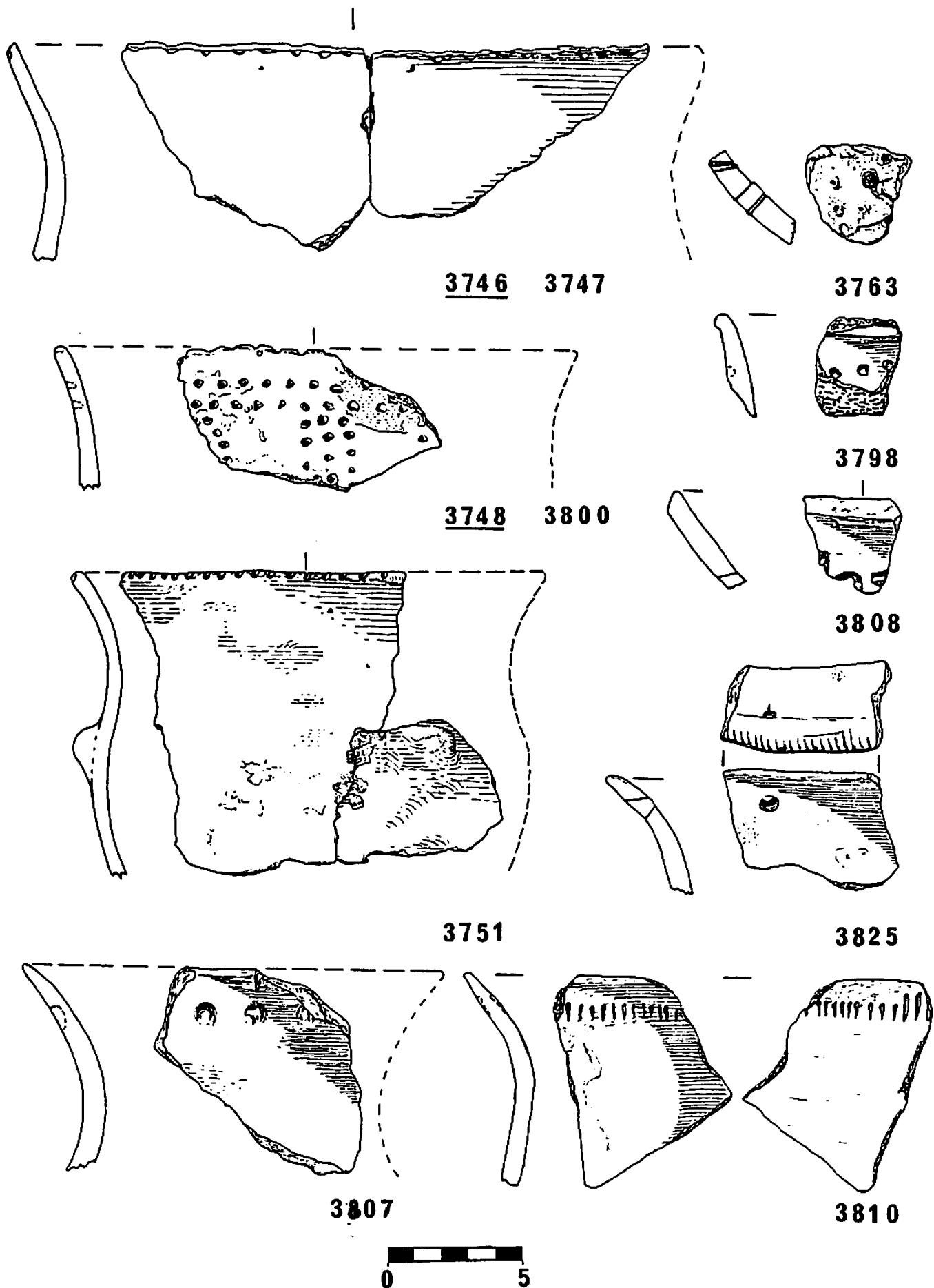
Tafel 19



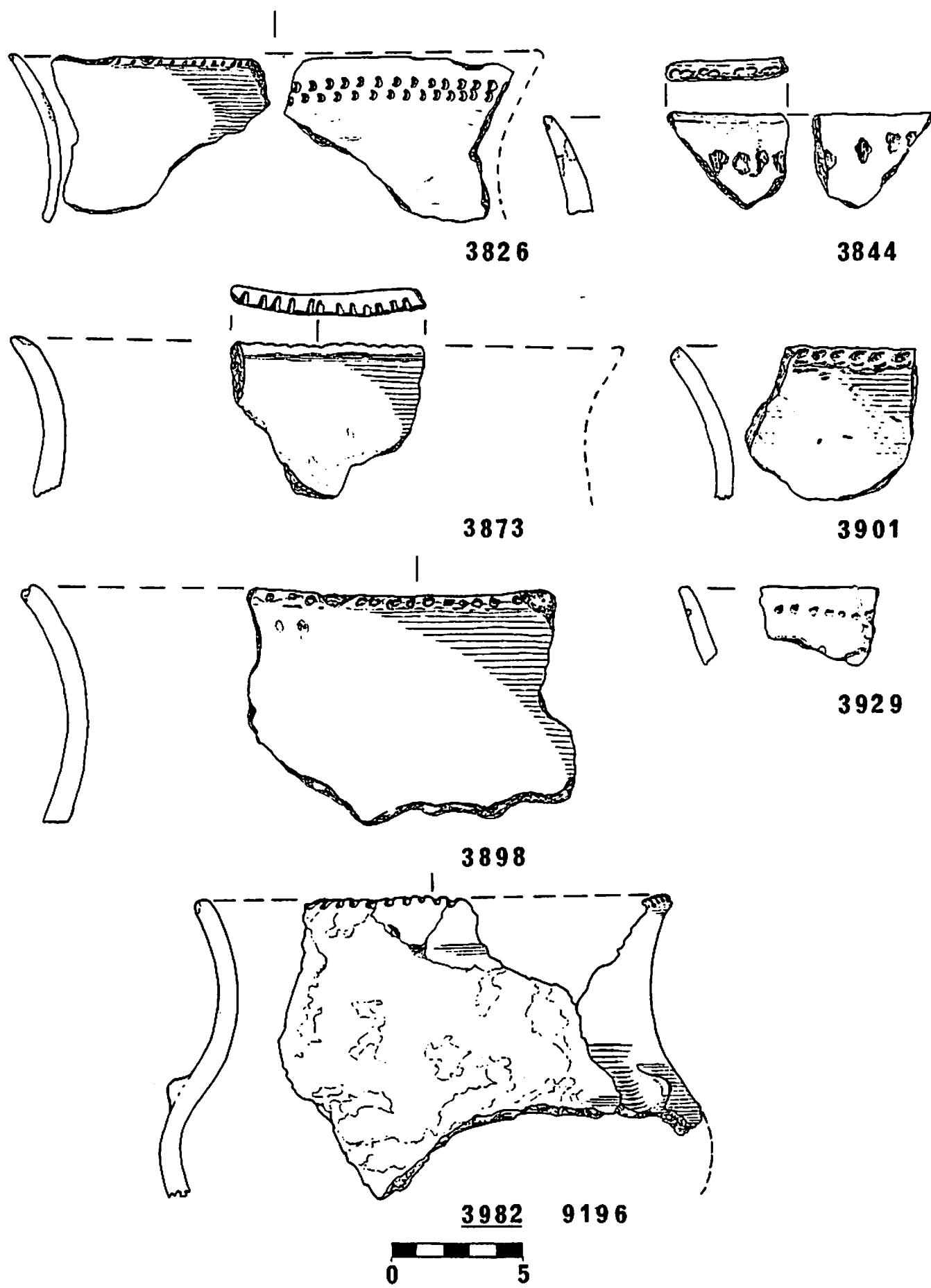


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Tafel 23

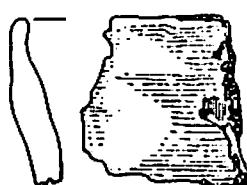




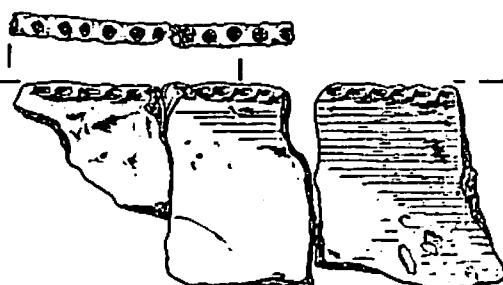
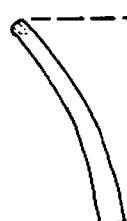
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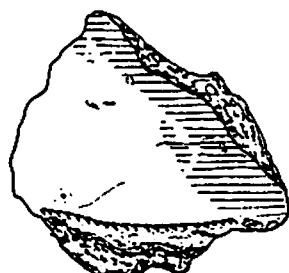
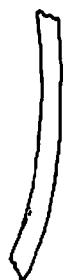
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4112



4129 24288 28718



4132

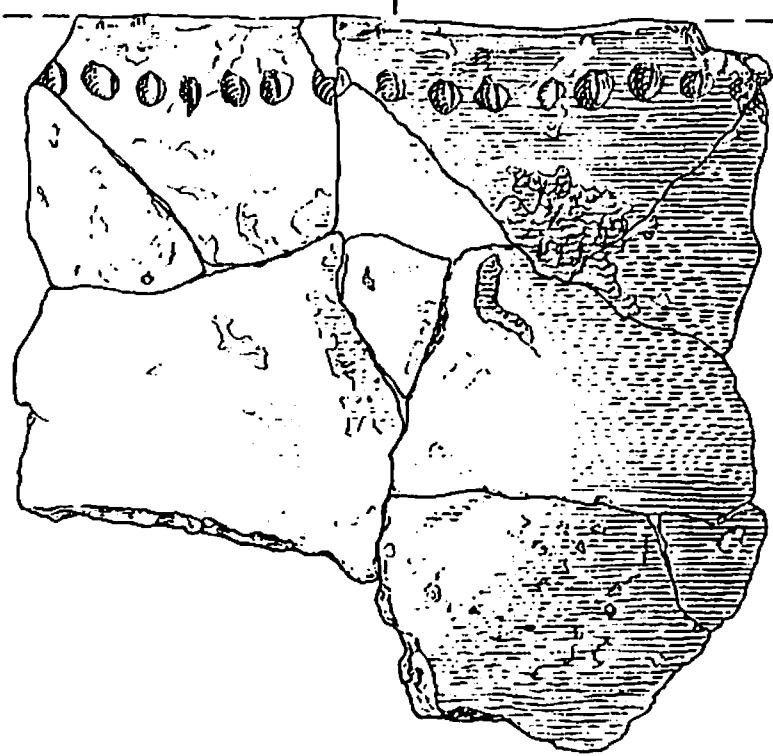


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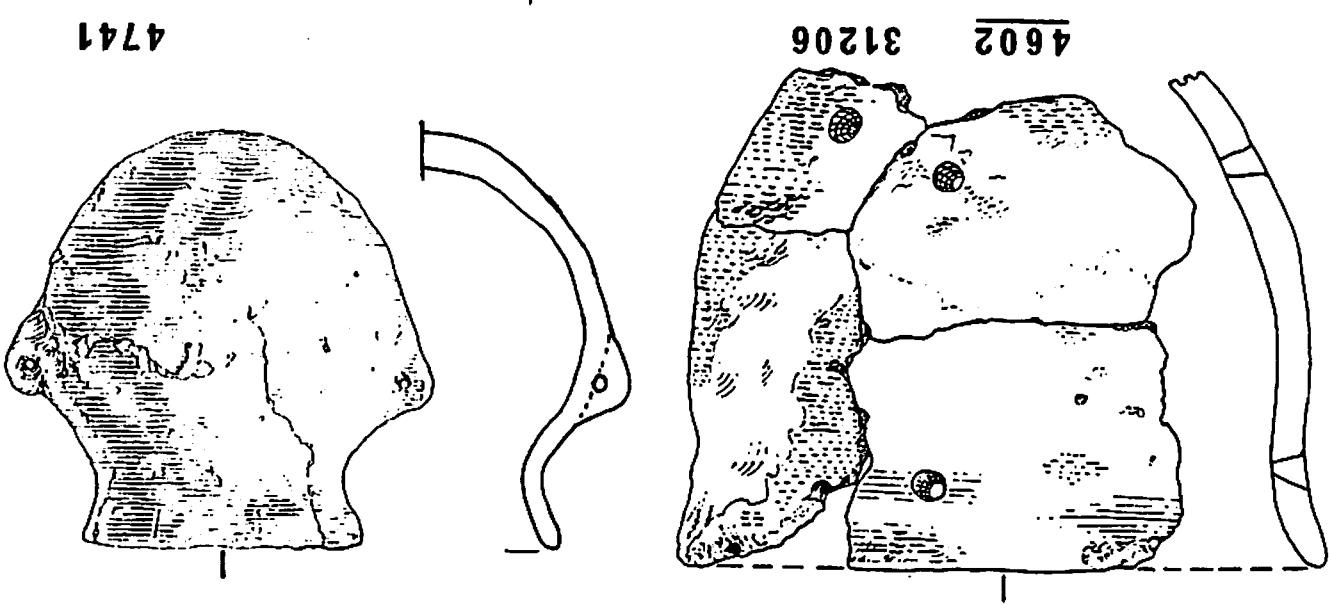
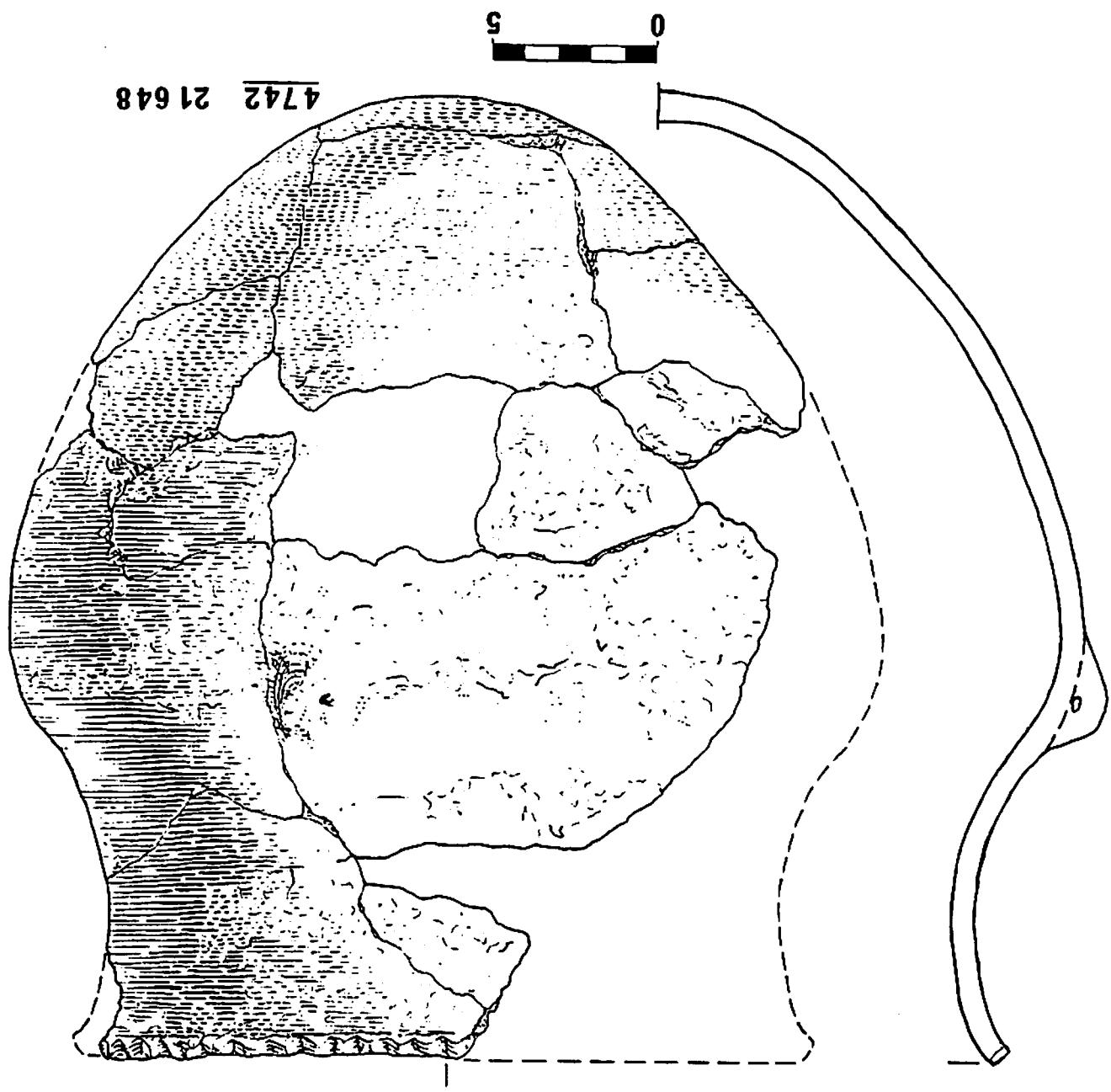
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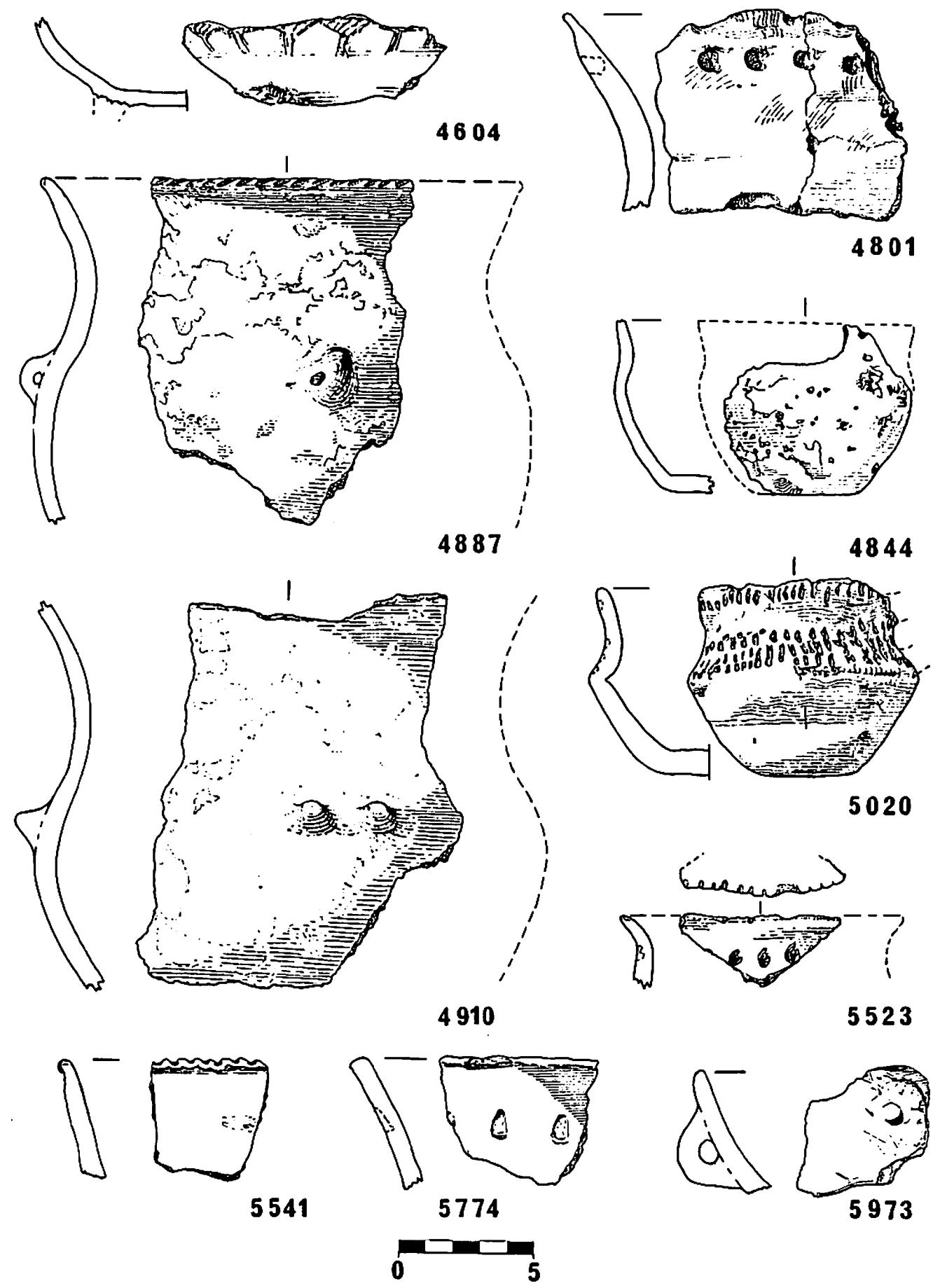


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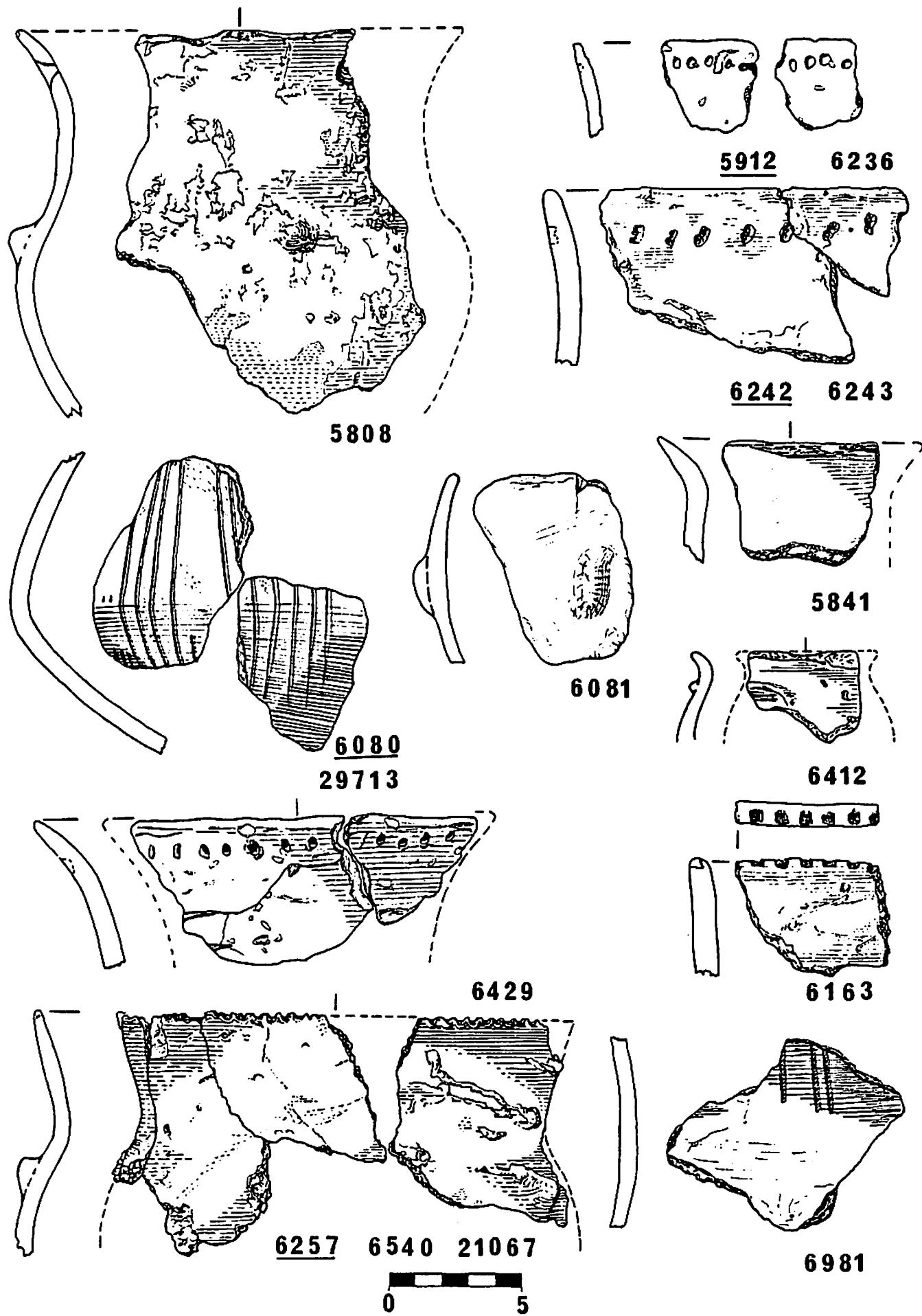
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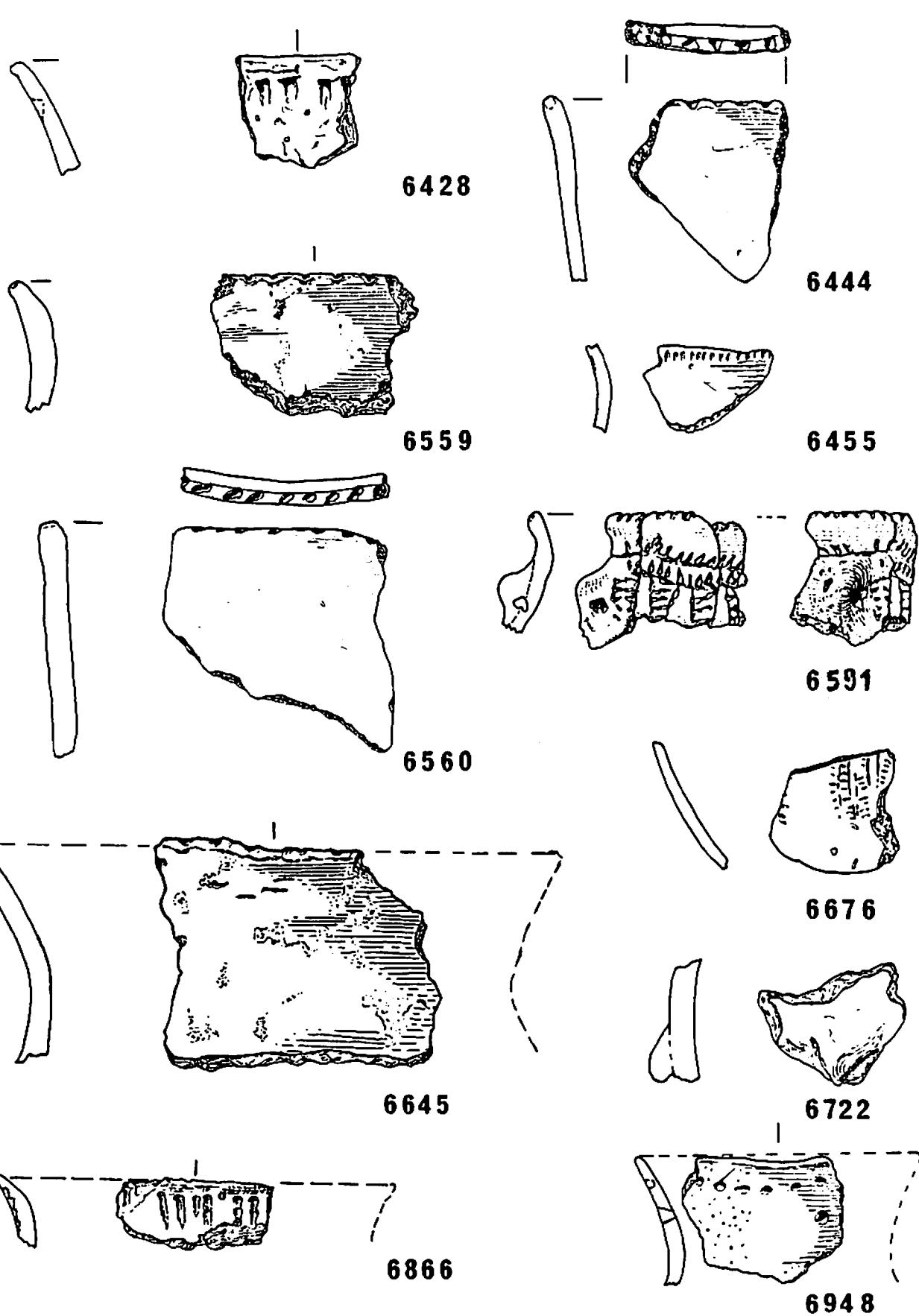


Tafel 25

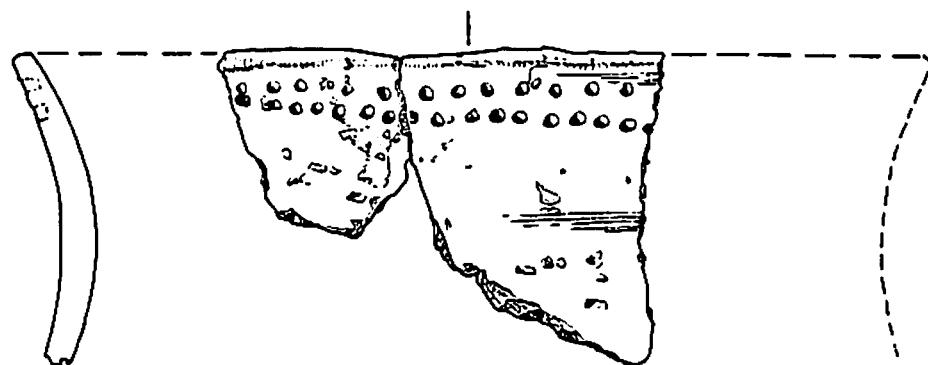


Tafel 27

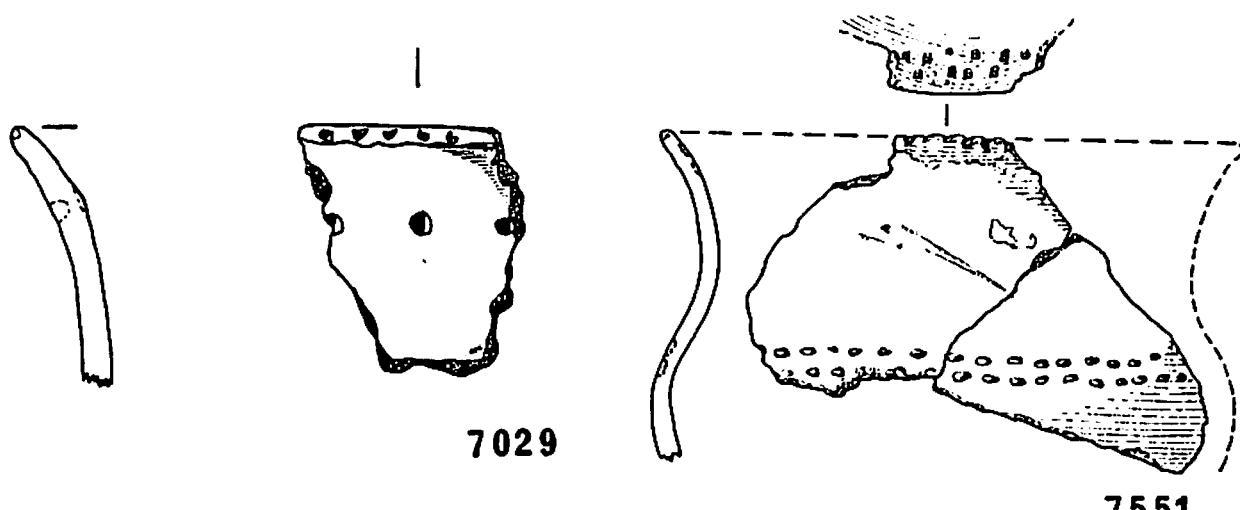




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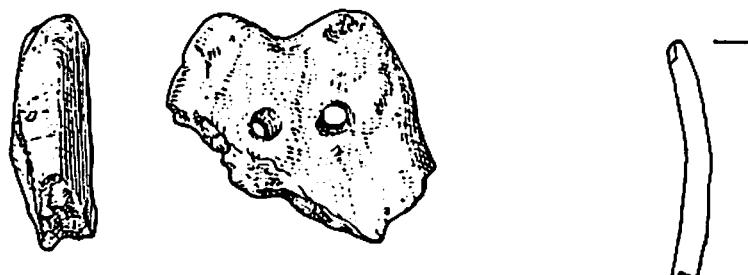


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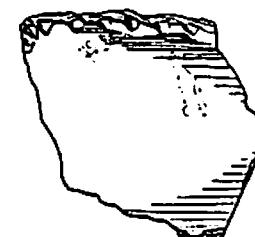


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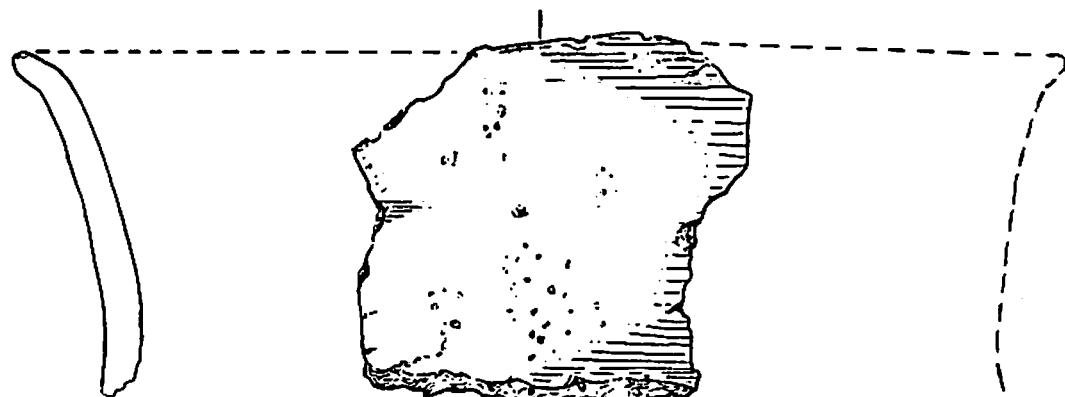
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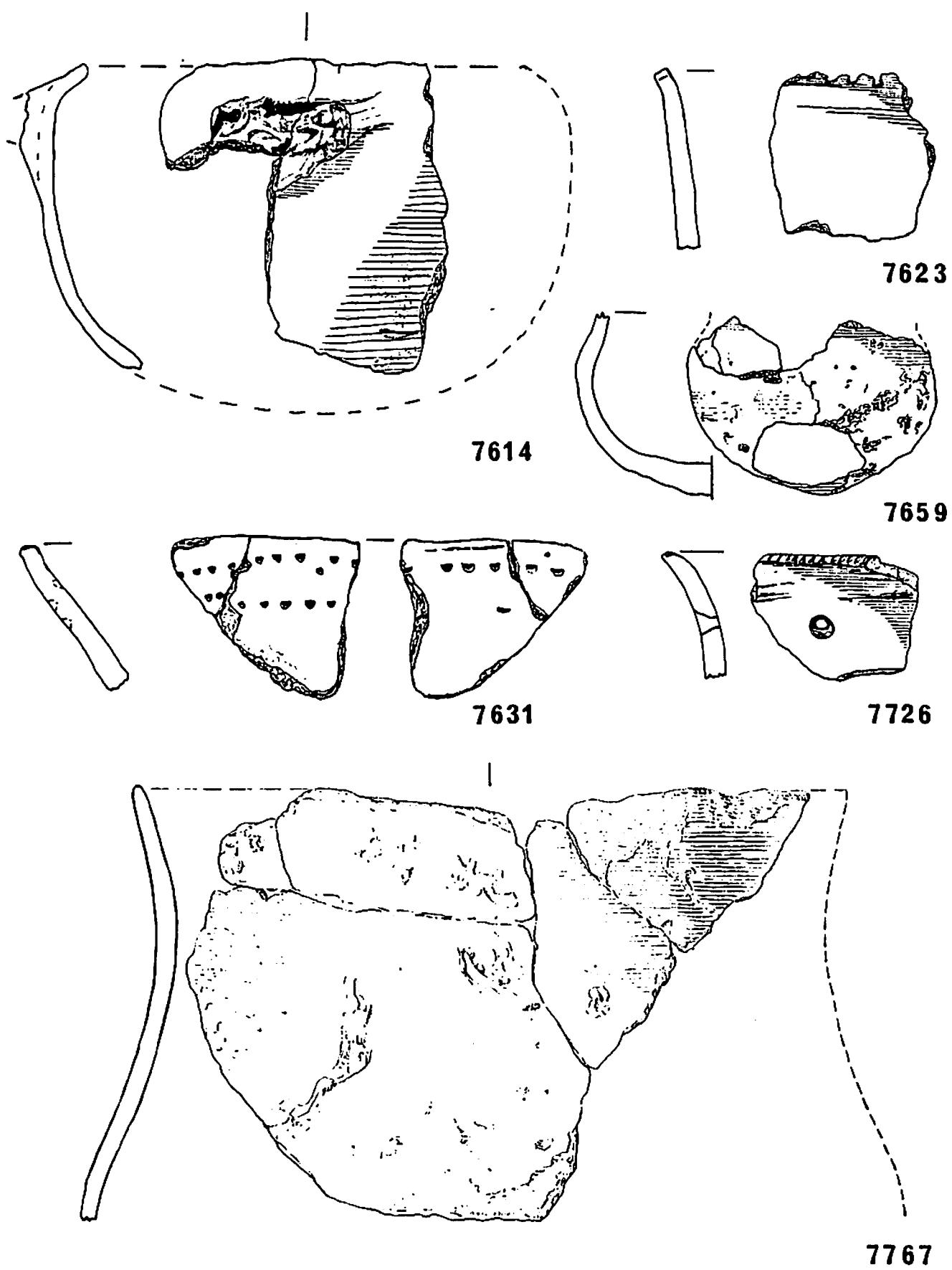


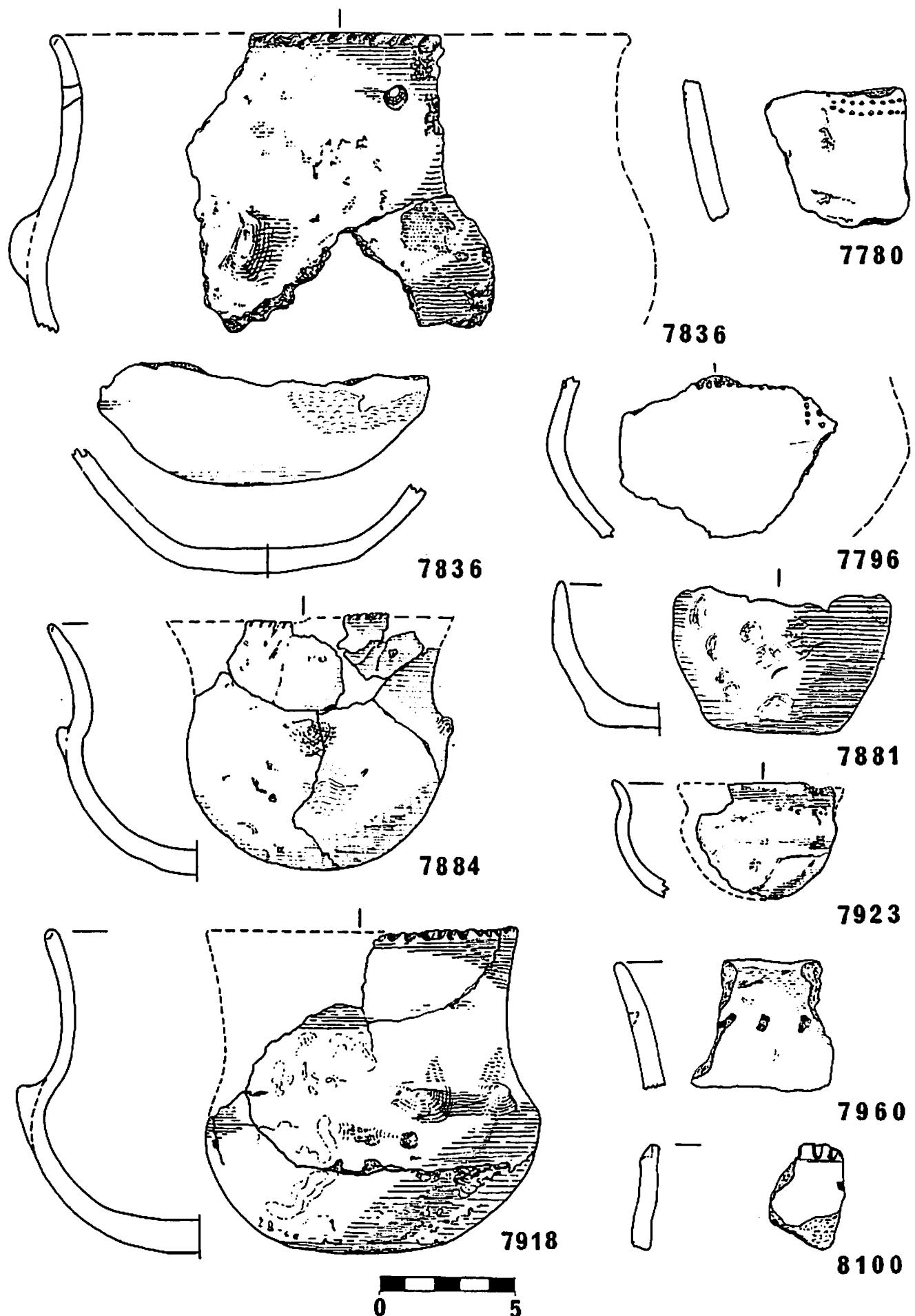
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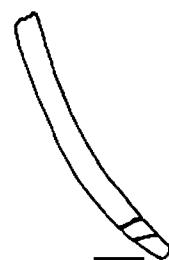
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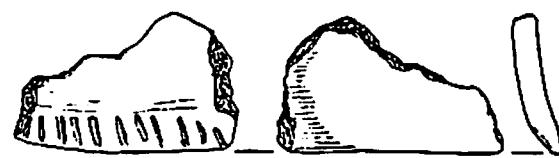
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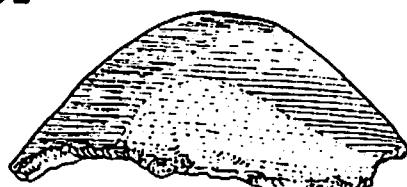
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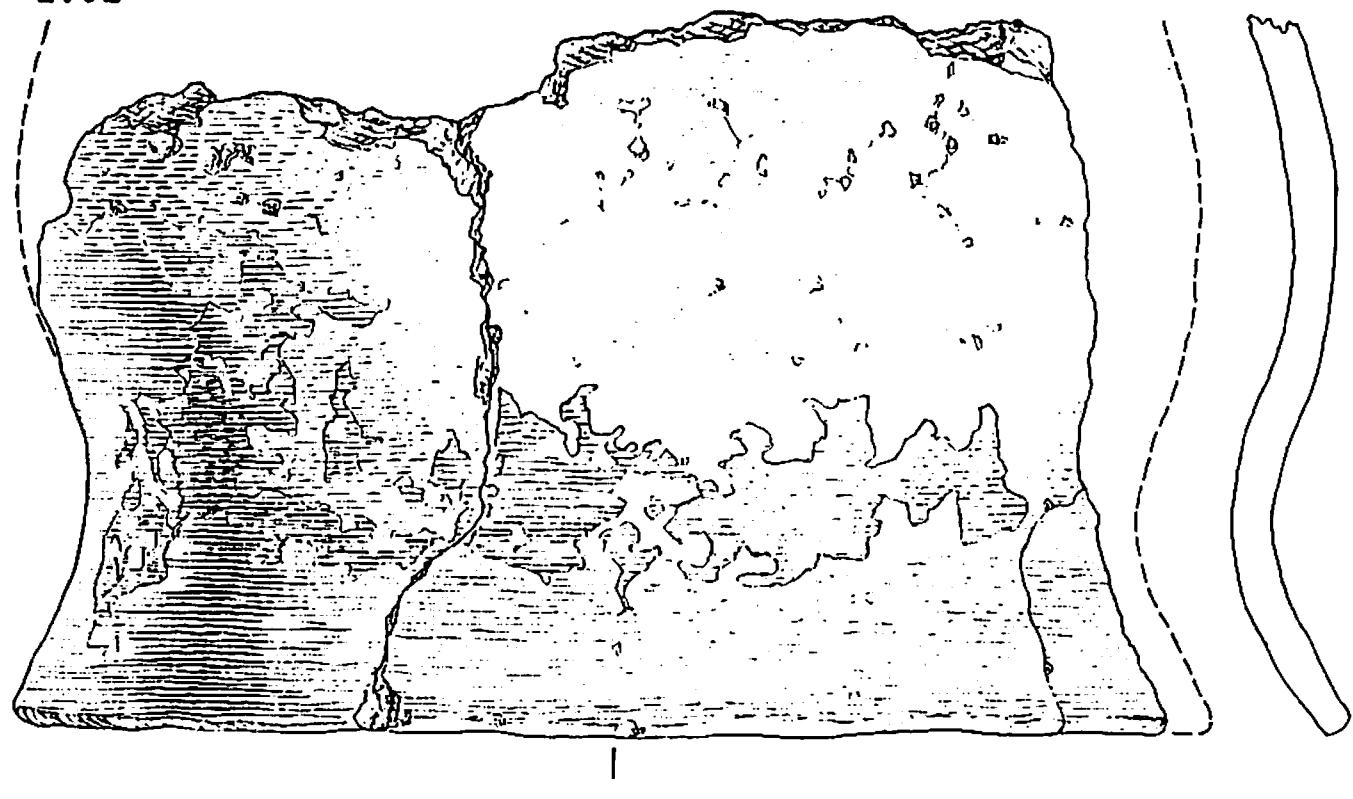
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7891



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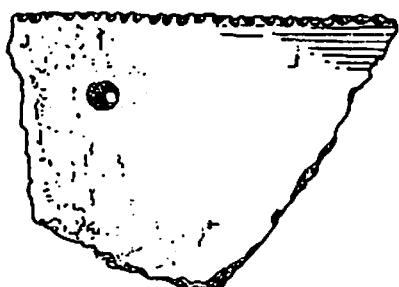
Tafel 32

U. Kampffmeyer Die Keramik der Siedlung Huide I Tafel 1

Tafel 33



8300



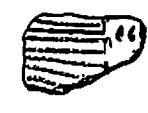
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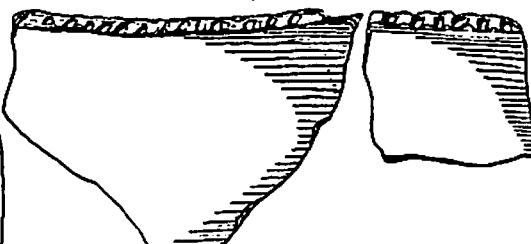
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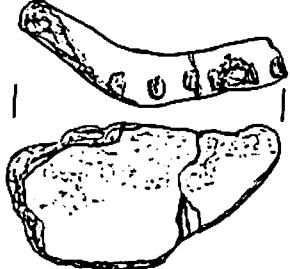
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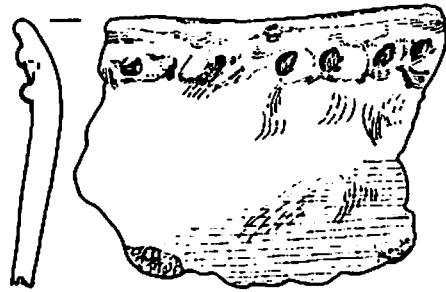
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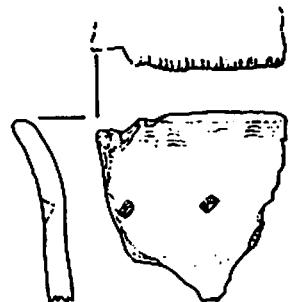
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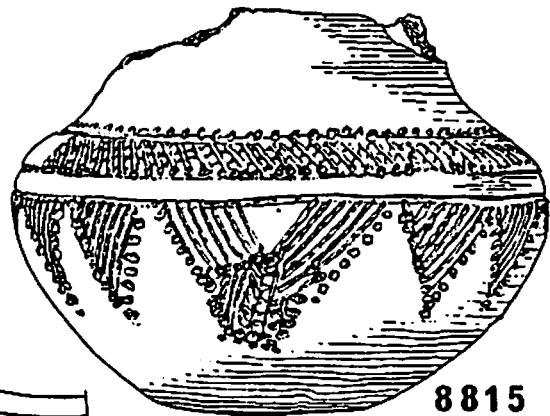
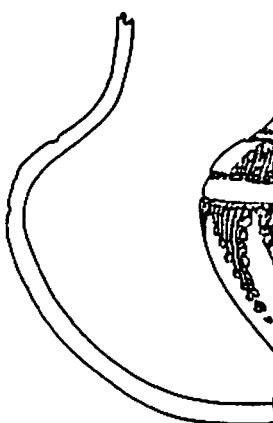
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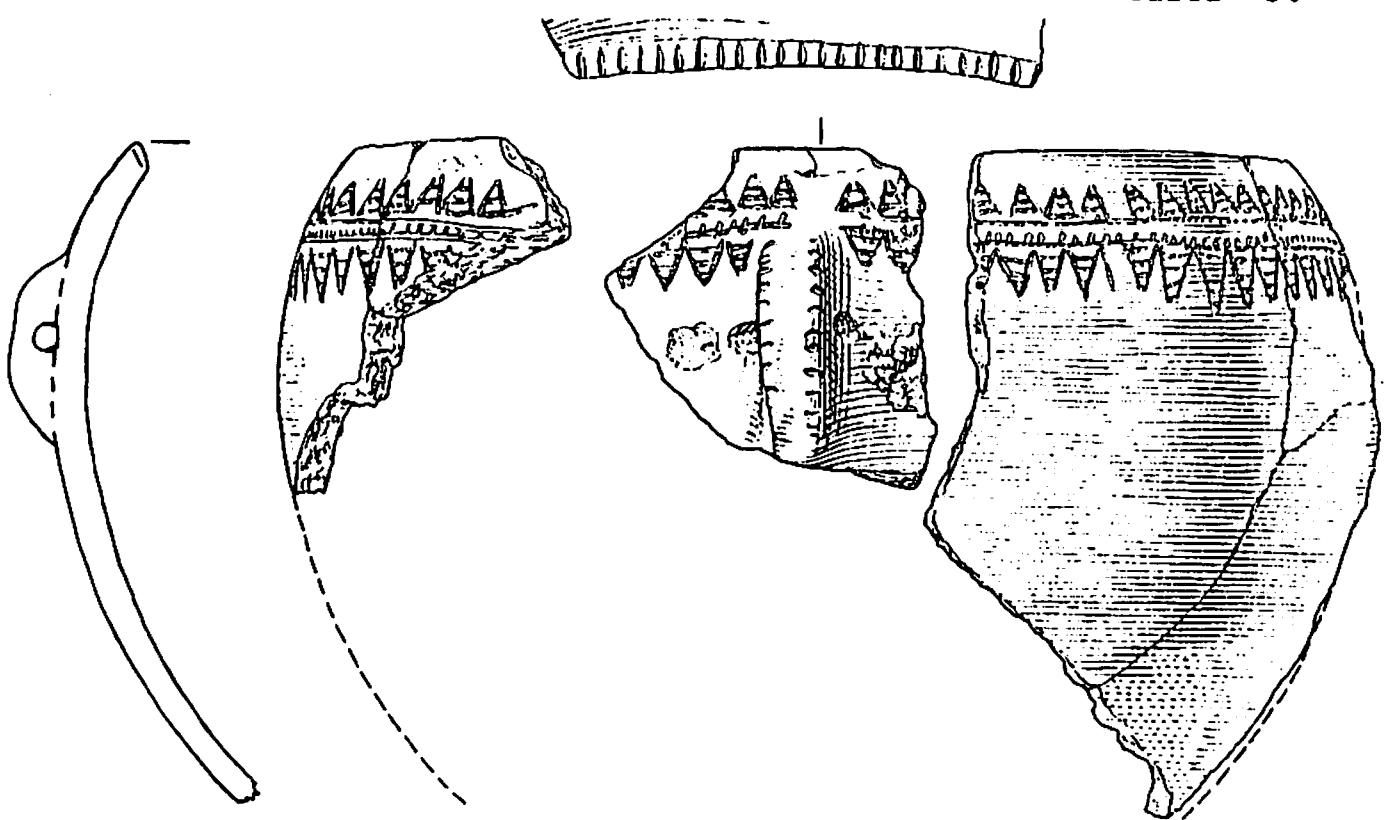
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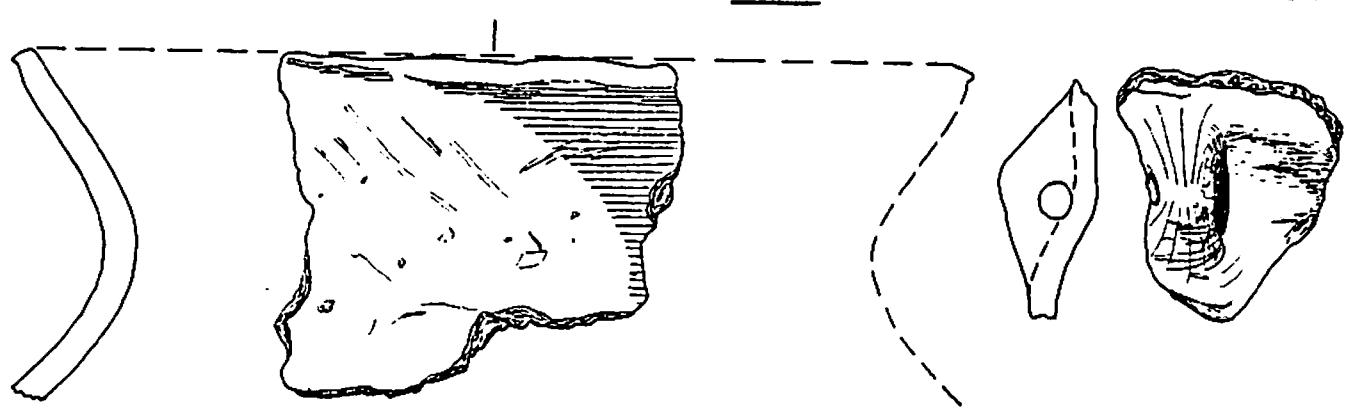
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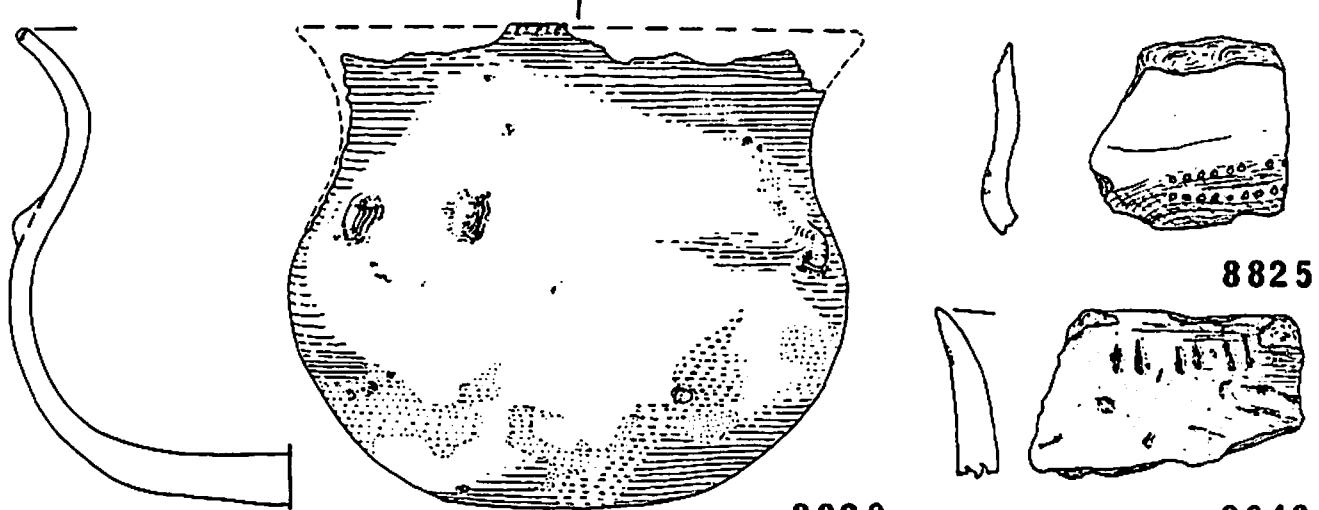


8812 31409 30728 31196



8719

8842



8820

8825

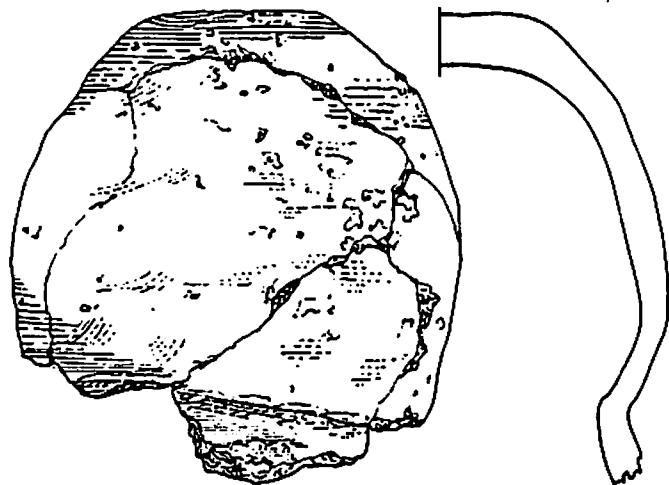
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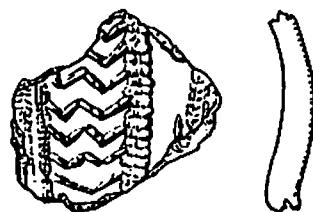
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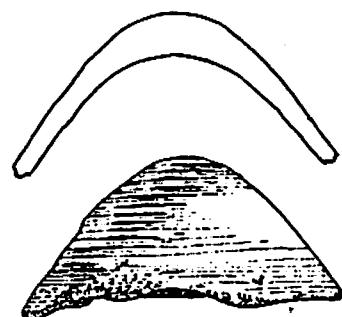
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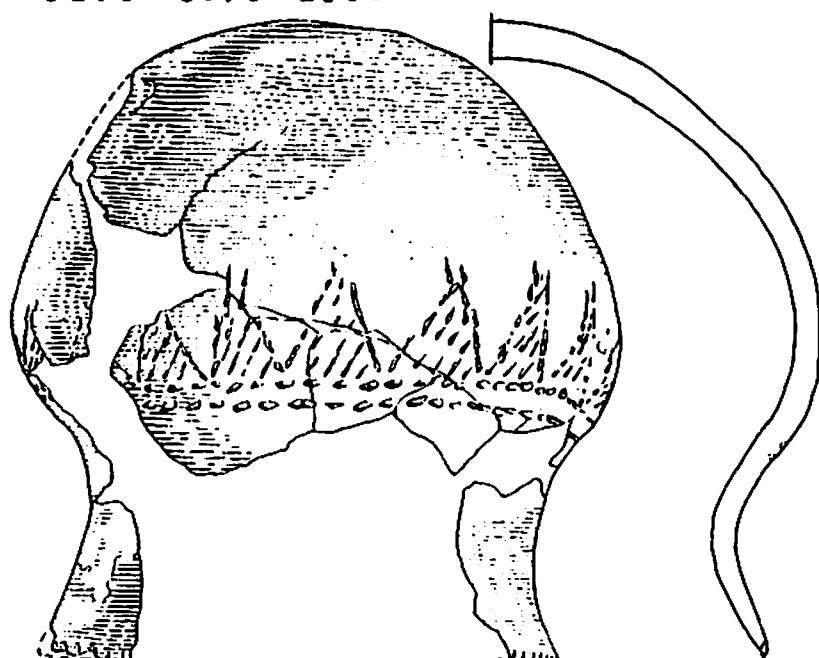
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9049



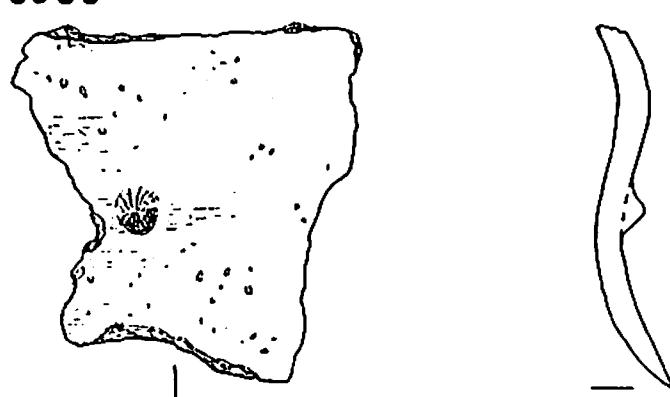
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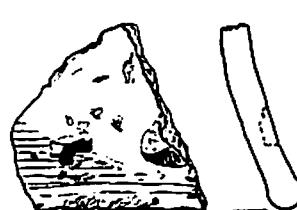
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8862



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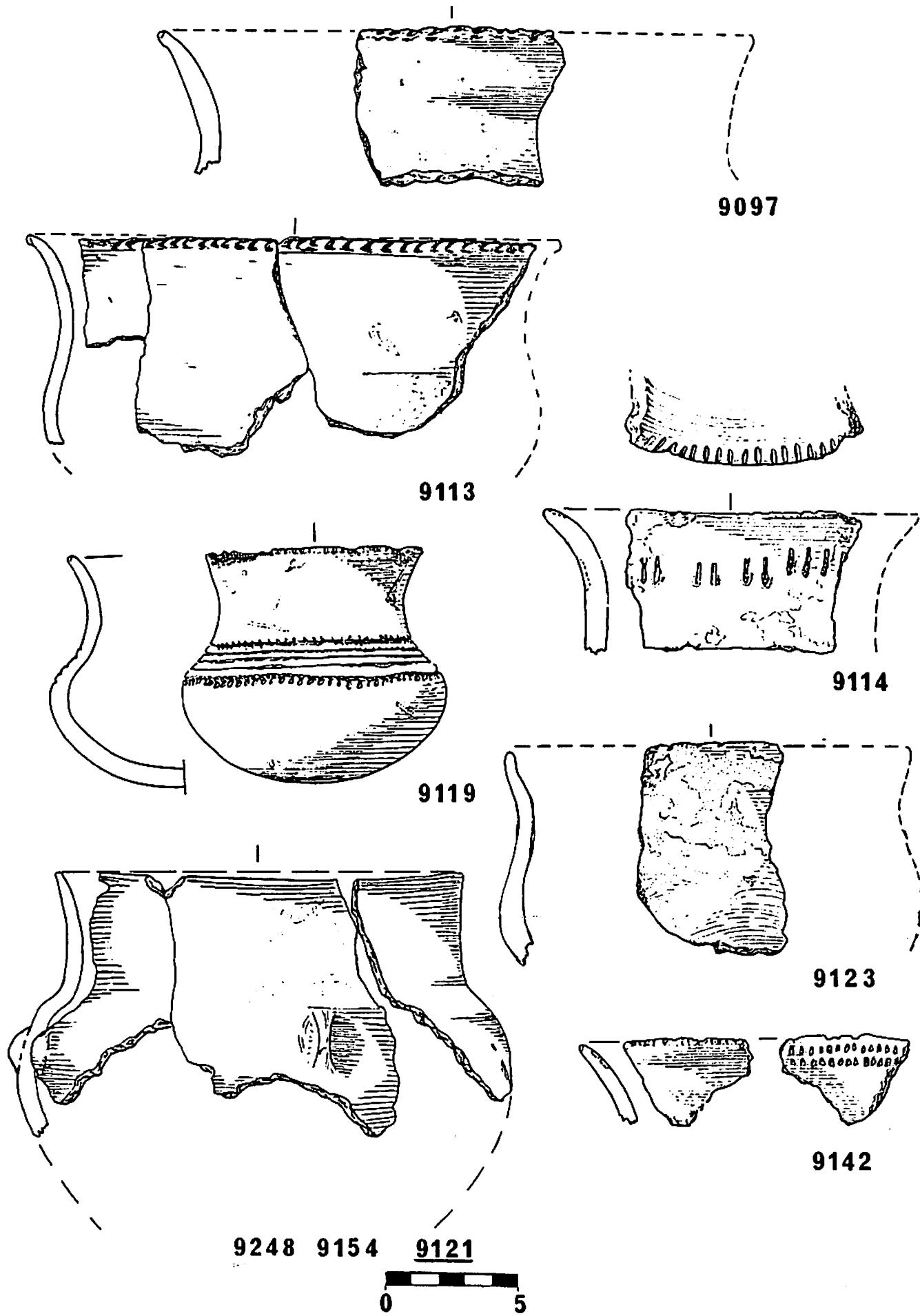


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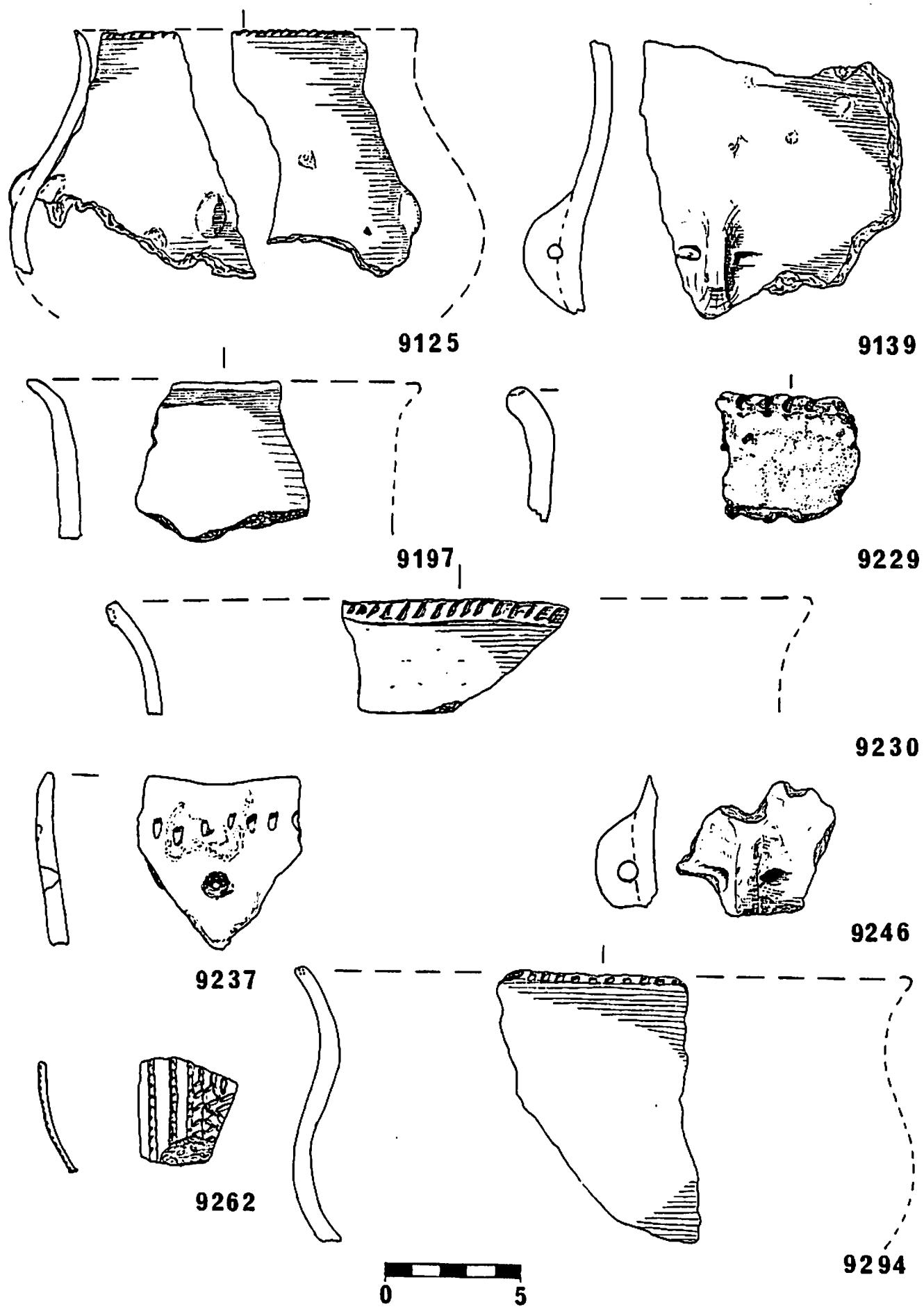


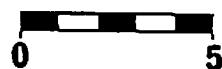
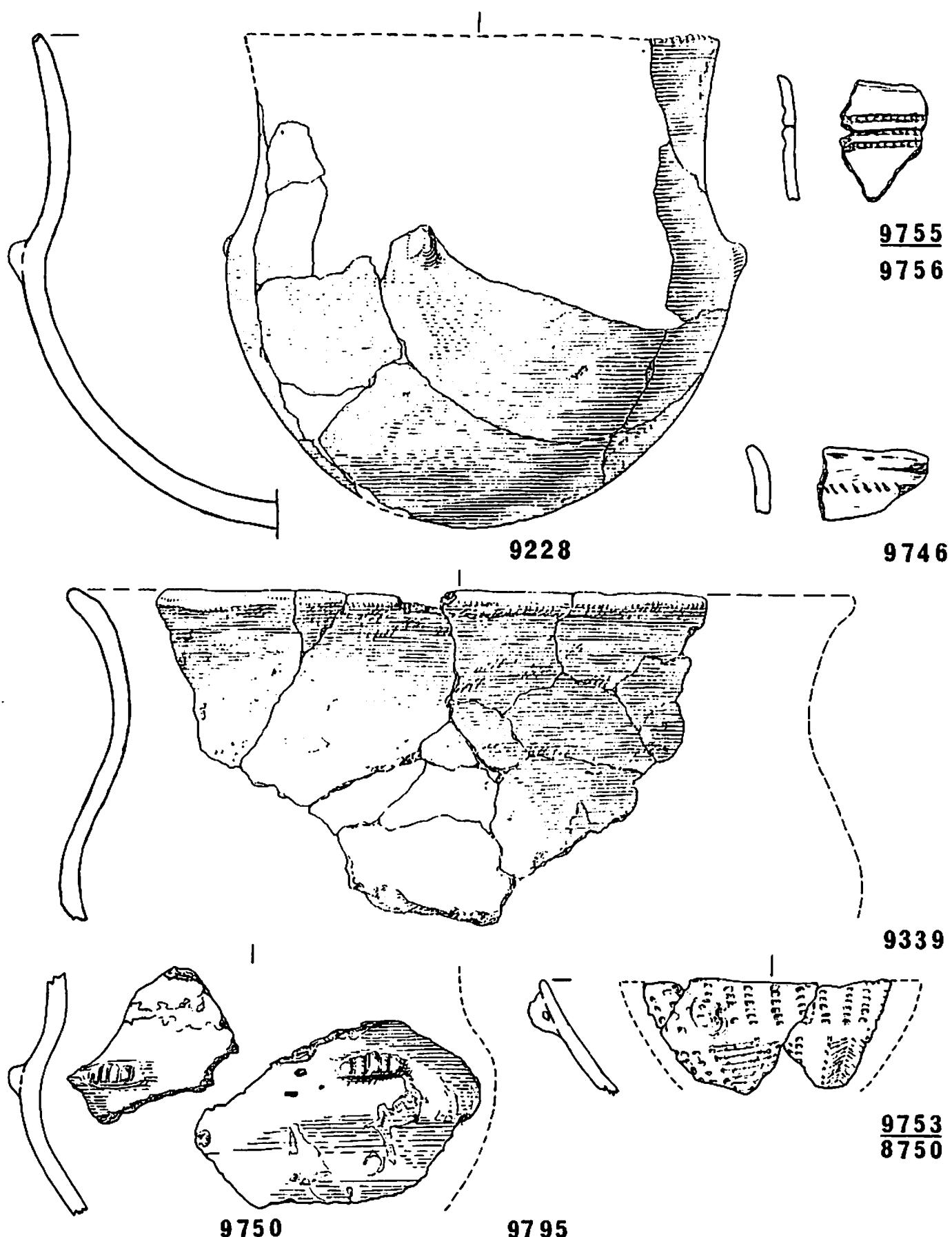
Tafel 35

U. Kampffmeyer Die Keramik der Siedlung Huše I Tafel 1

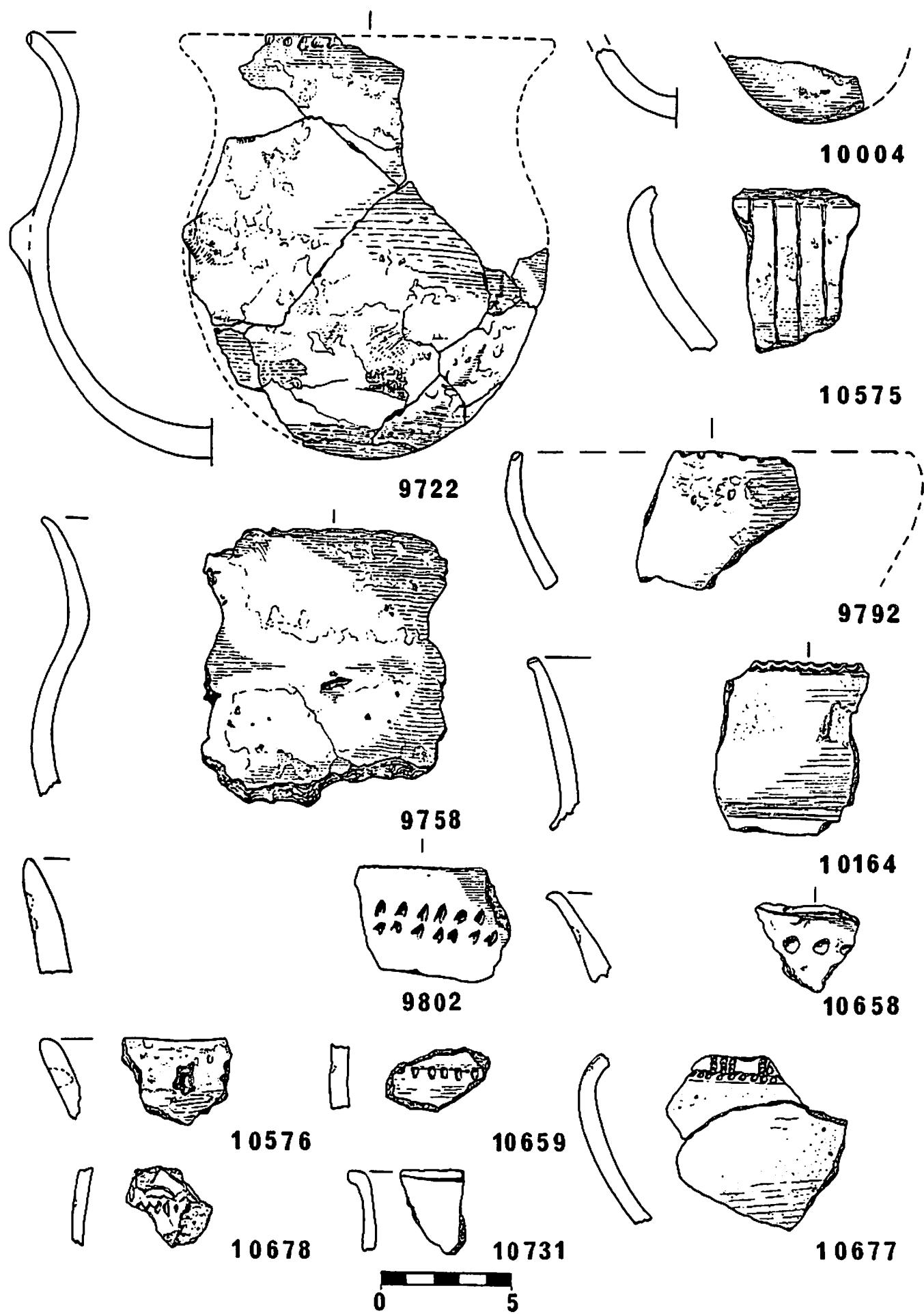


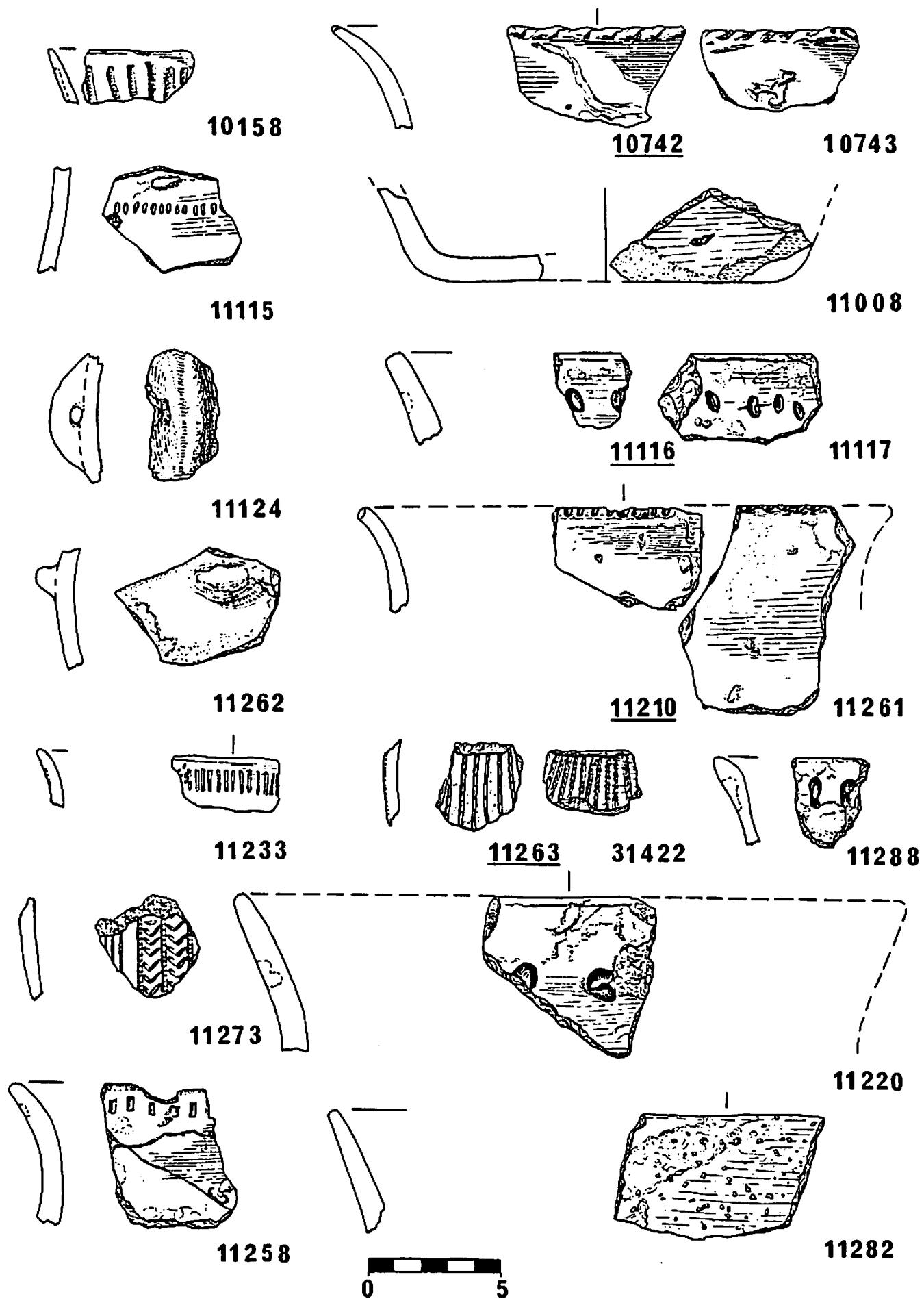
Tafel 37



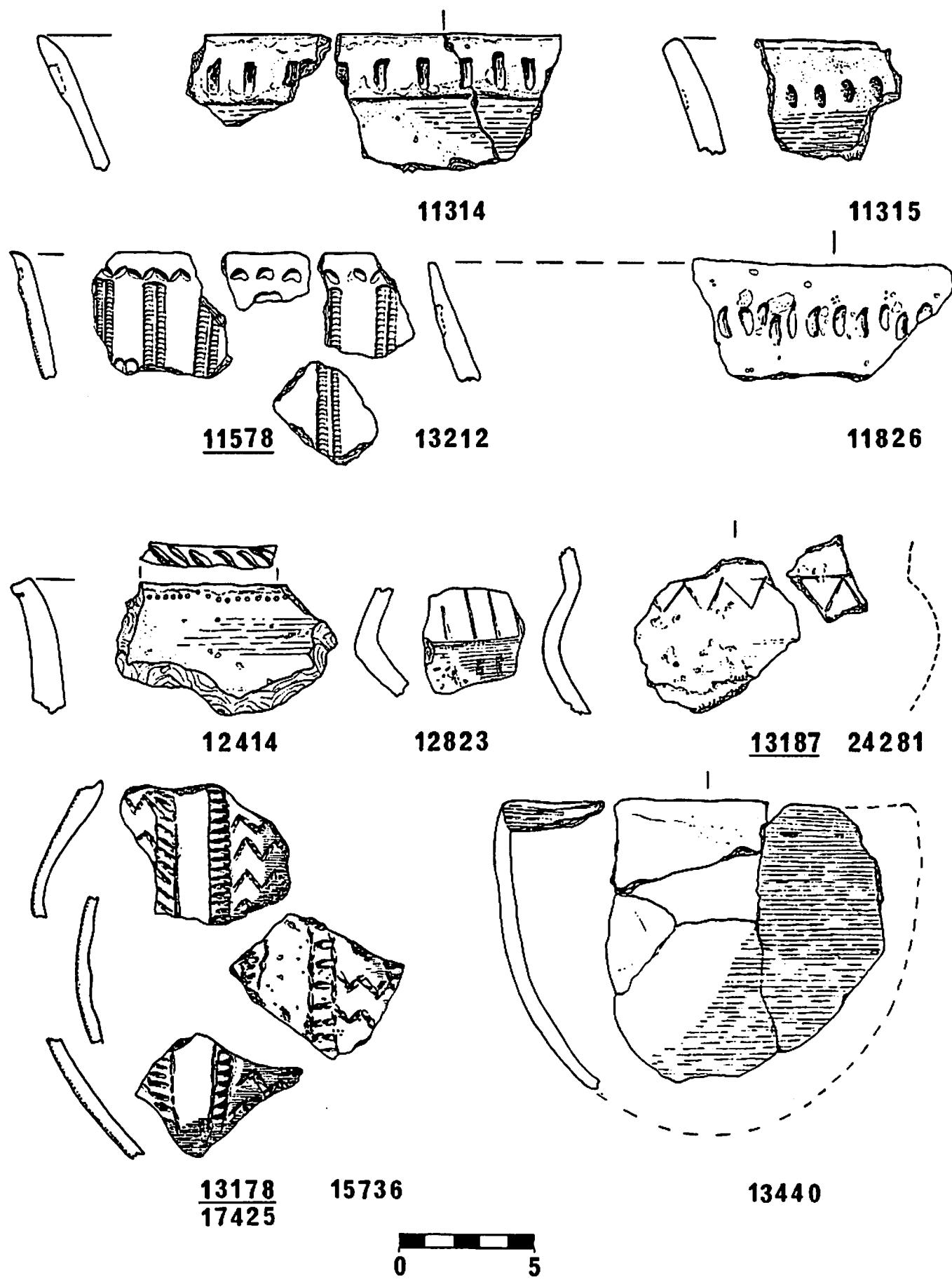


Tafel 39



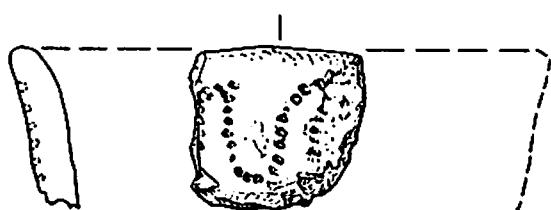


Tafel 41





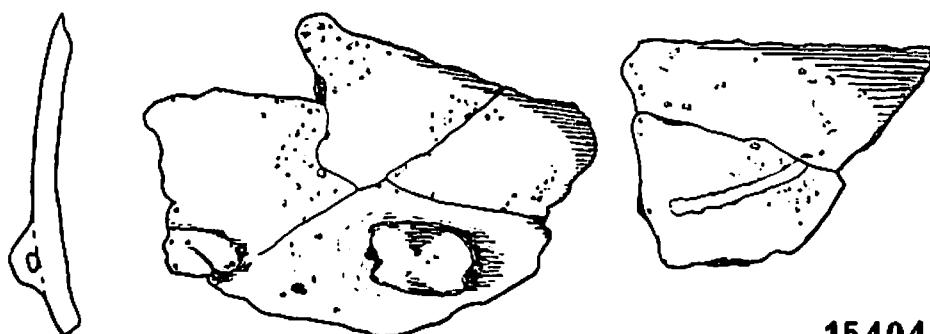
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13652



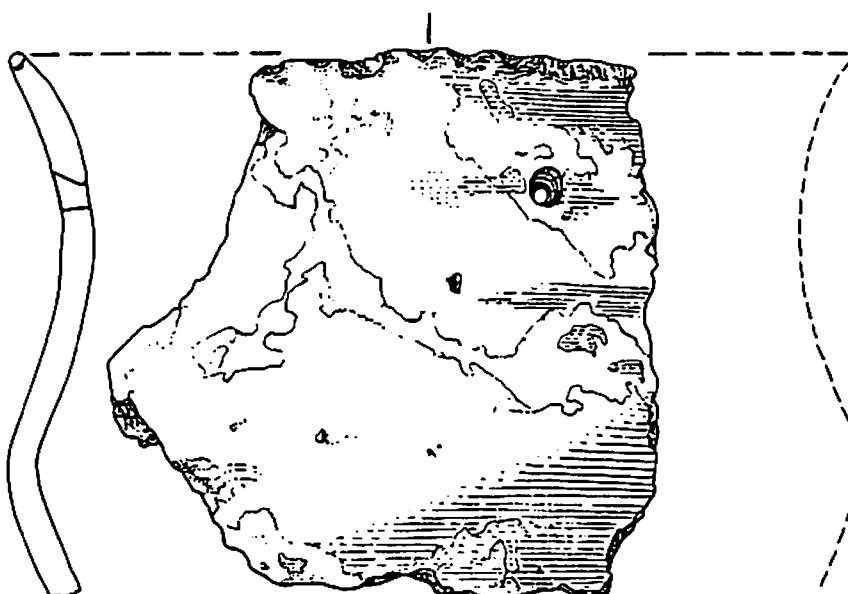
14 068



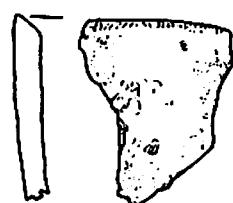
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15543



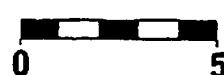
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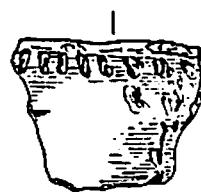
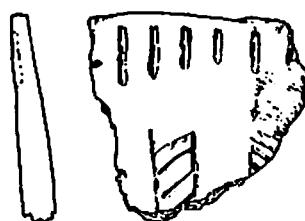
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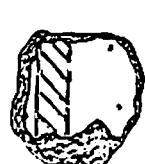
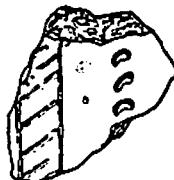
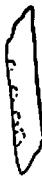
15728



Tafel 43



15873

22771
22272

27206

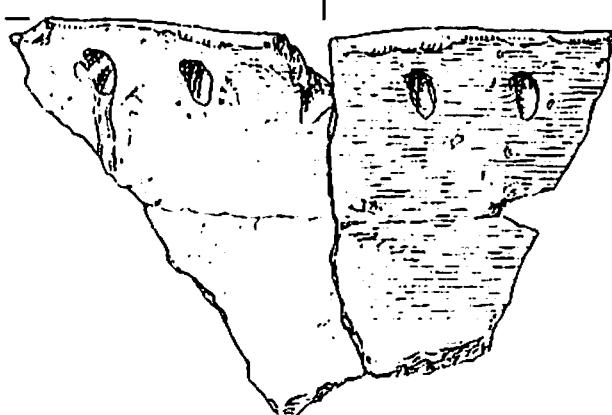
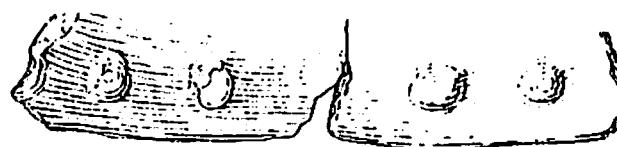
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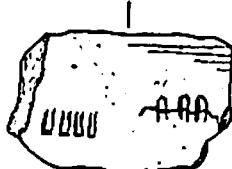
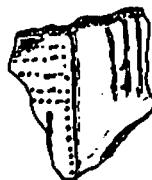
16103



16270



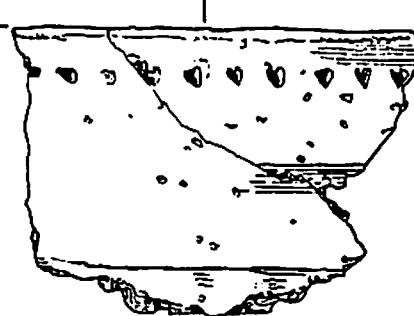
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16362

16443

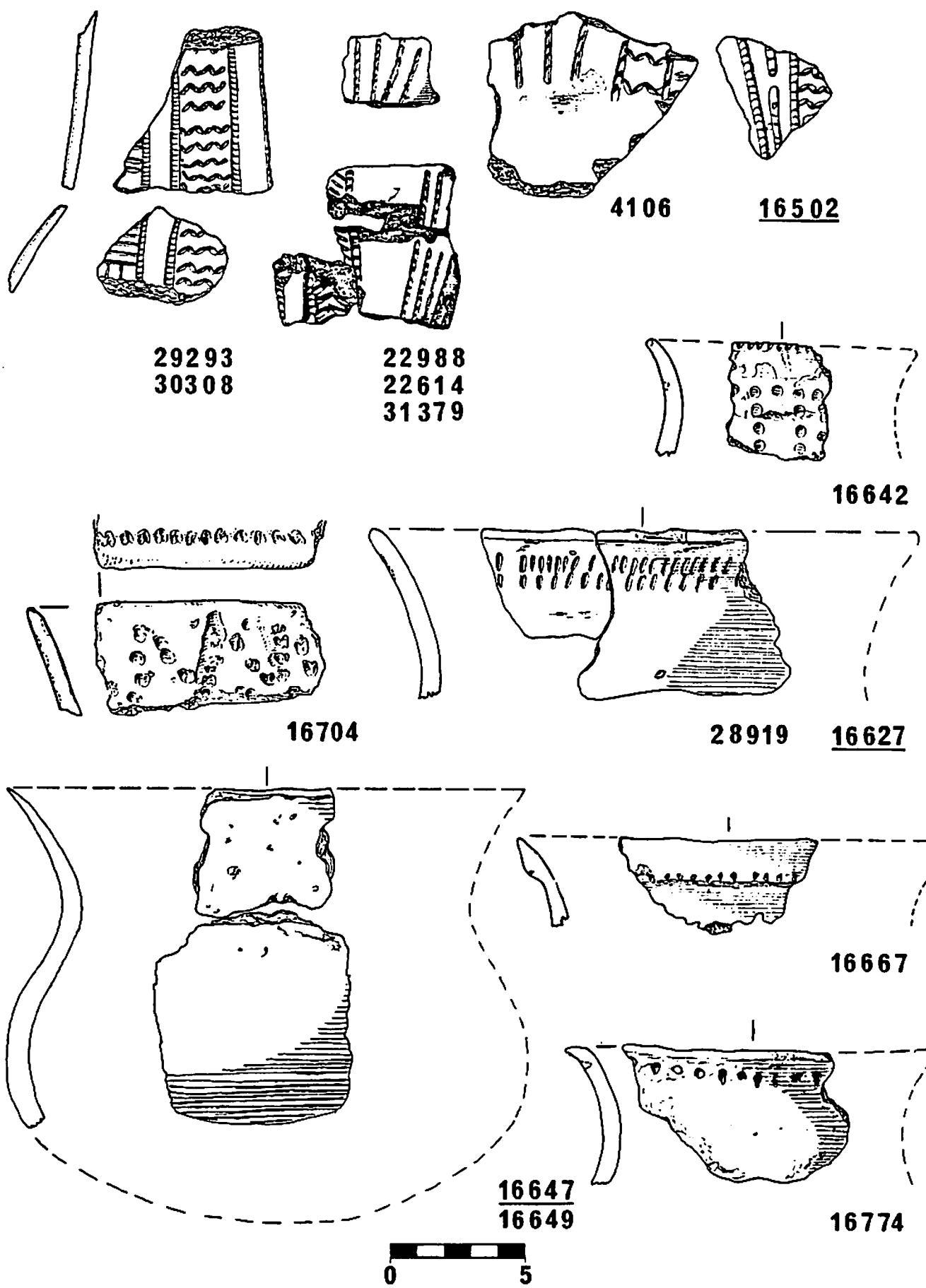
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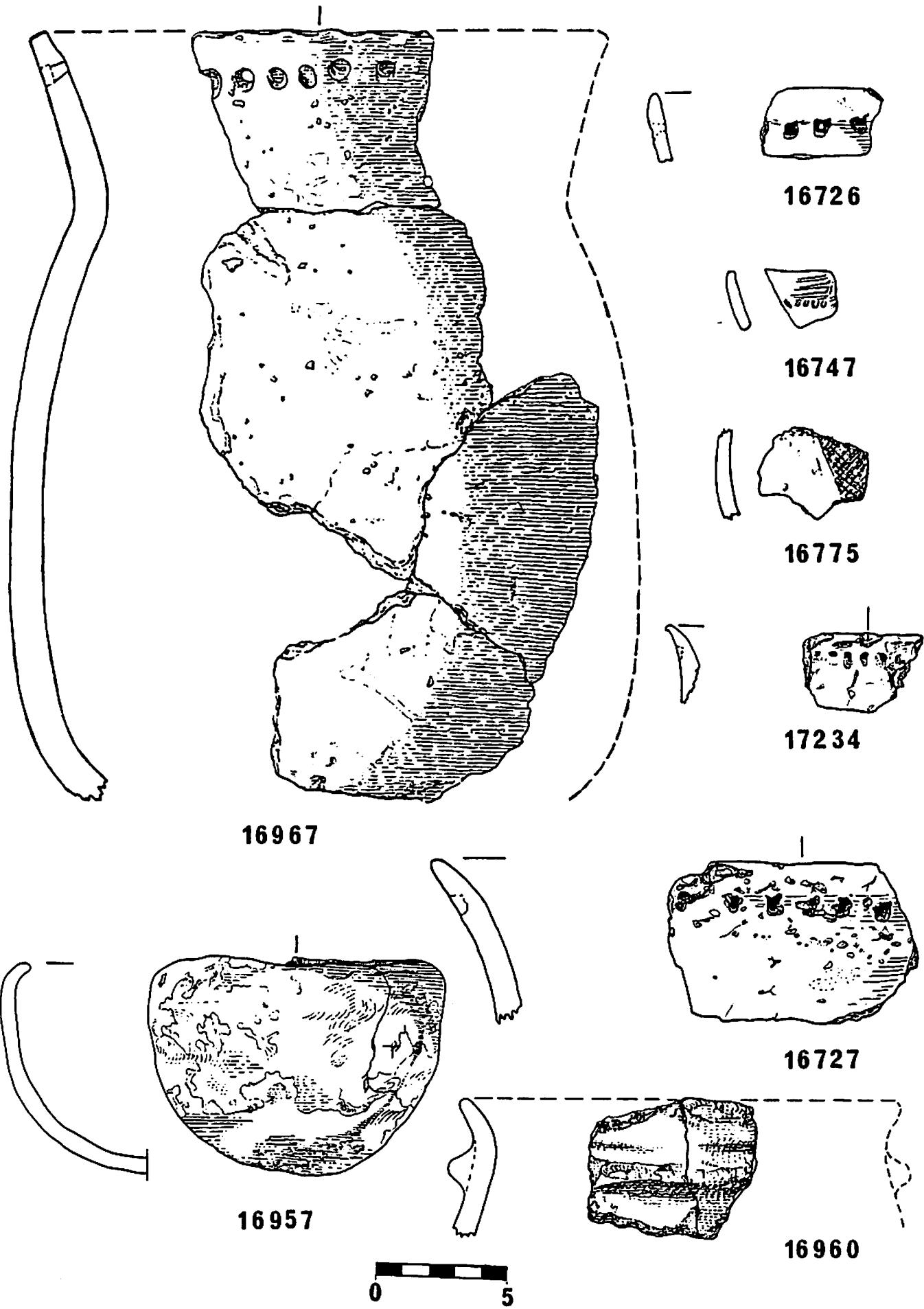
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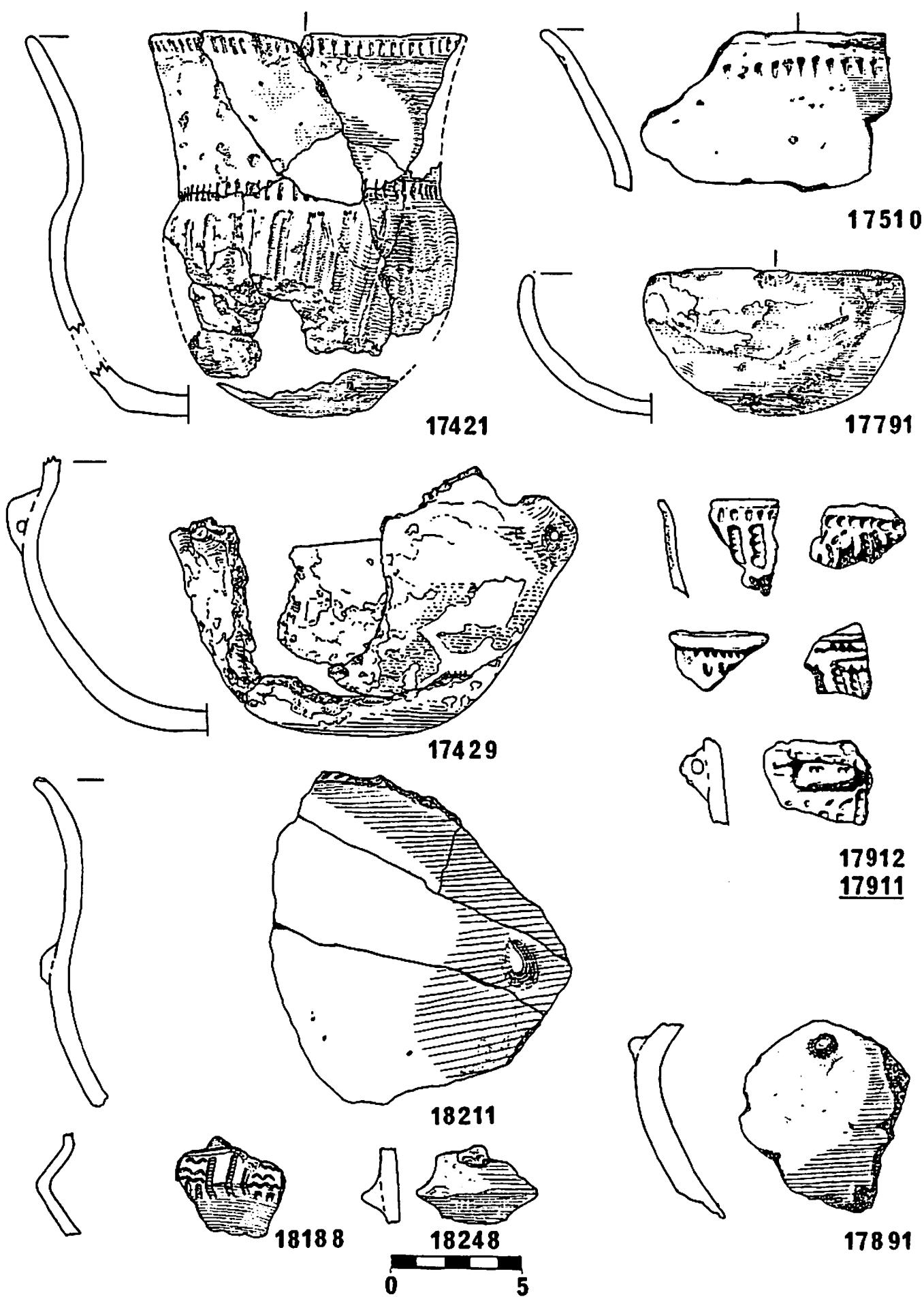
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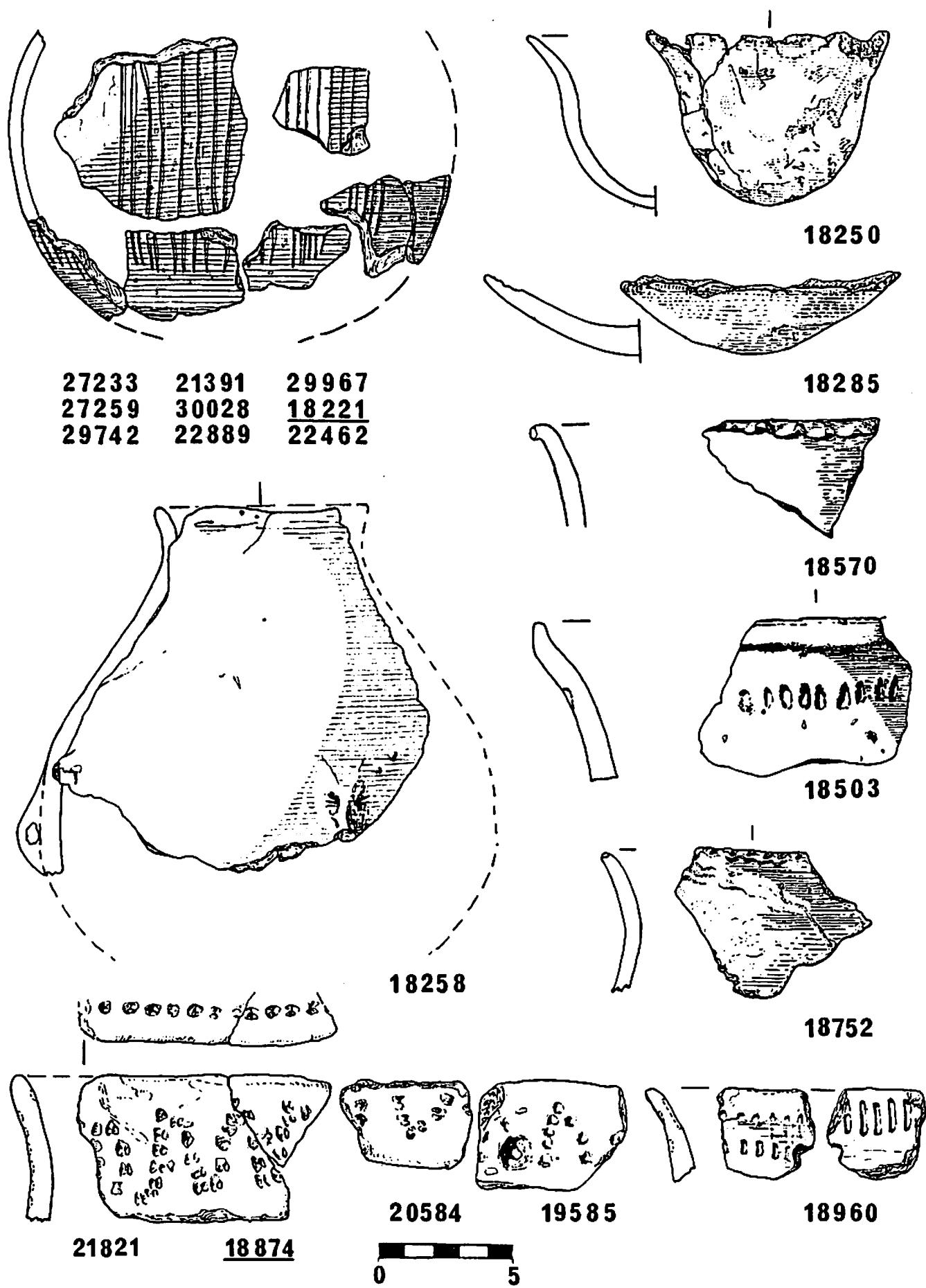
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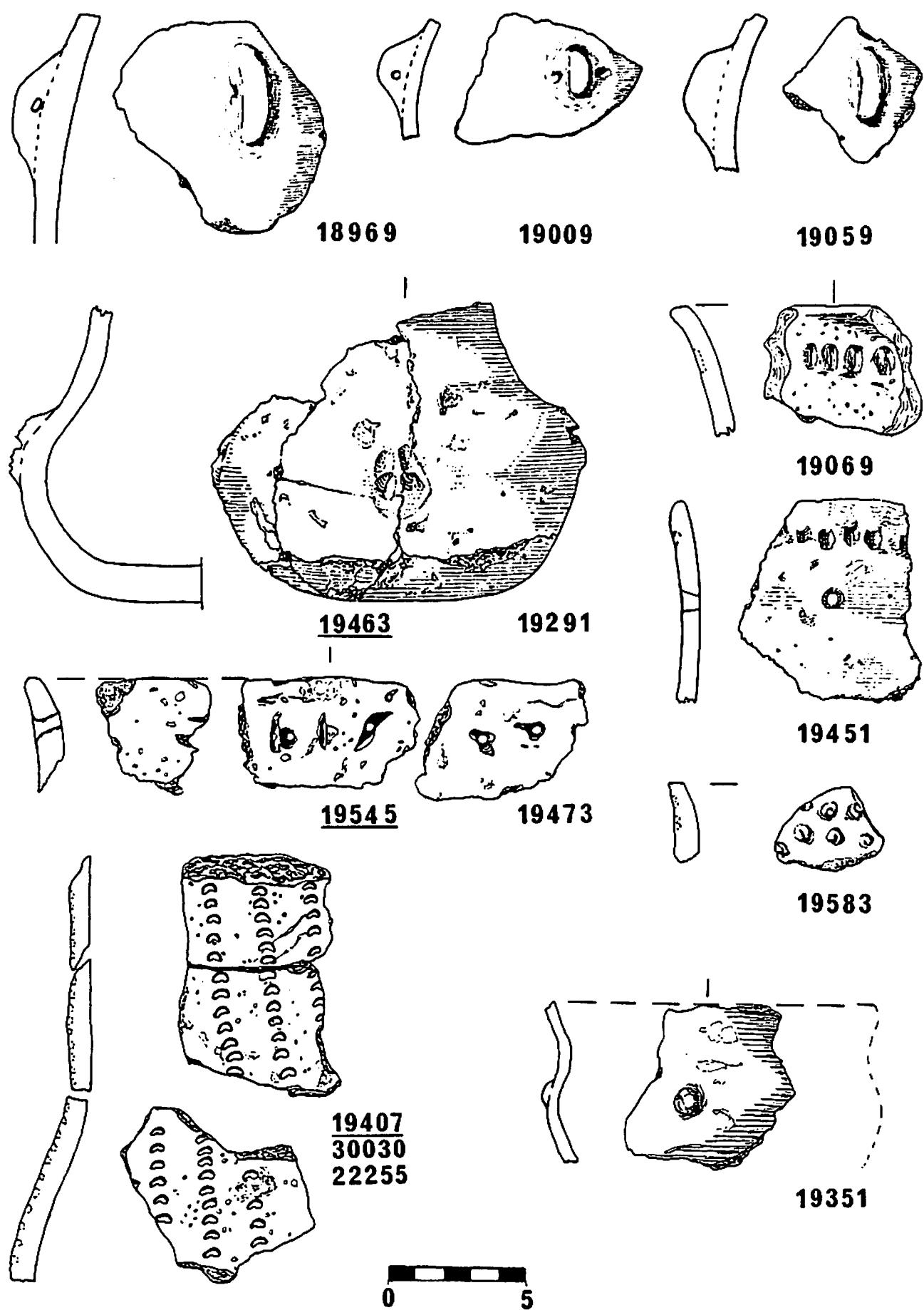


Tafel 45

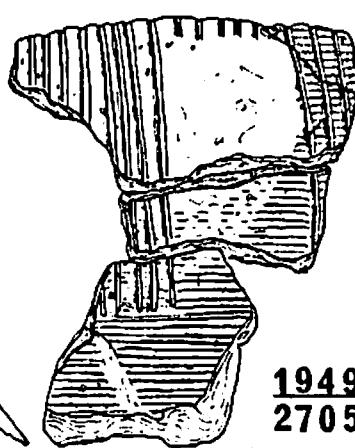
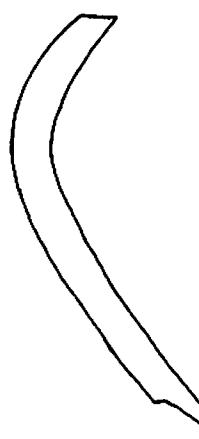




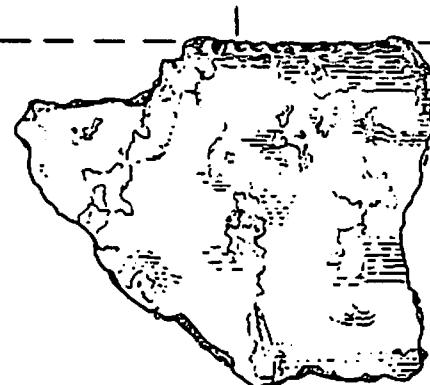




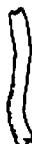
Tafel 49

19492
27052

19822



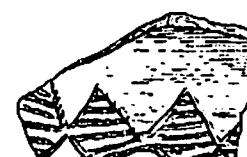
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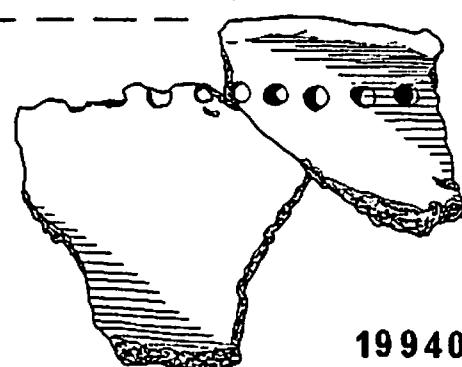
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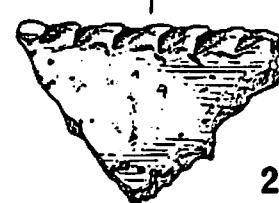
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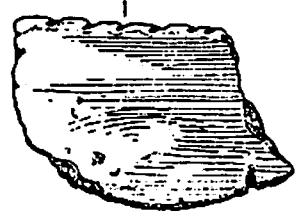
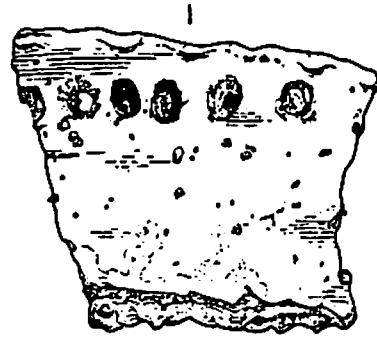
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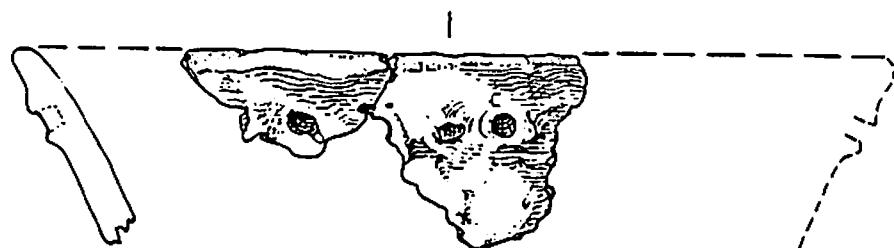


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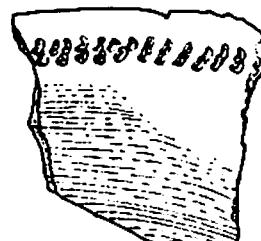
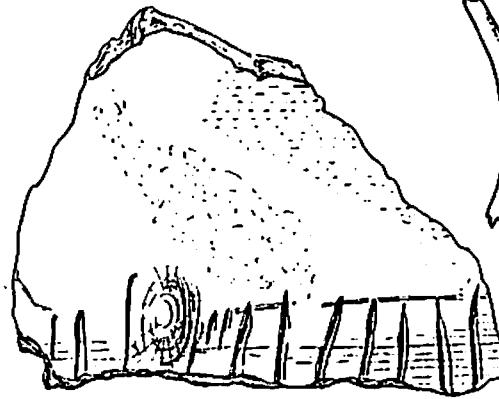


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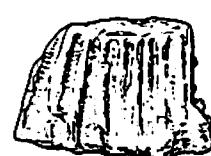
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31373 21345

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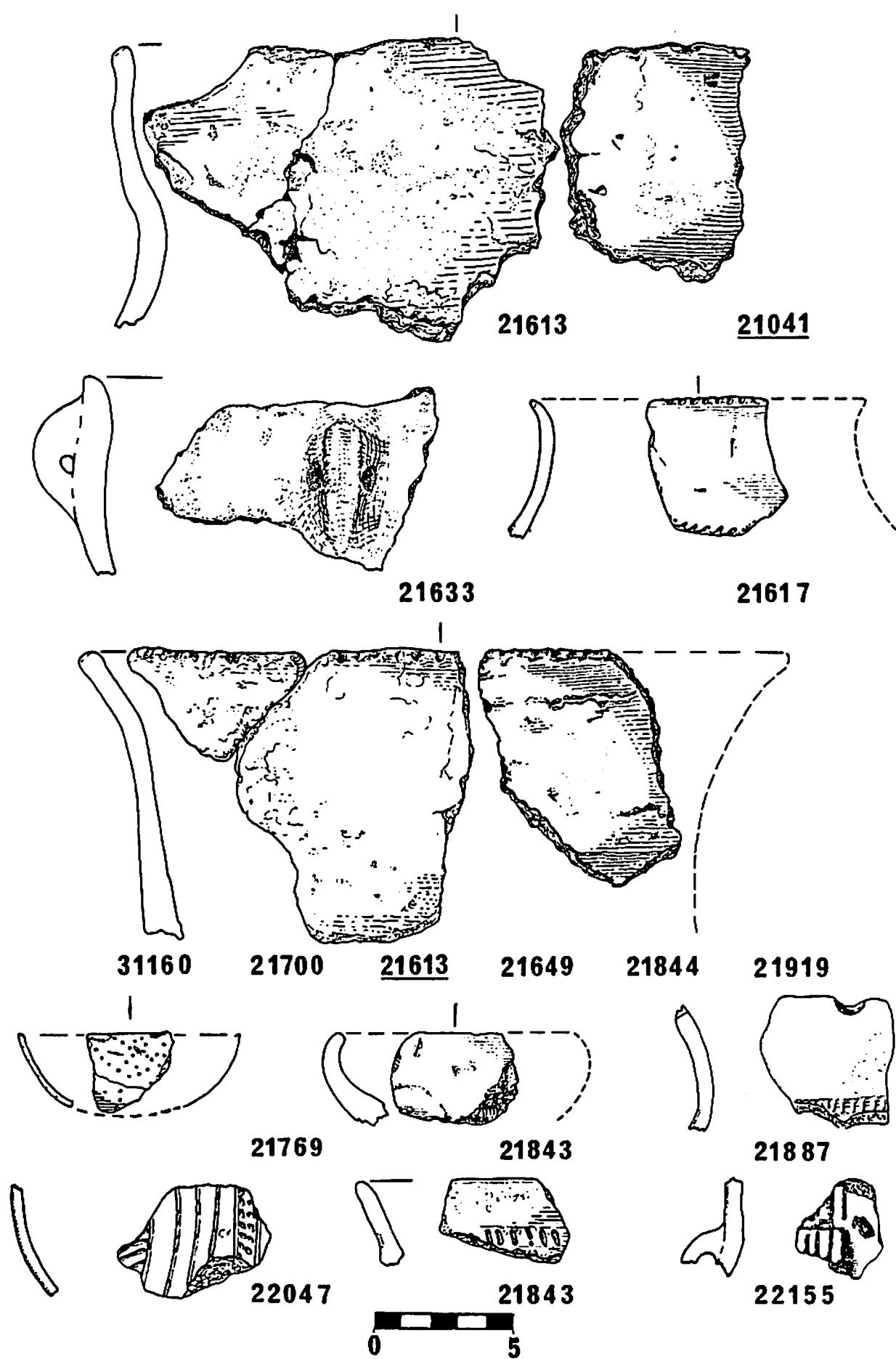


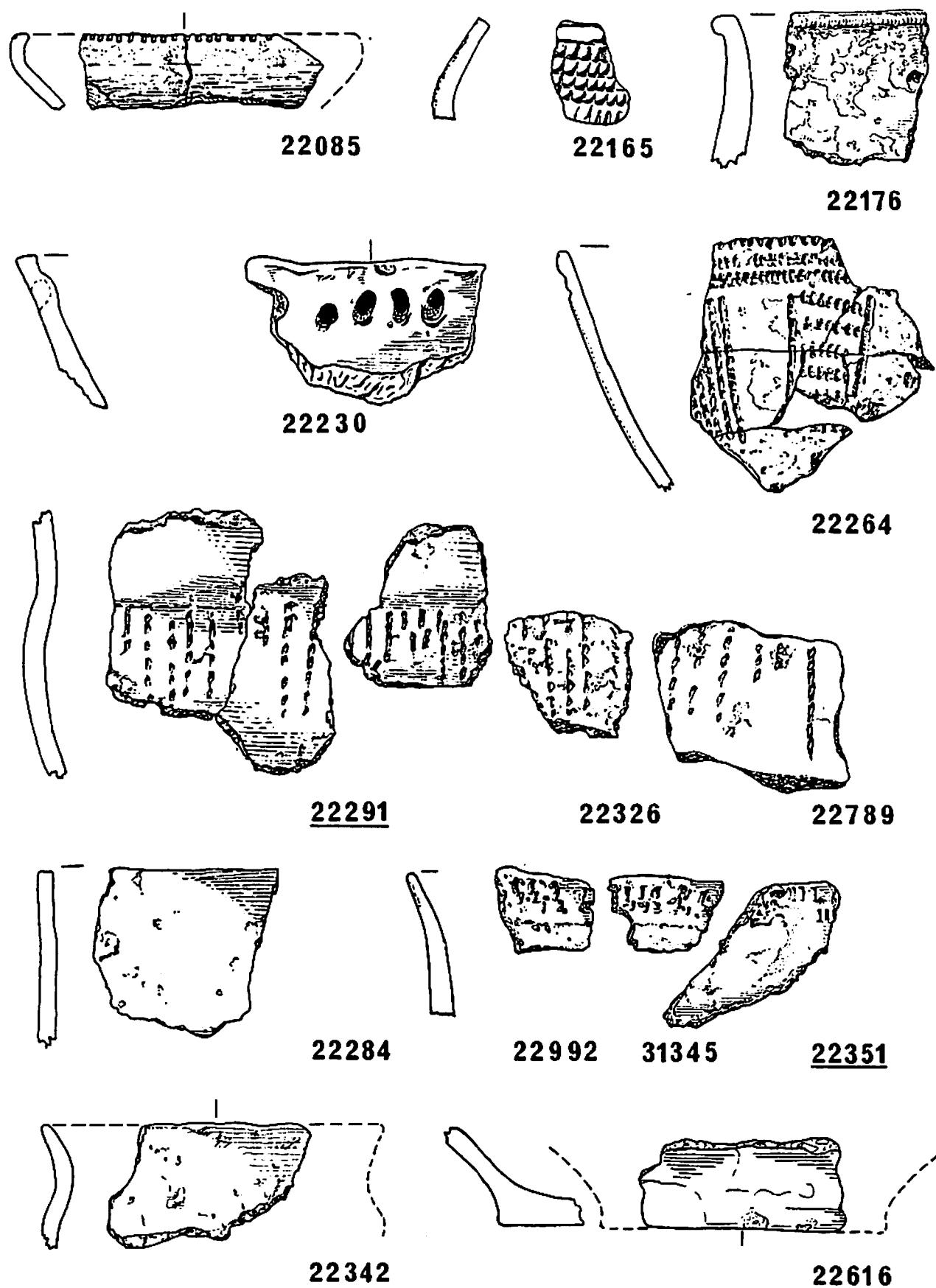
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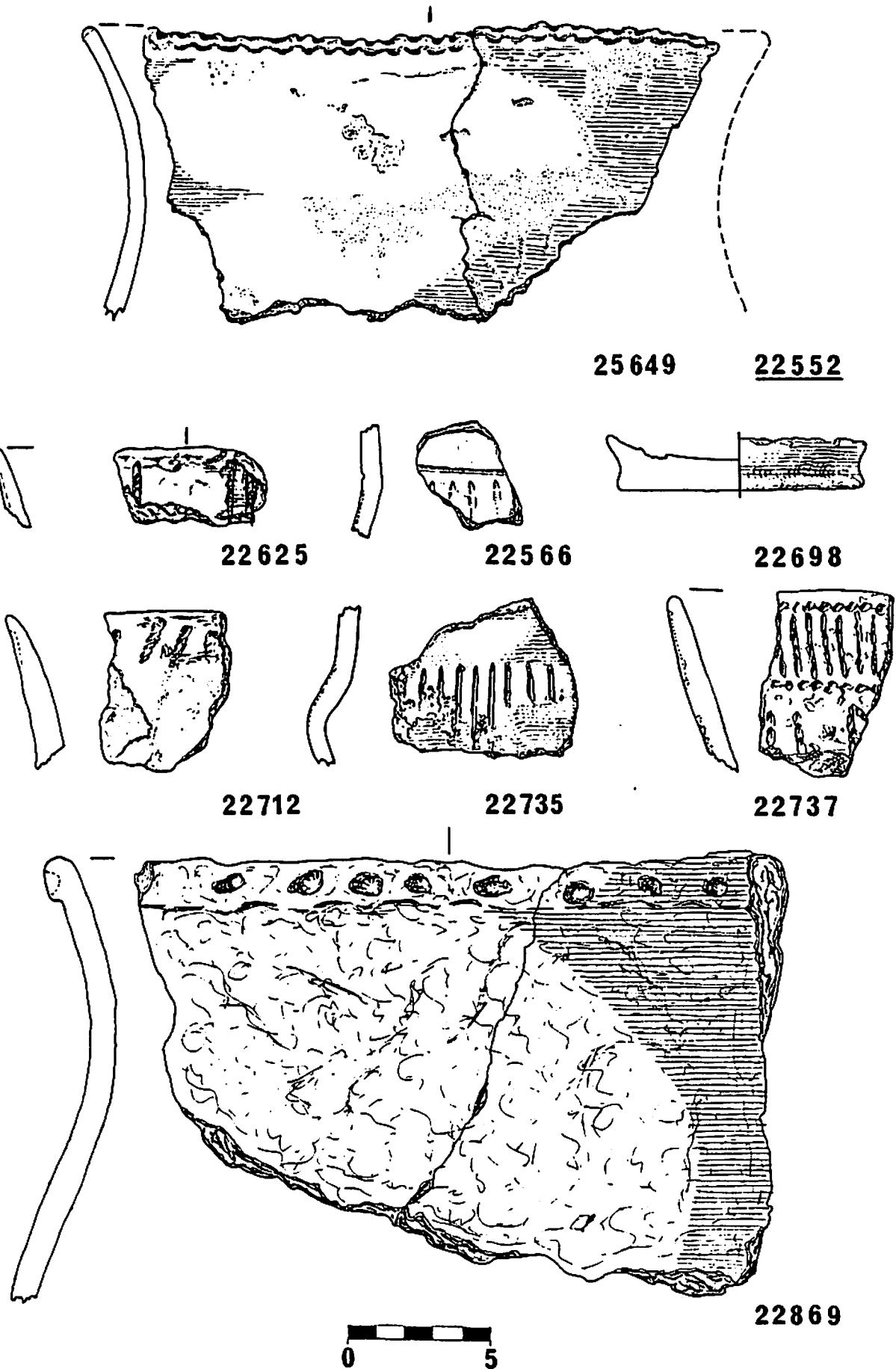
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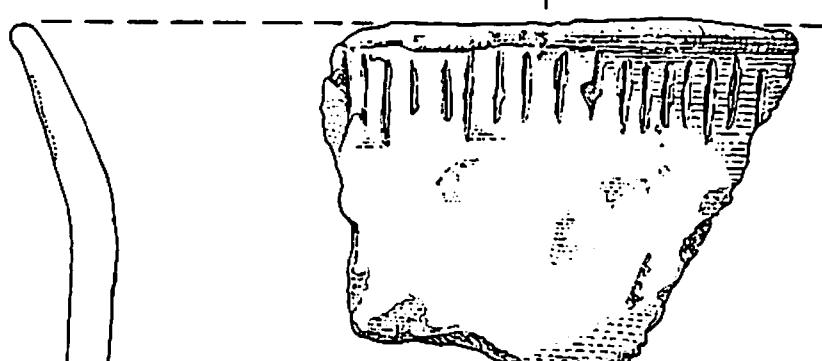
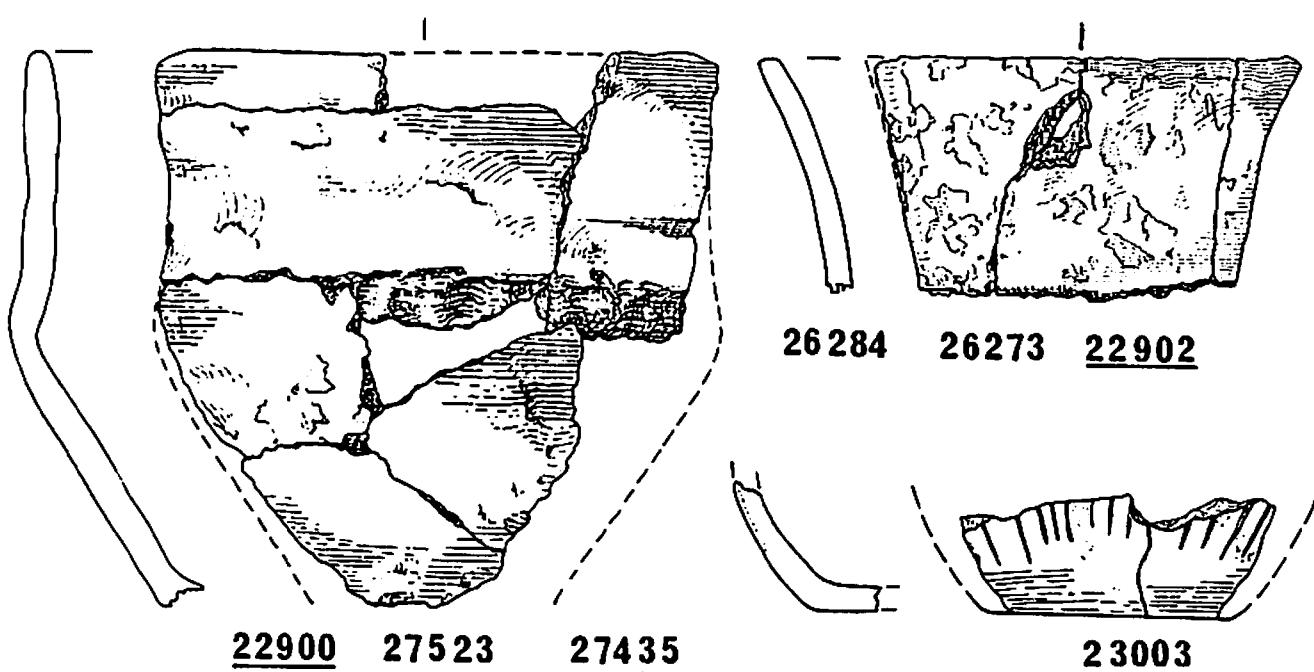
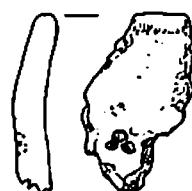
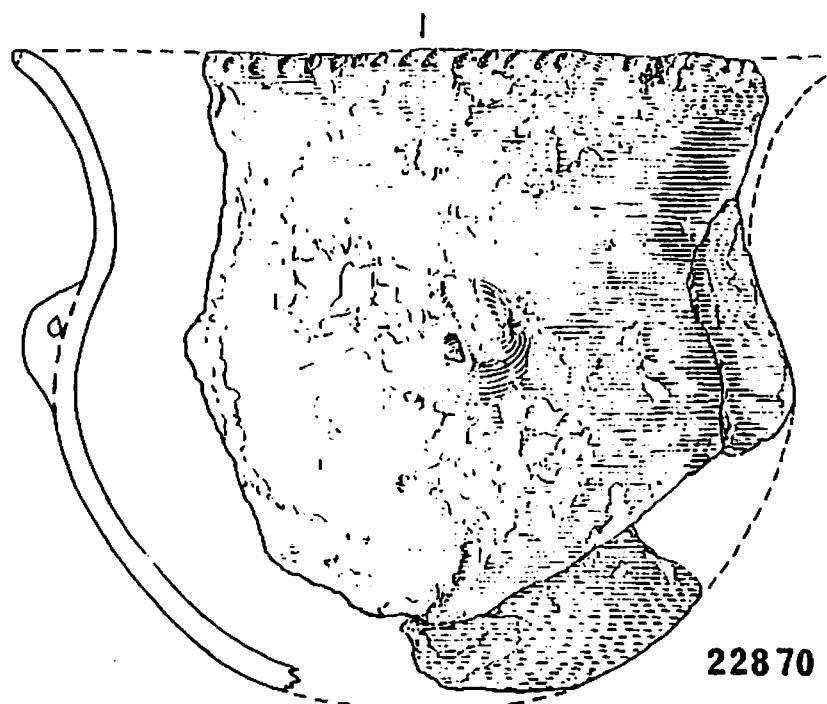




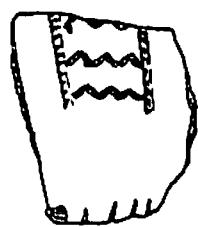


Tafel 53

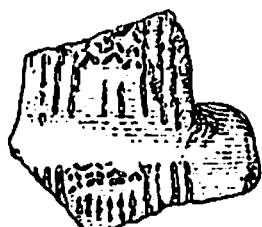




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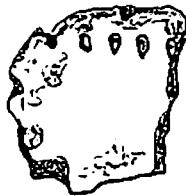
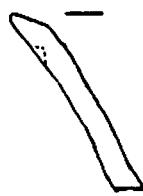
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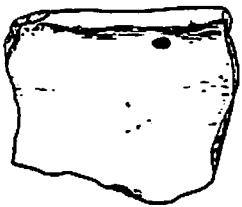
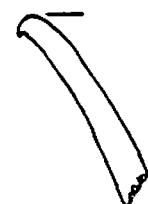
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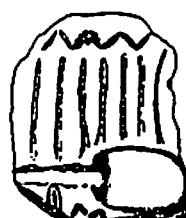
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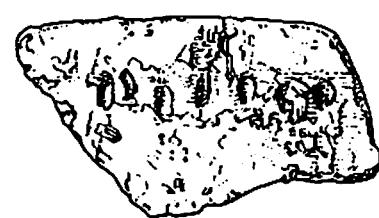
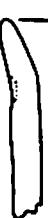
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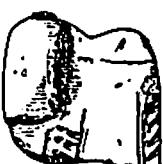
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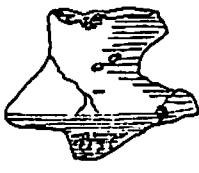
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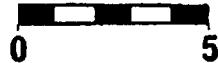
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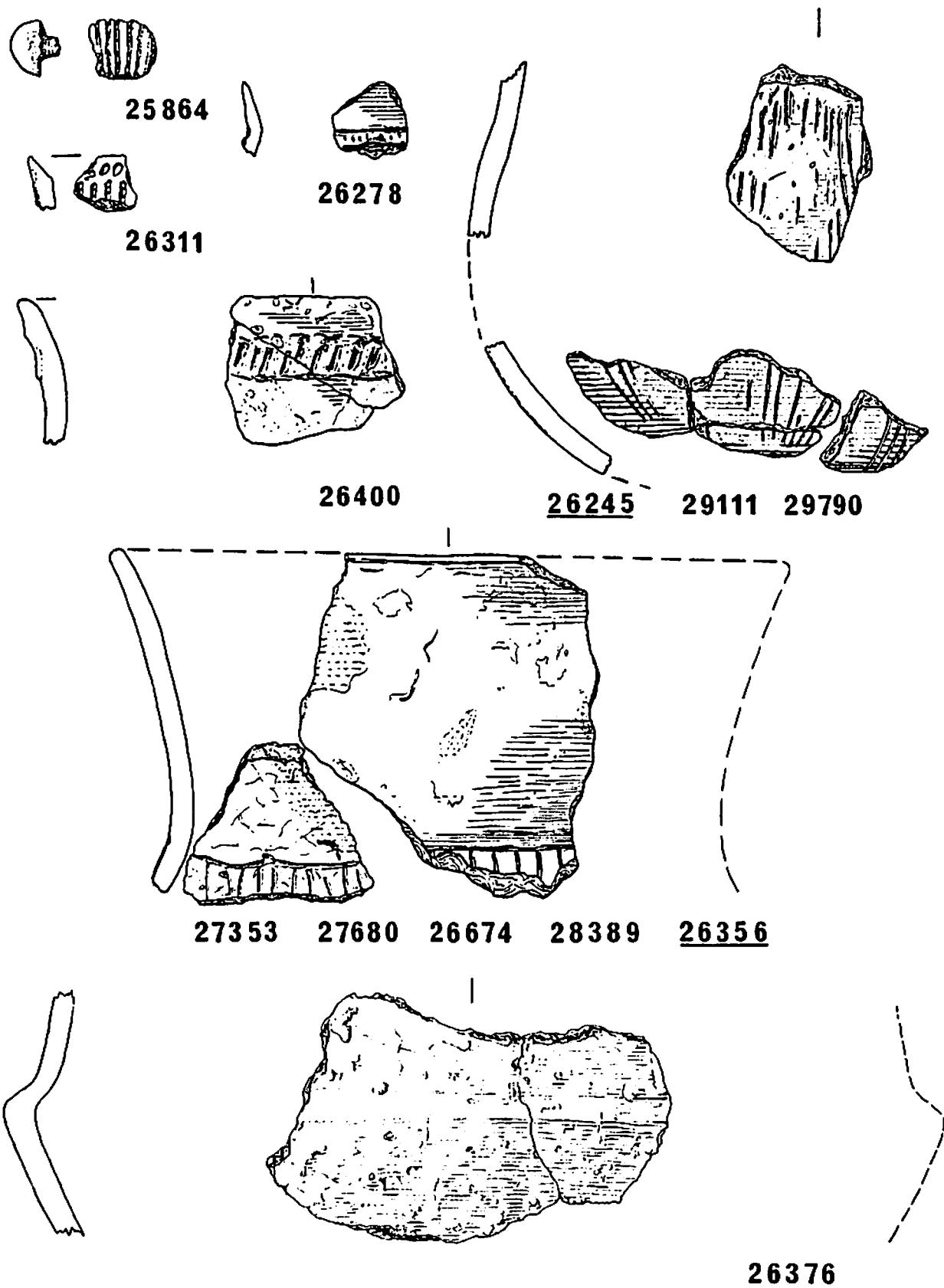


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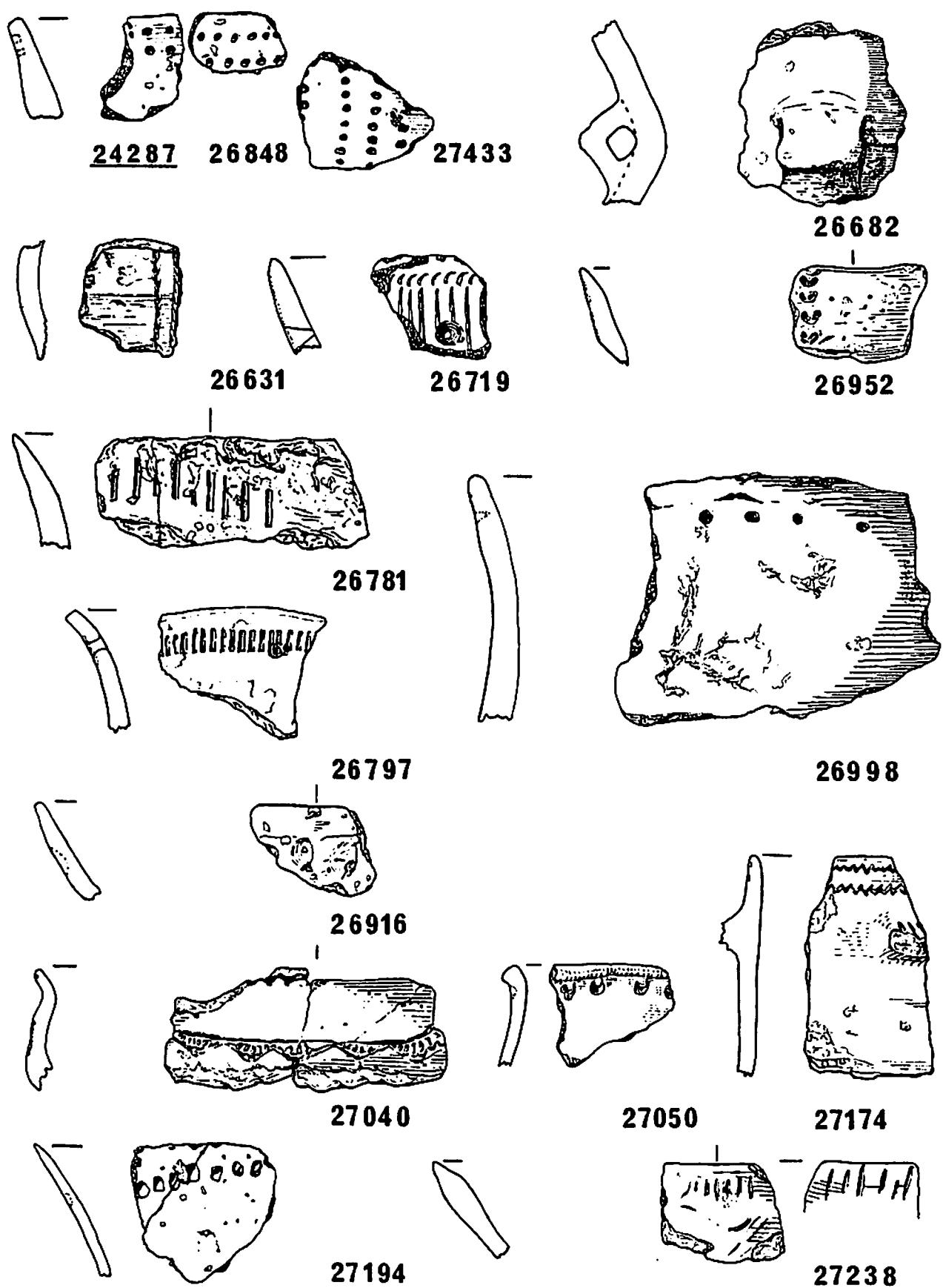


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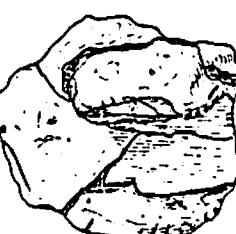
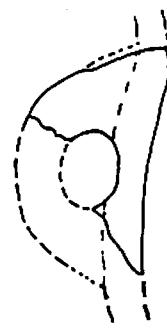
Tafel 57



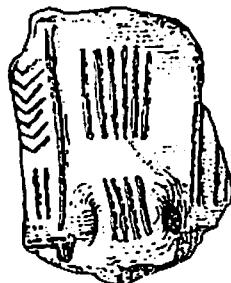
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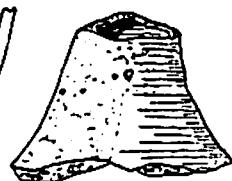
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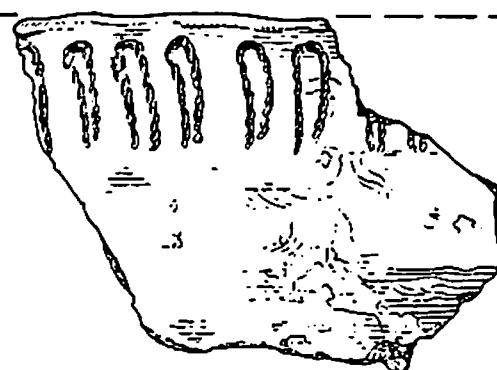
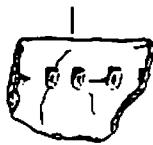
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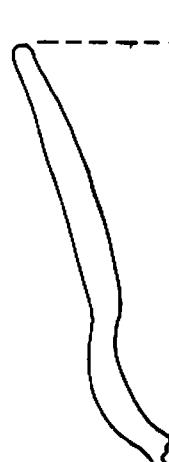
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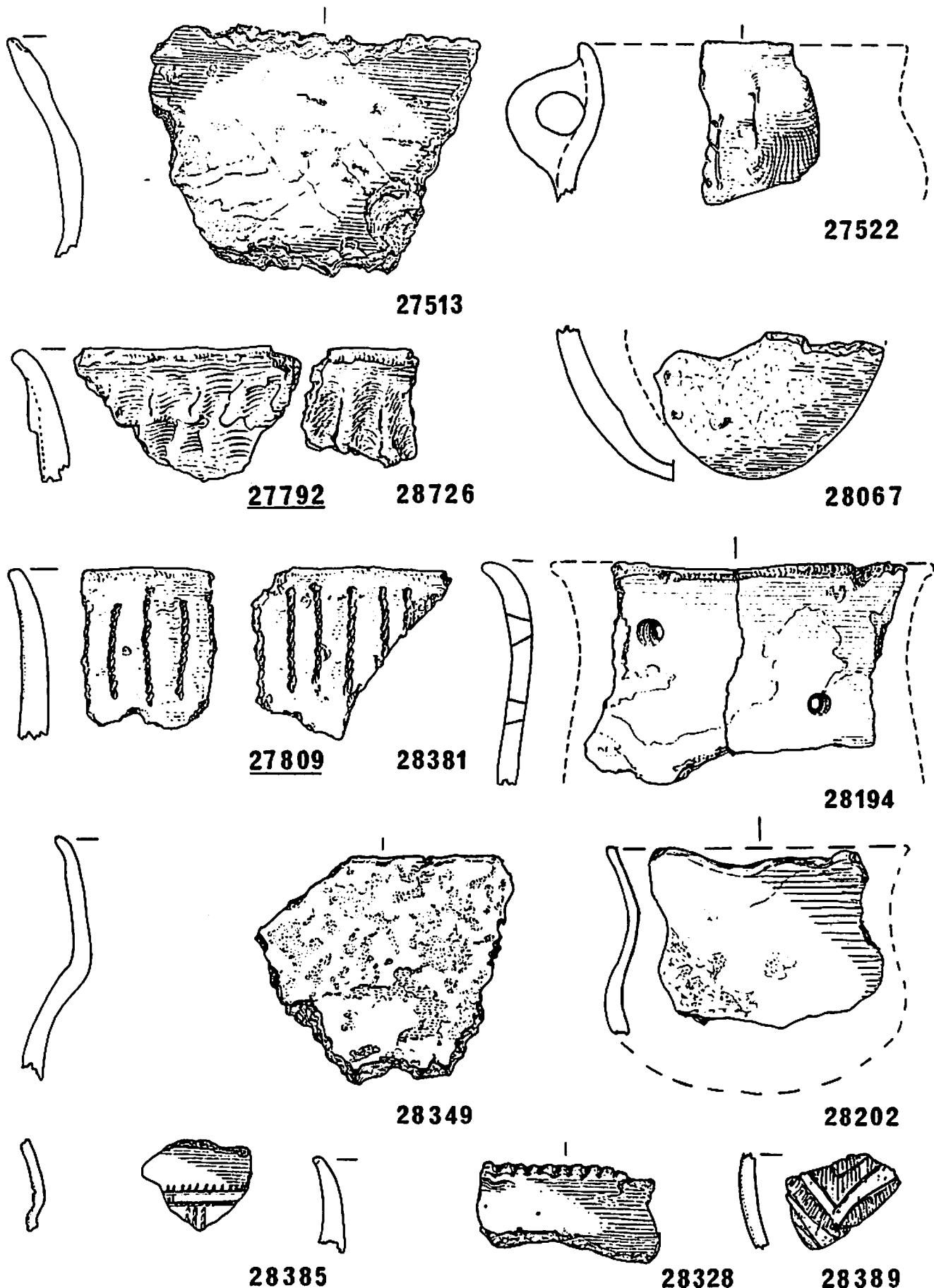
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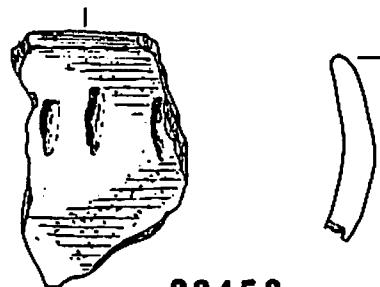
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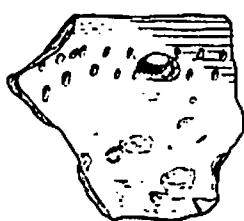
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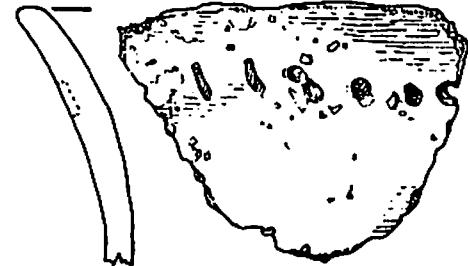
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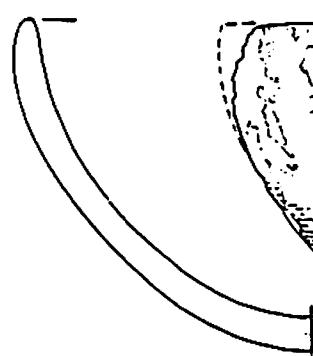
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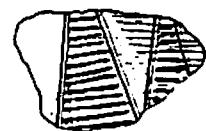
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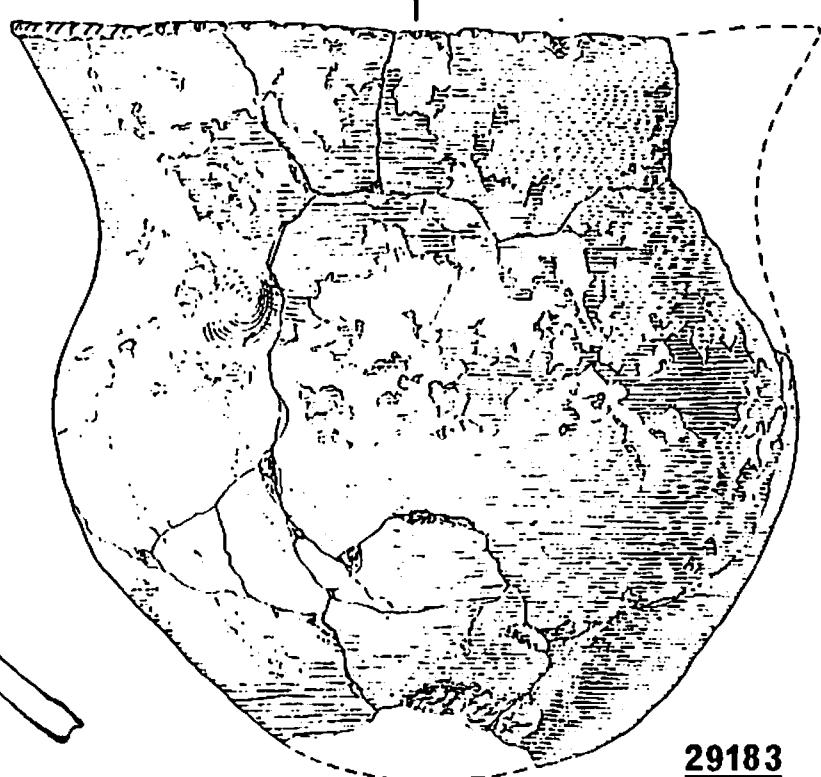
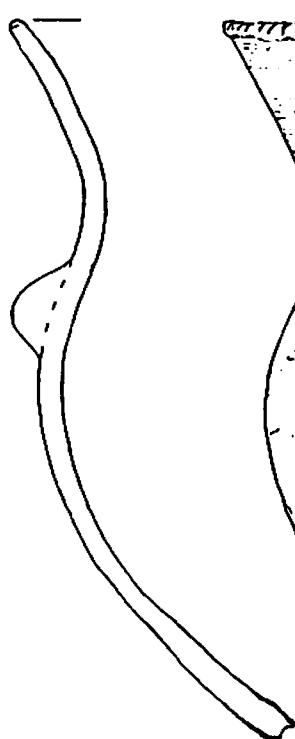
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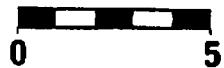


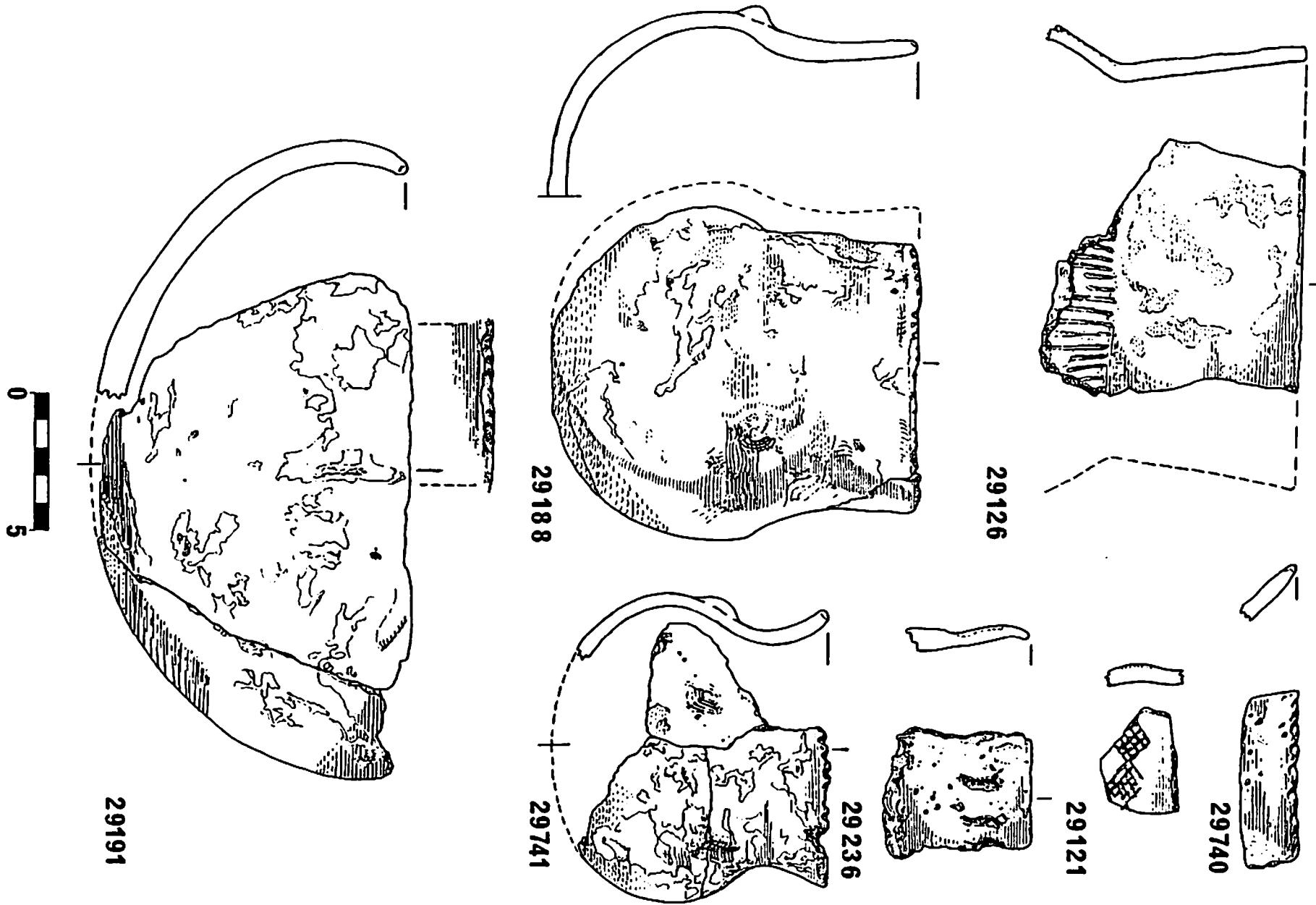
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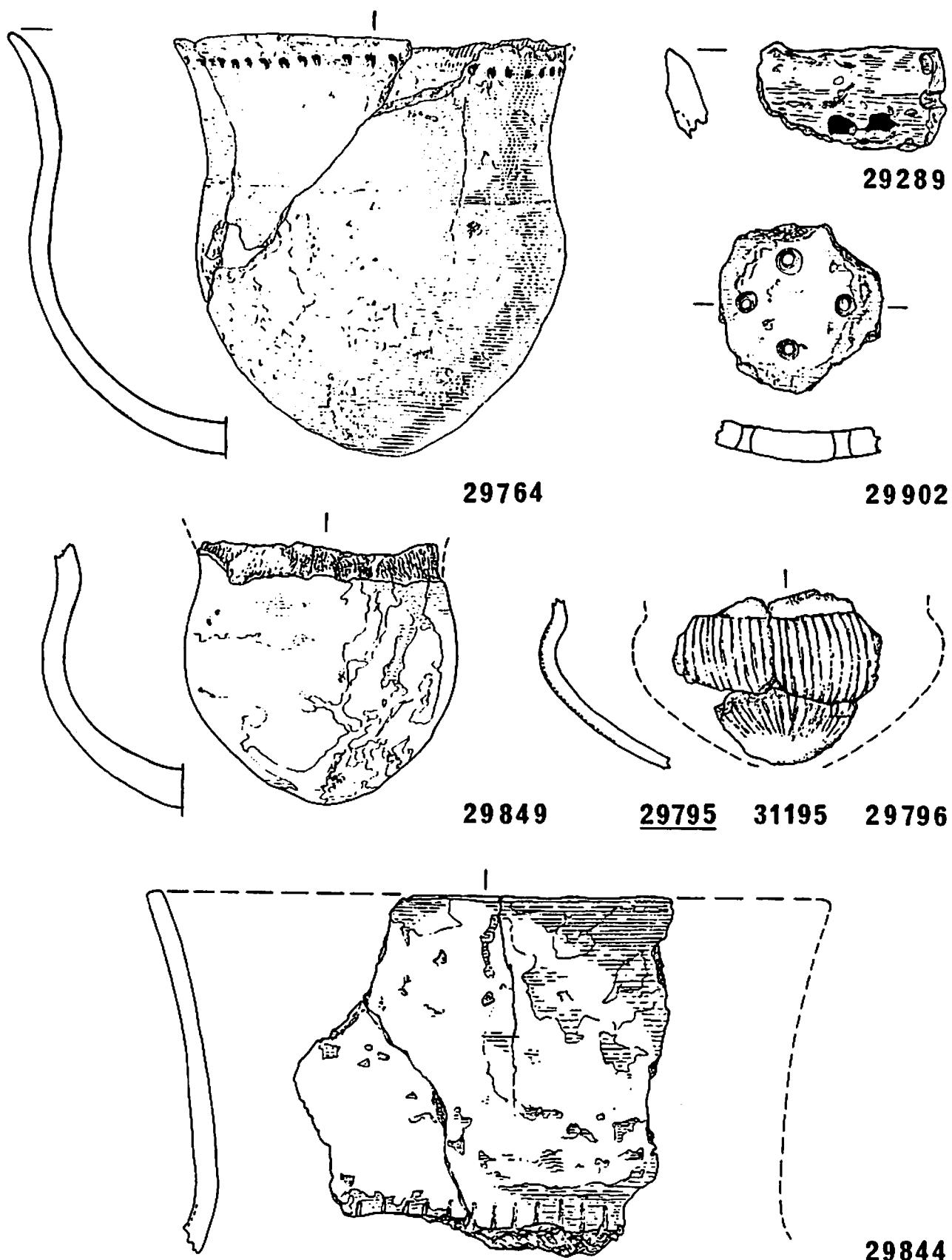


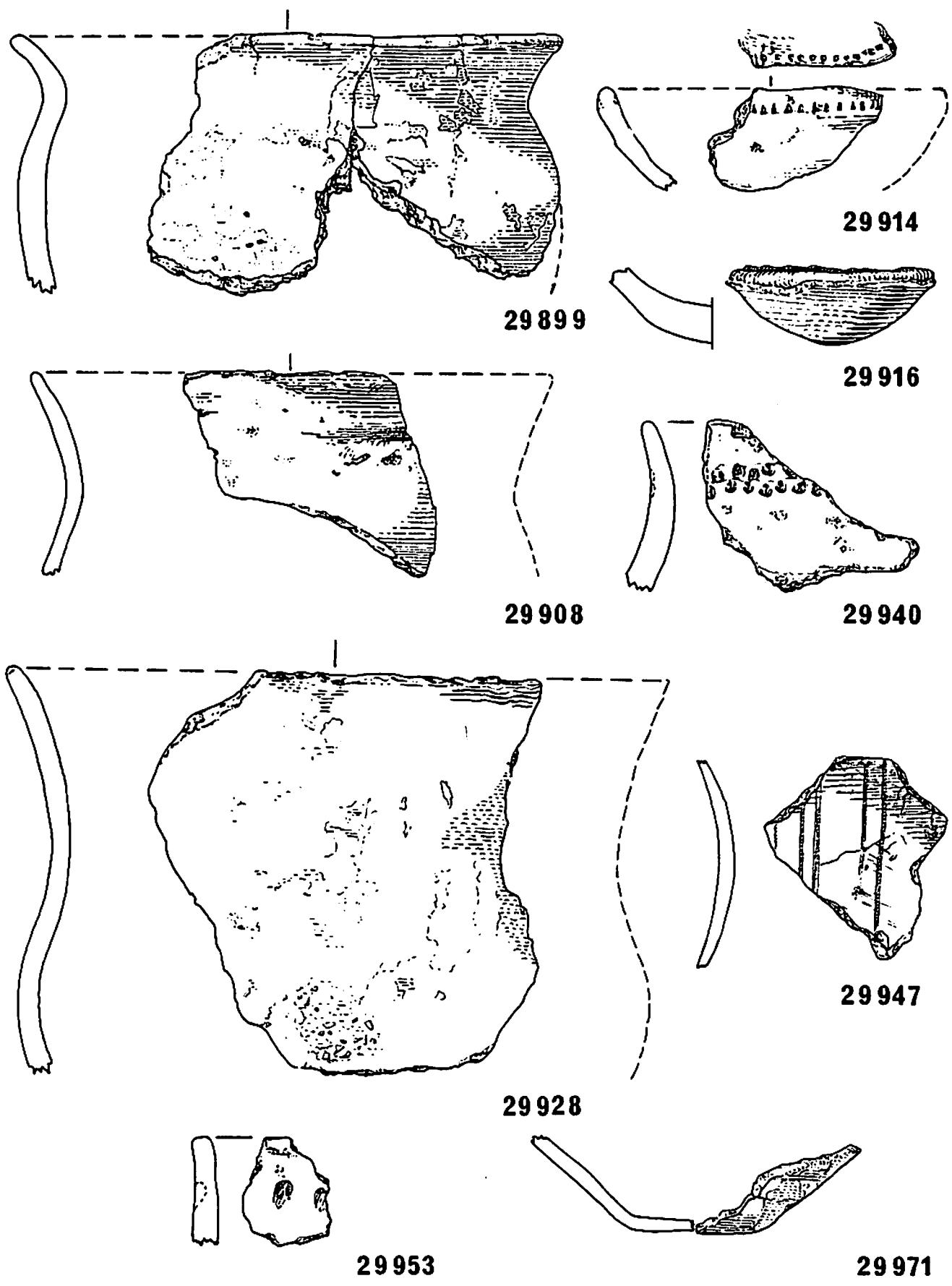
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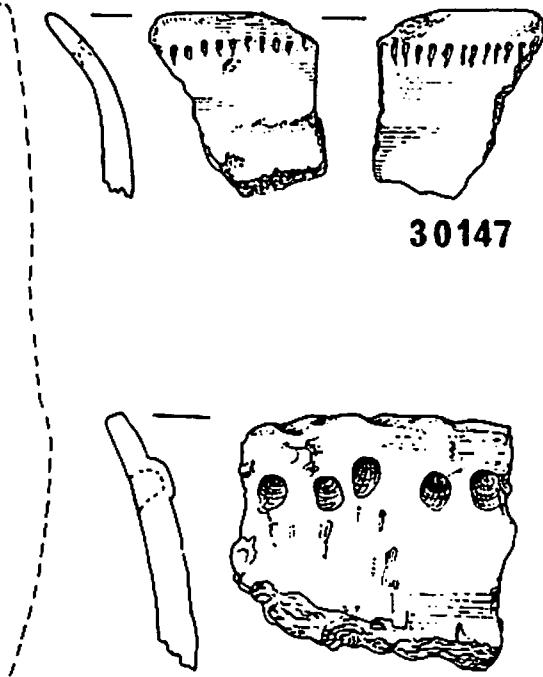






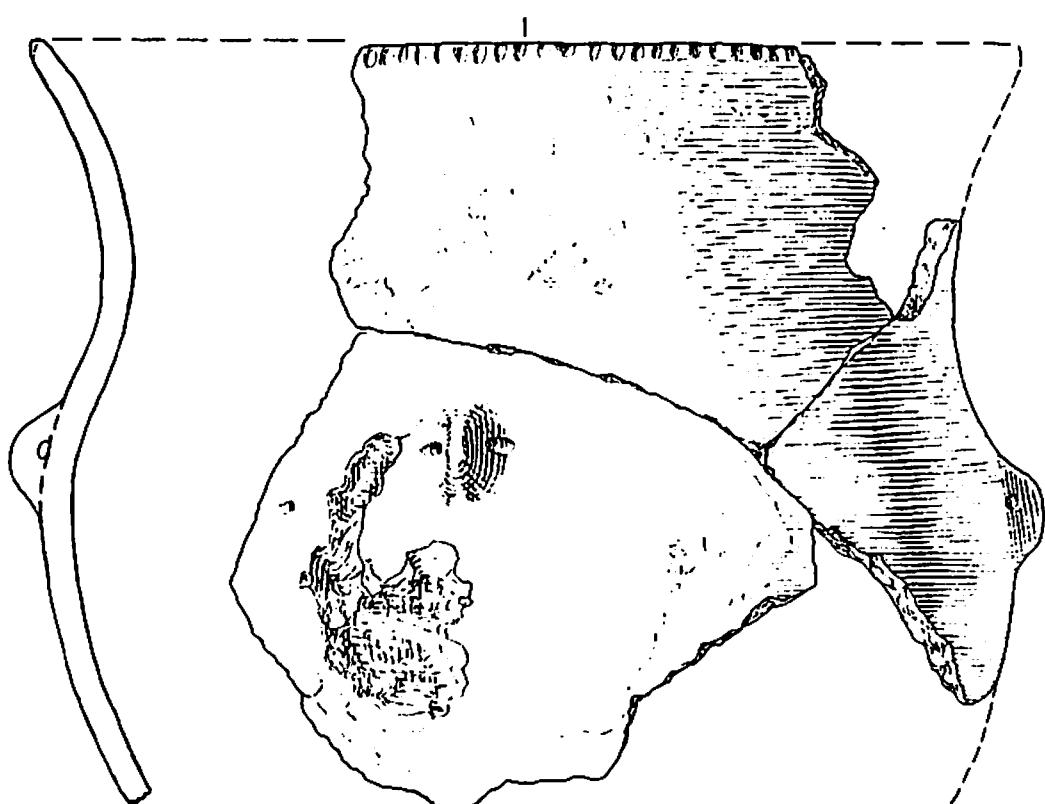


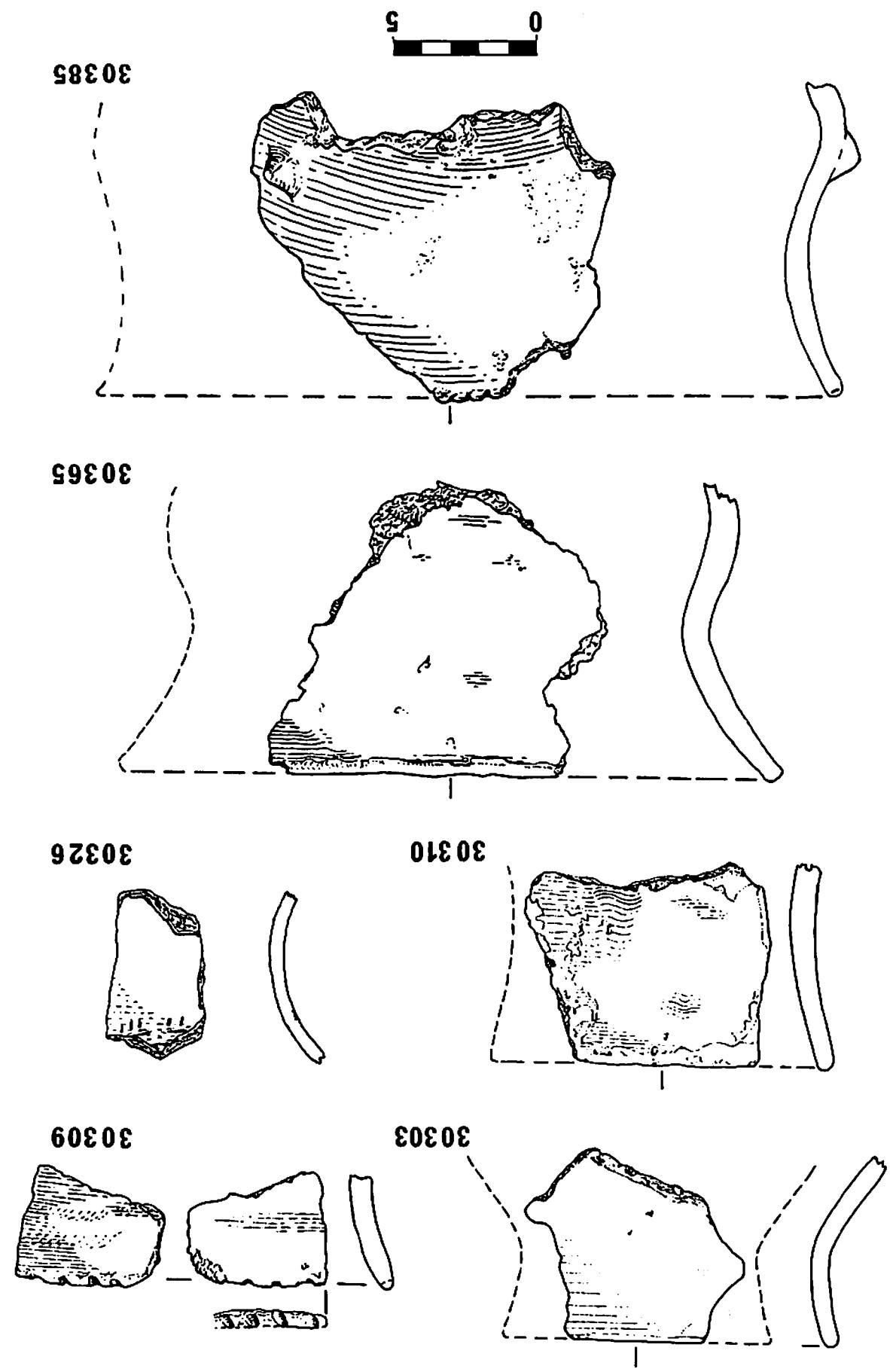
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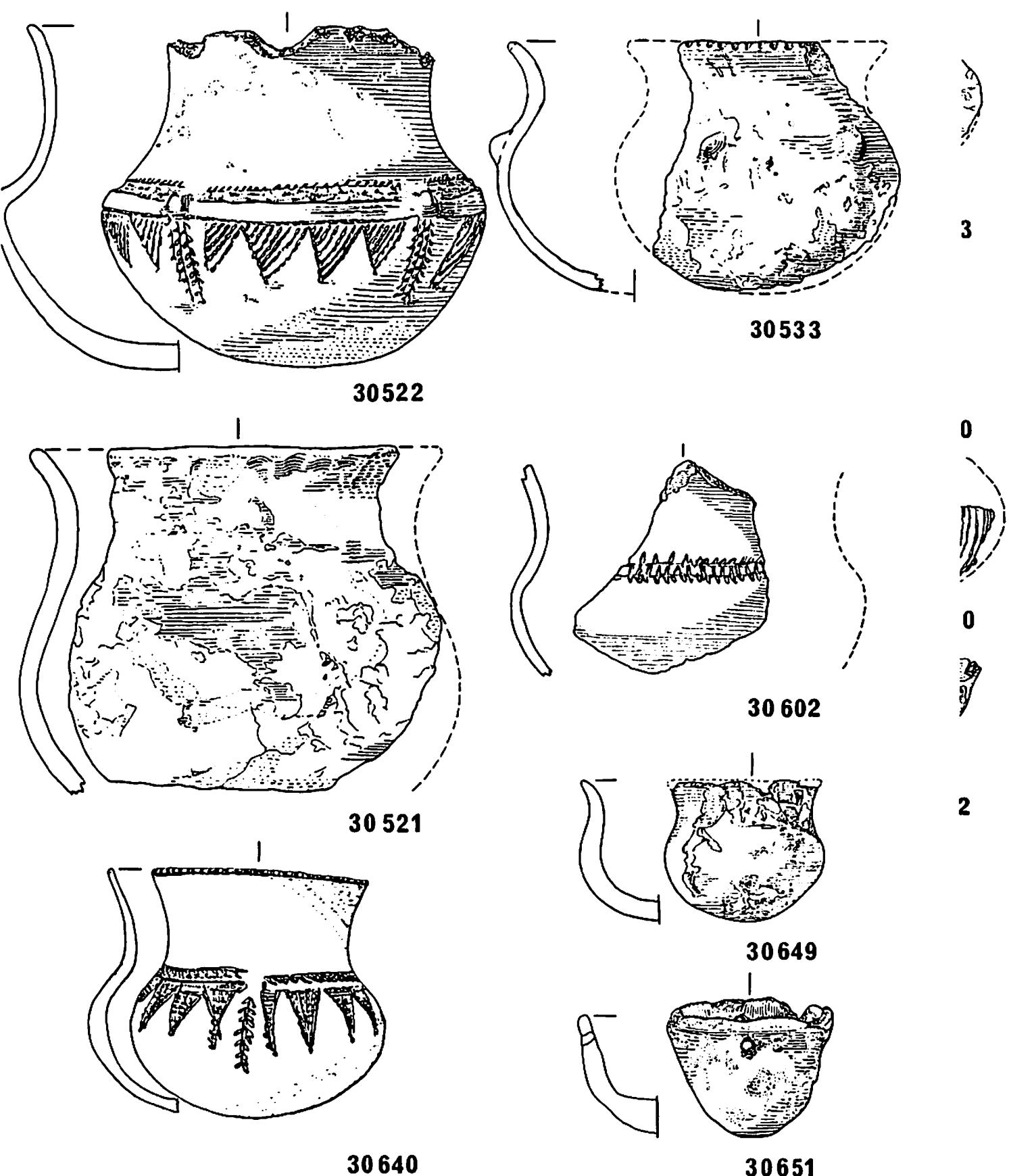


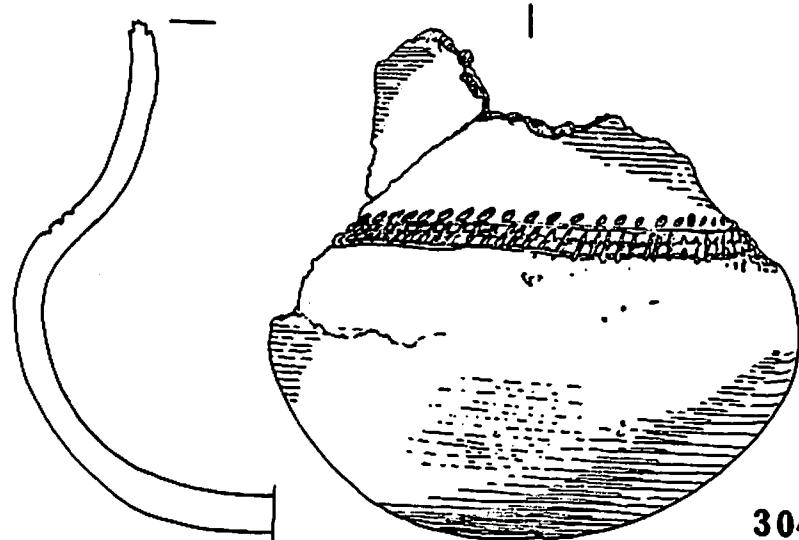
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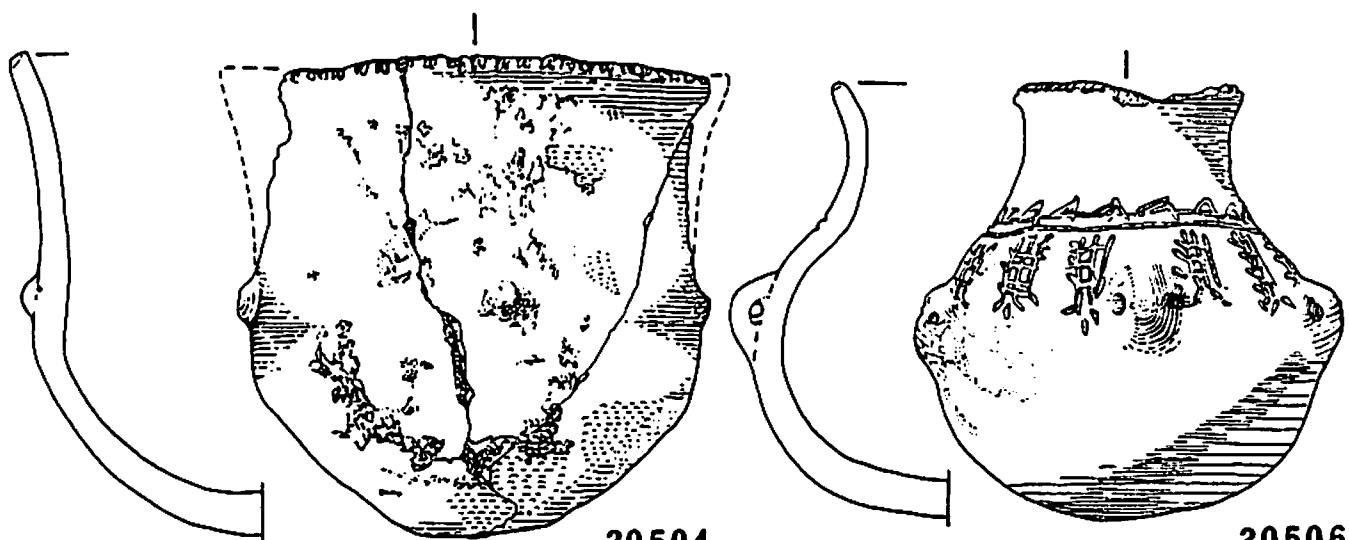
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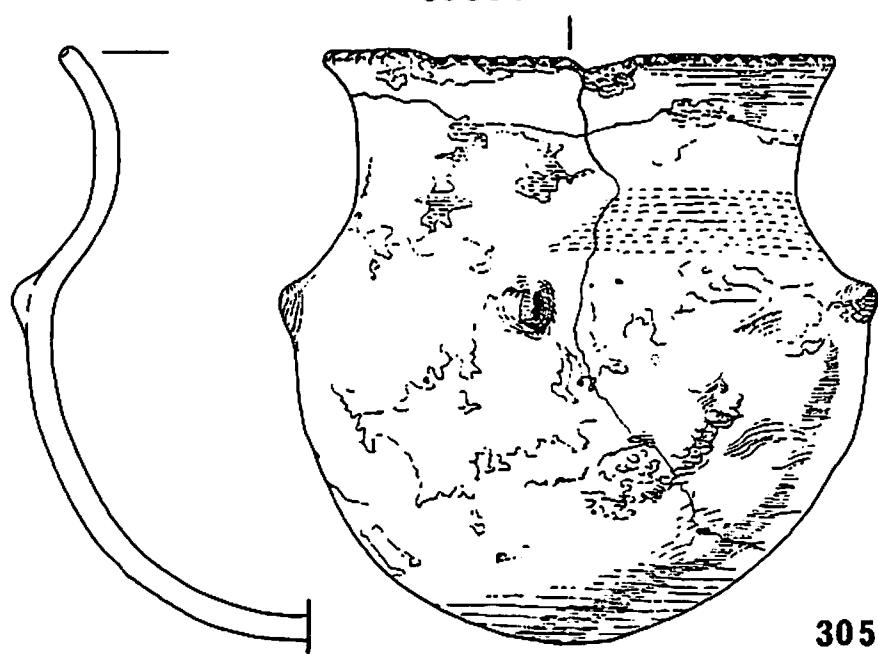


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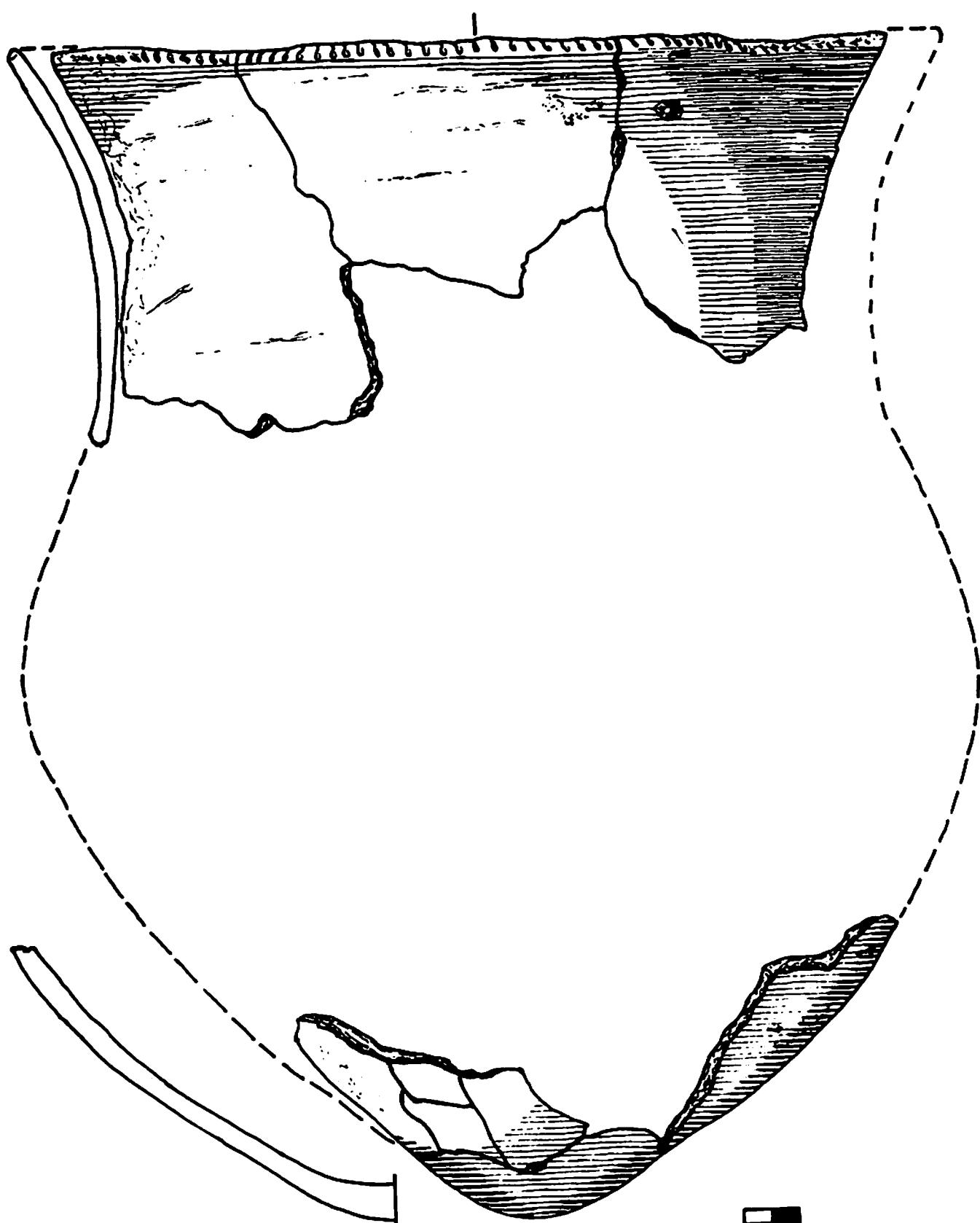
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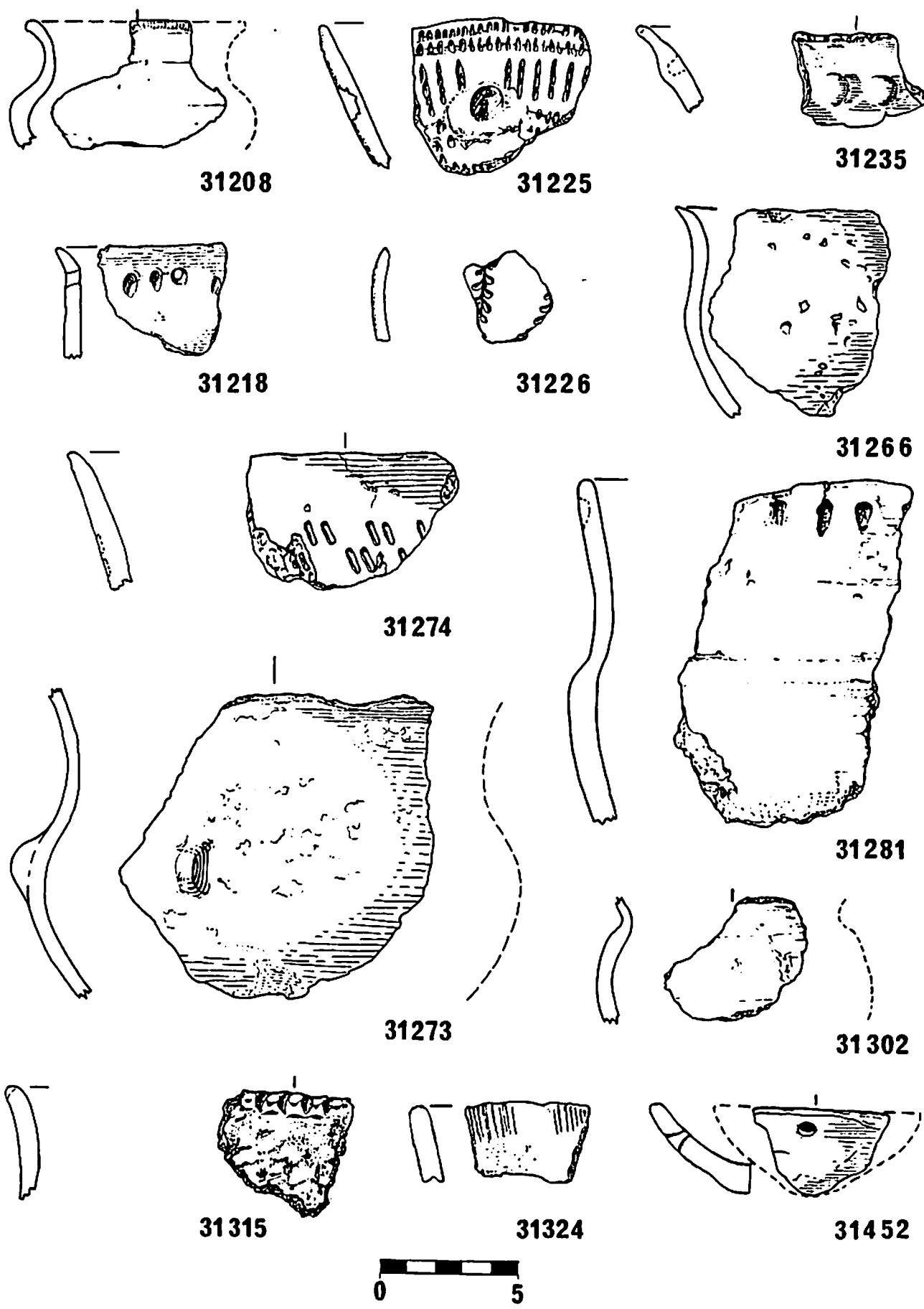


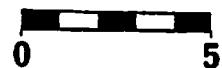
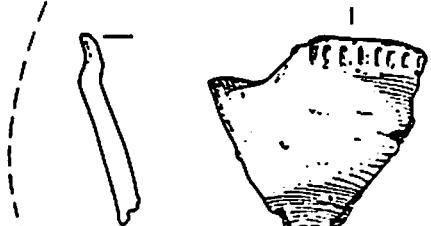
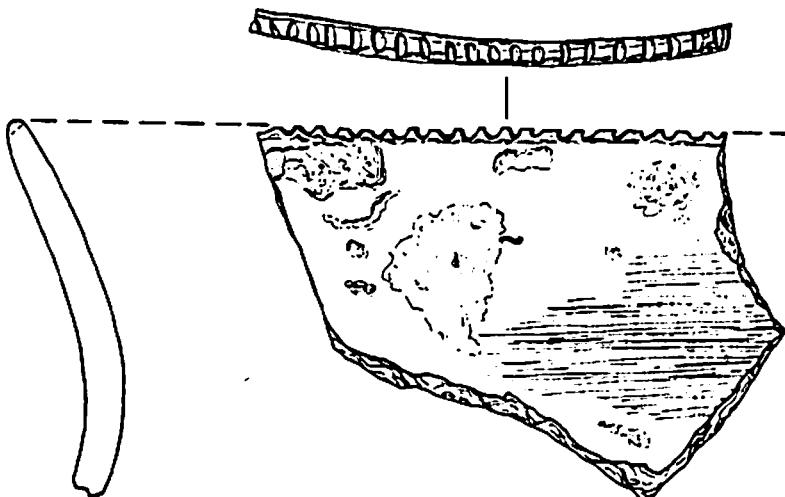
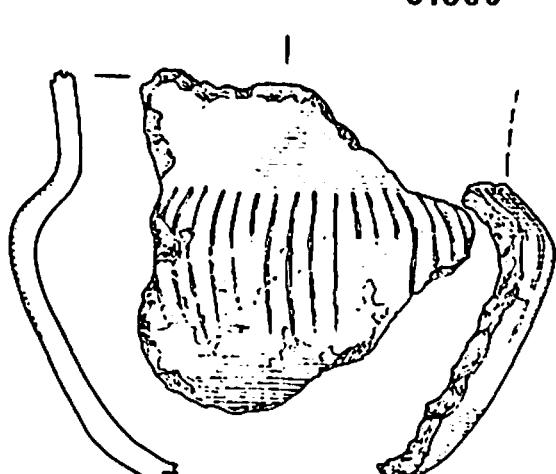
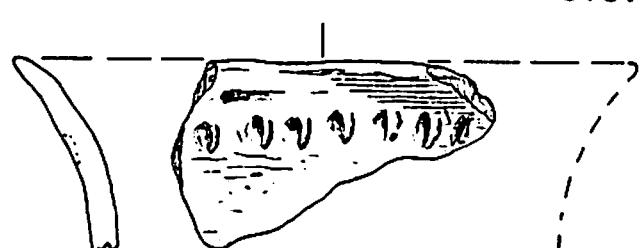
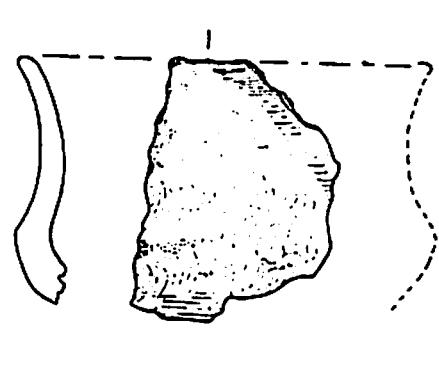
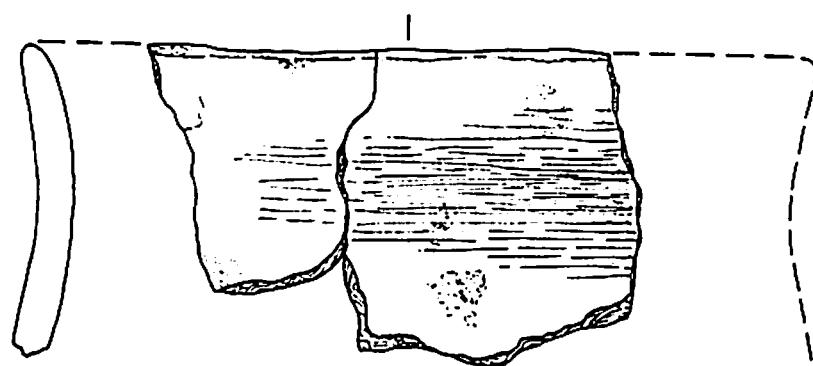
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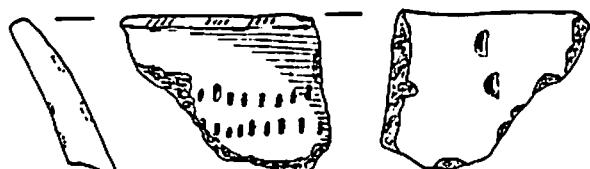
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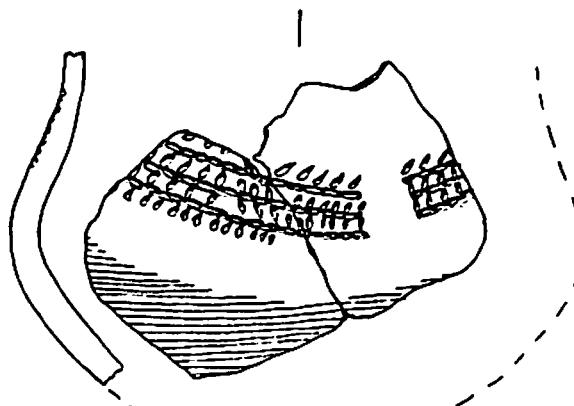




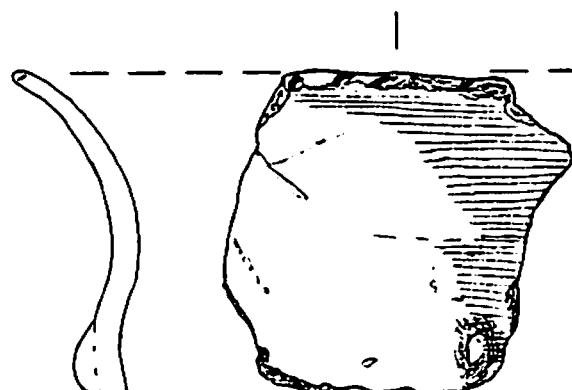
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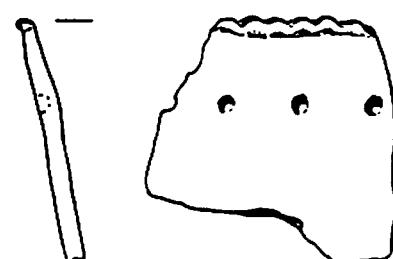
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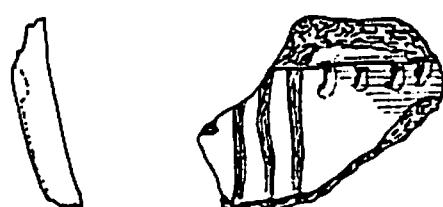
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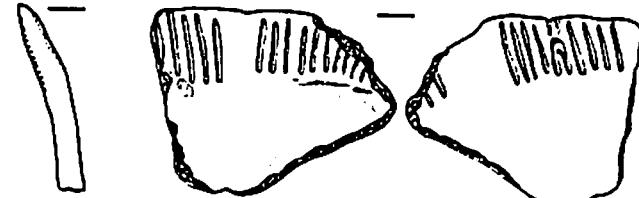
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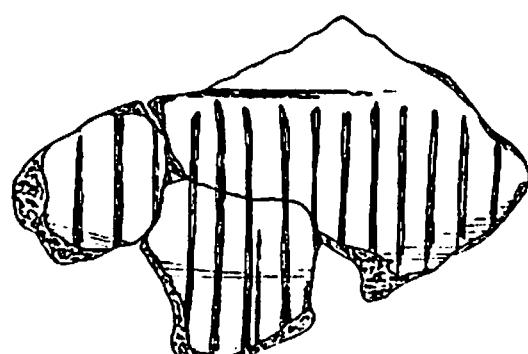
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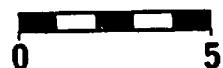
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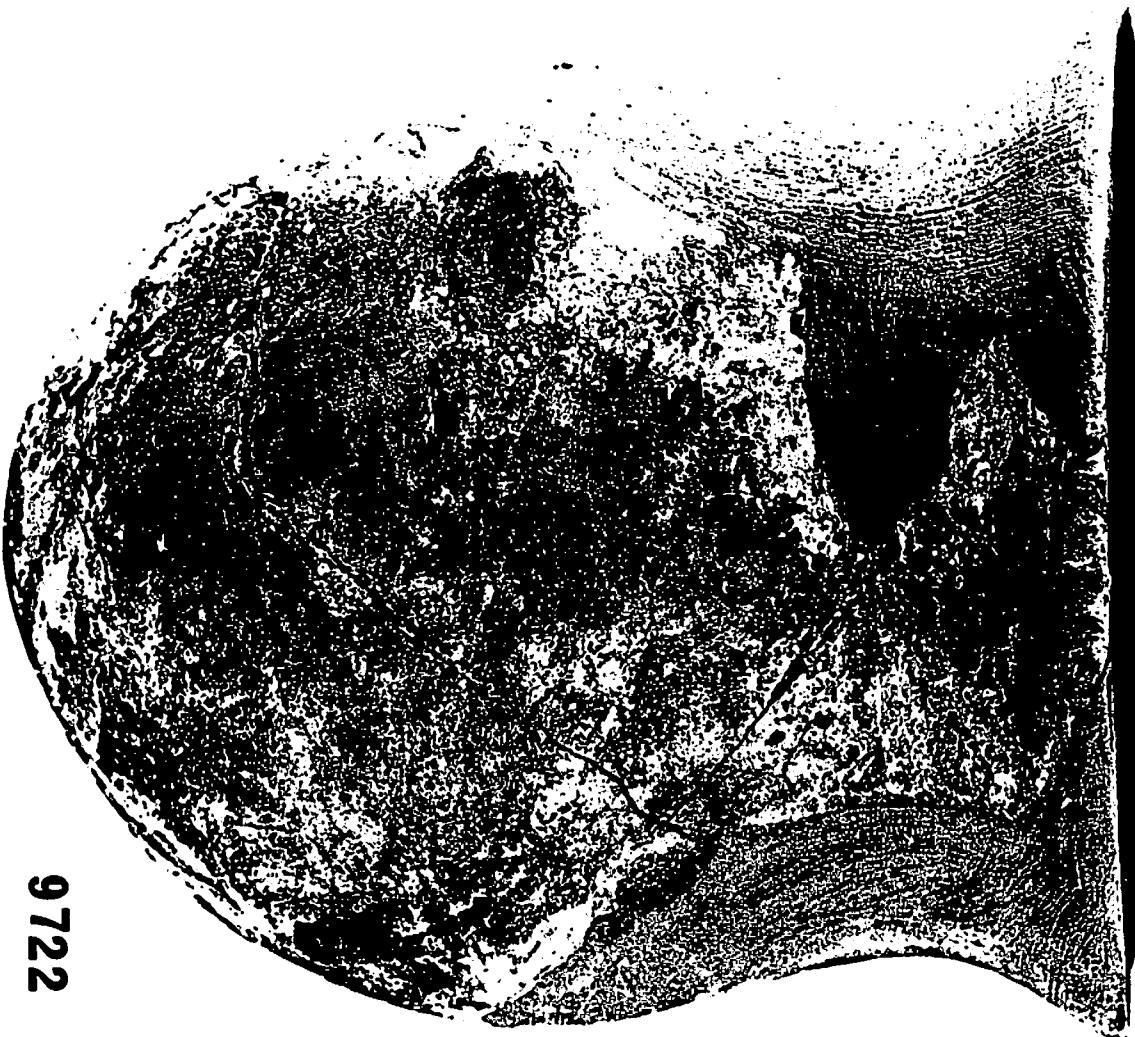




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3011





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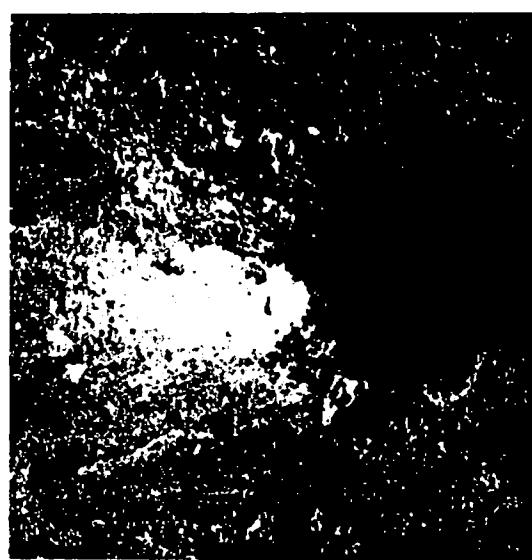


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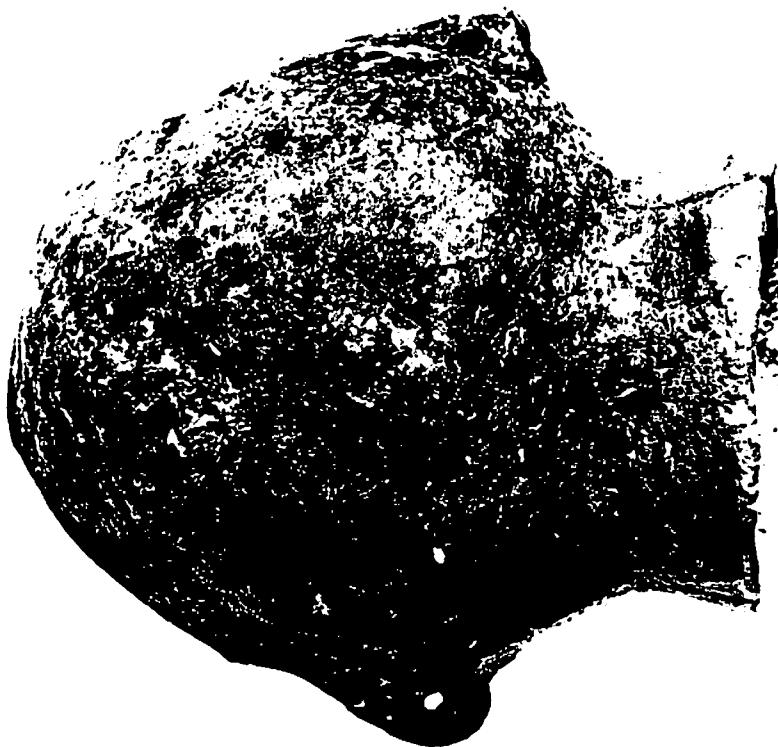




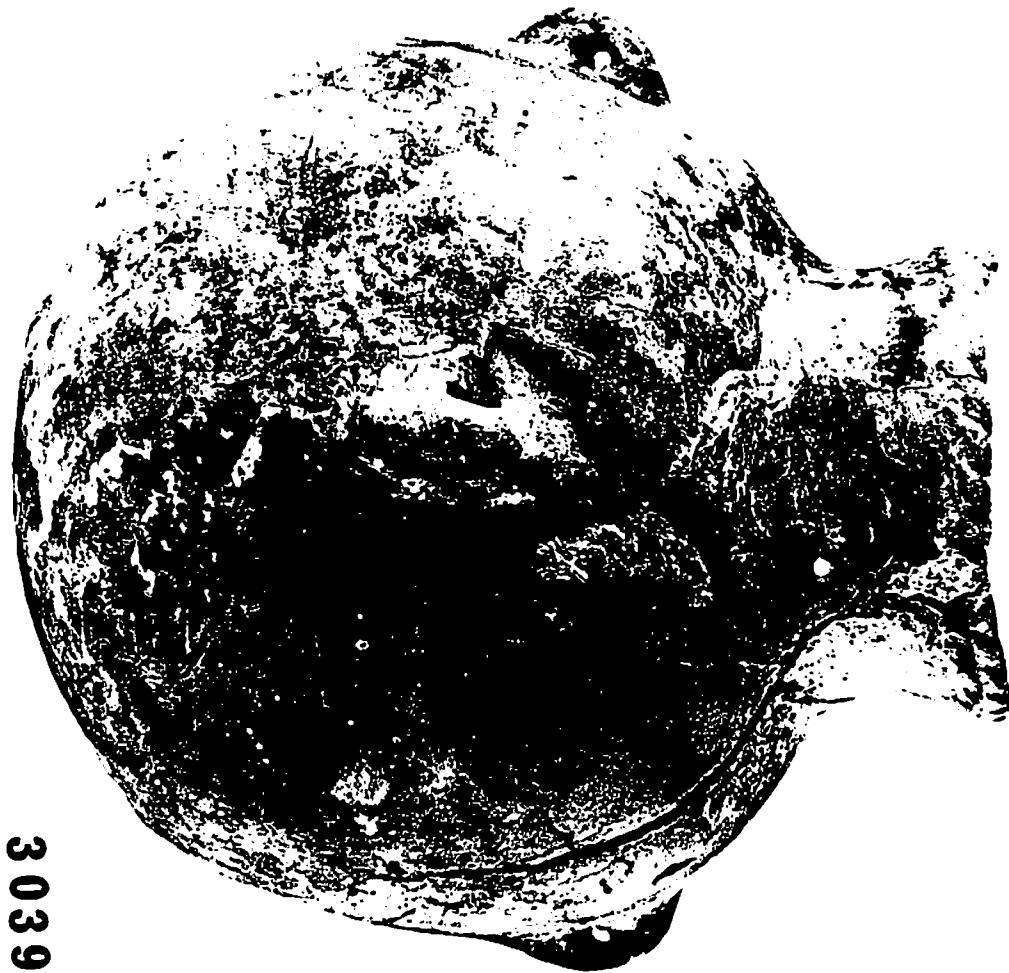
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3039



3031



2904



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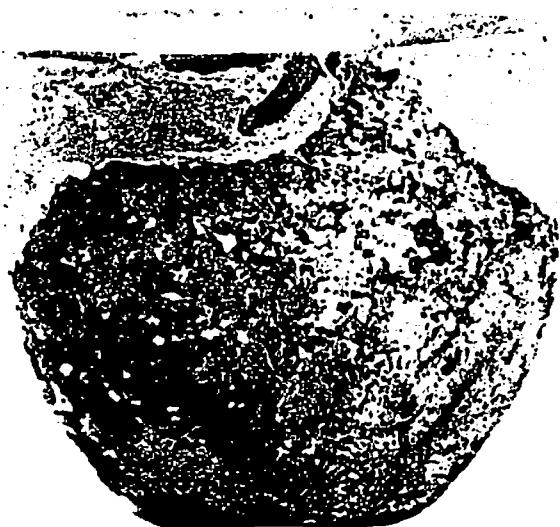
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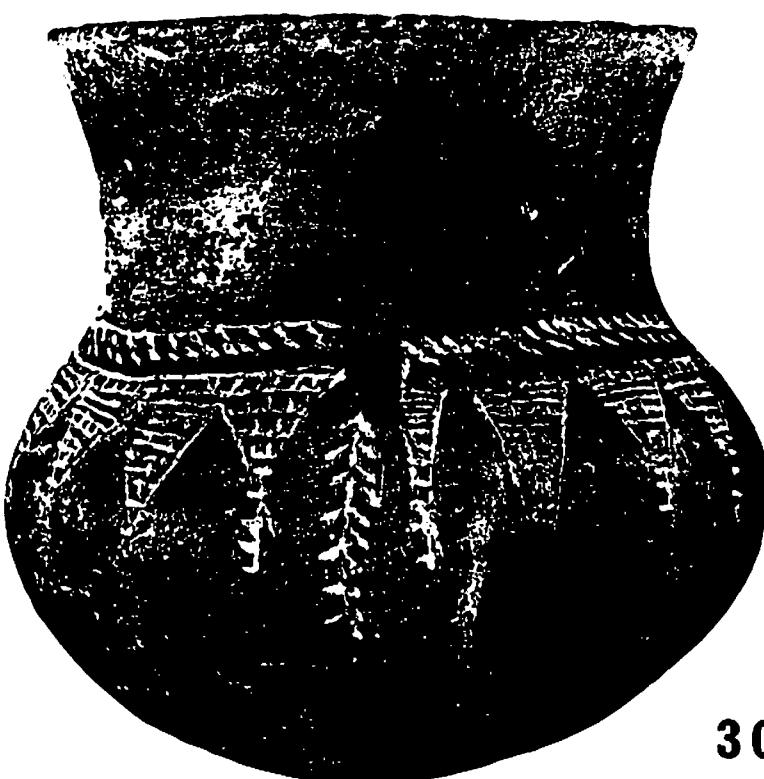
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Masstab 2 : 1



30504

Masstab 3 : 2

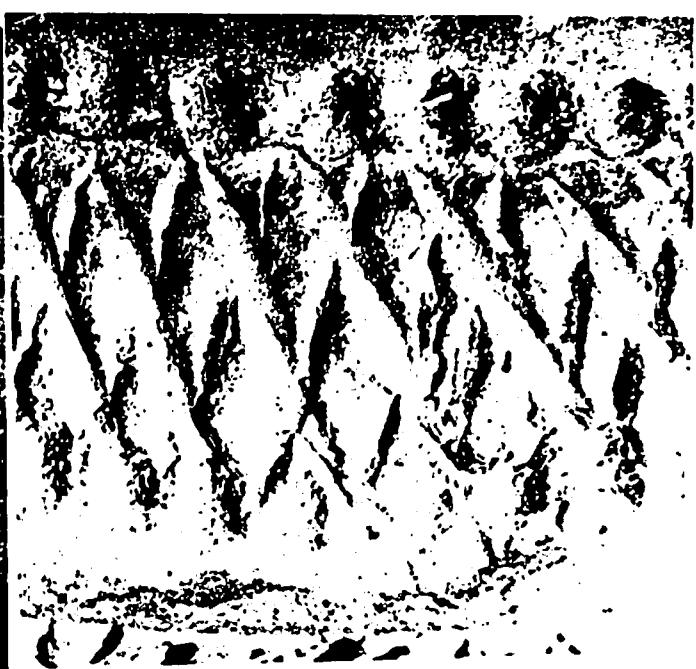


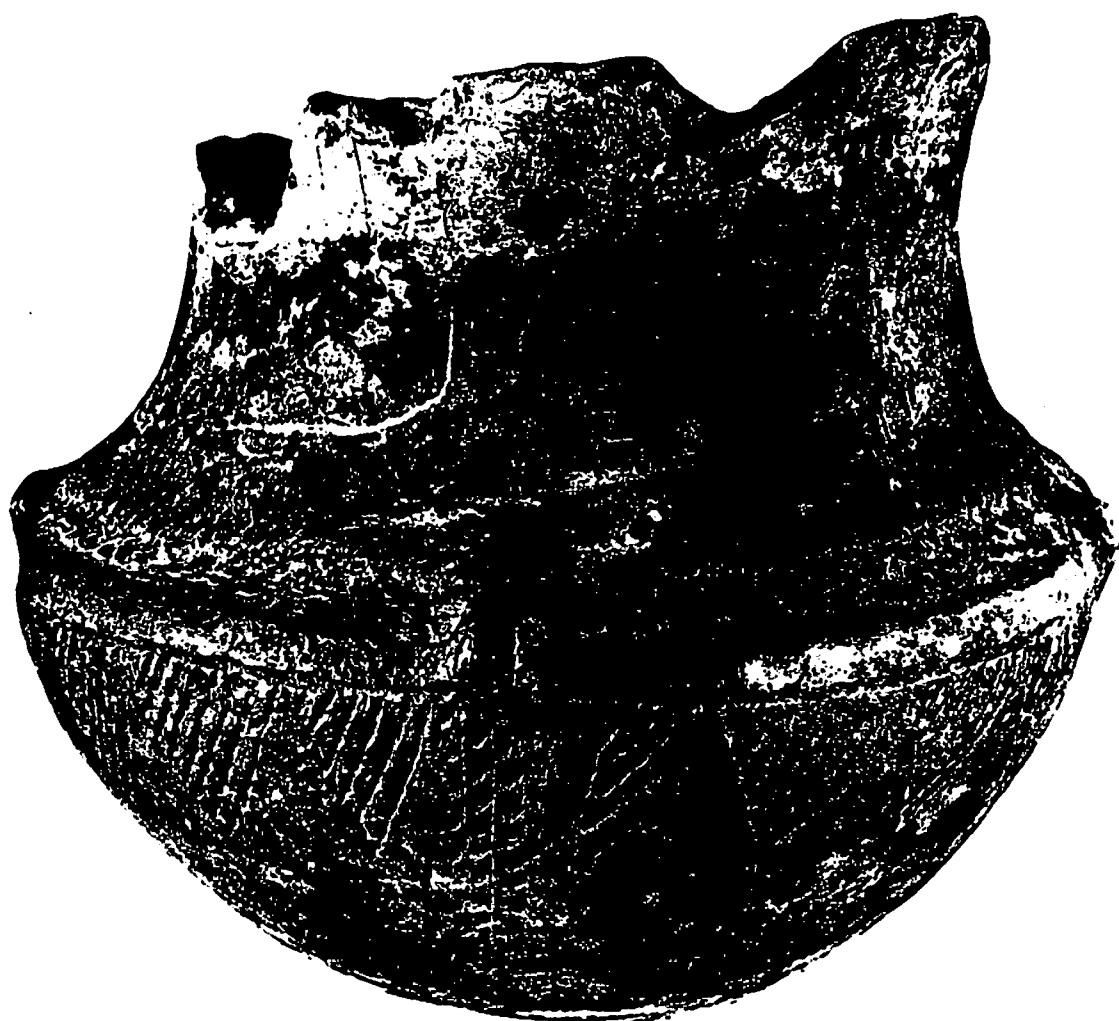
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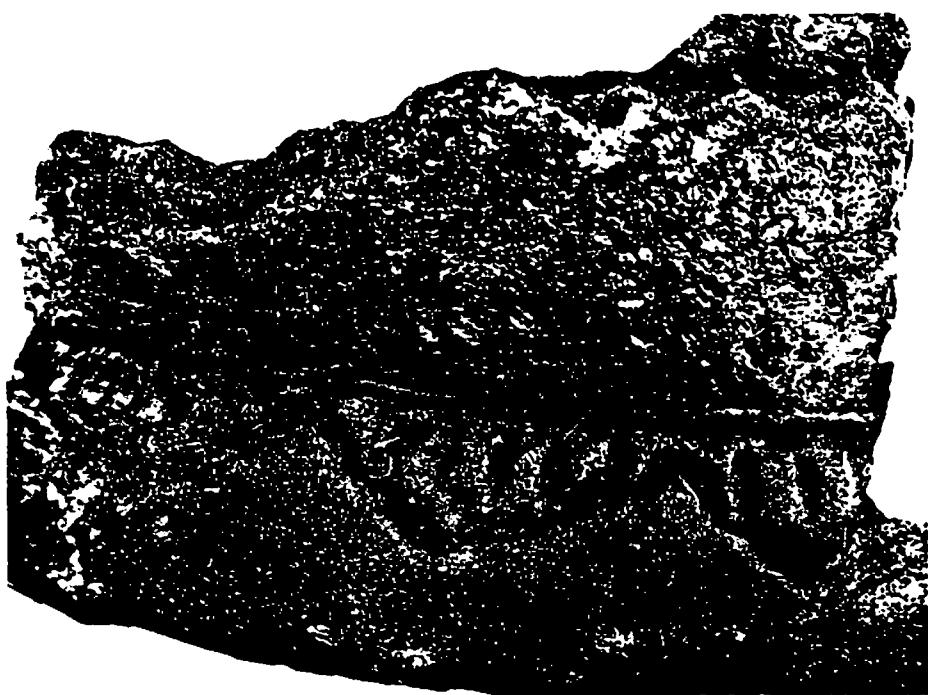
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30522



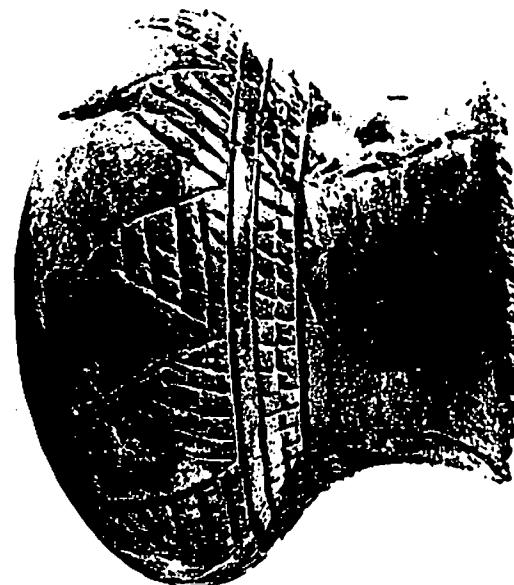


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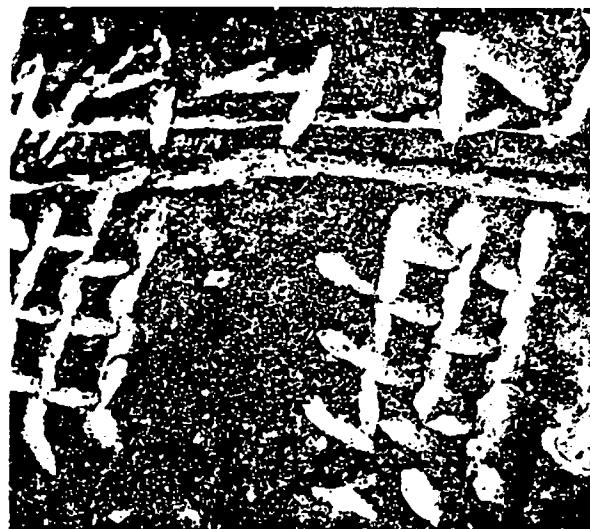


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30732



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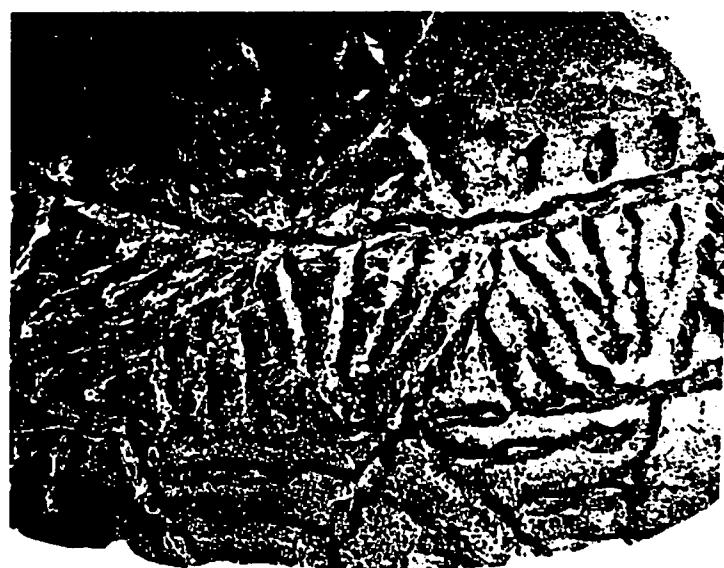
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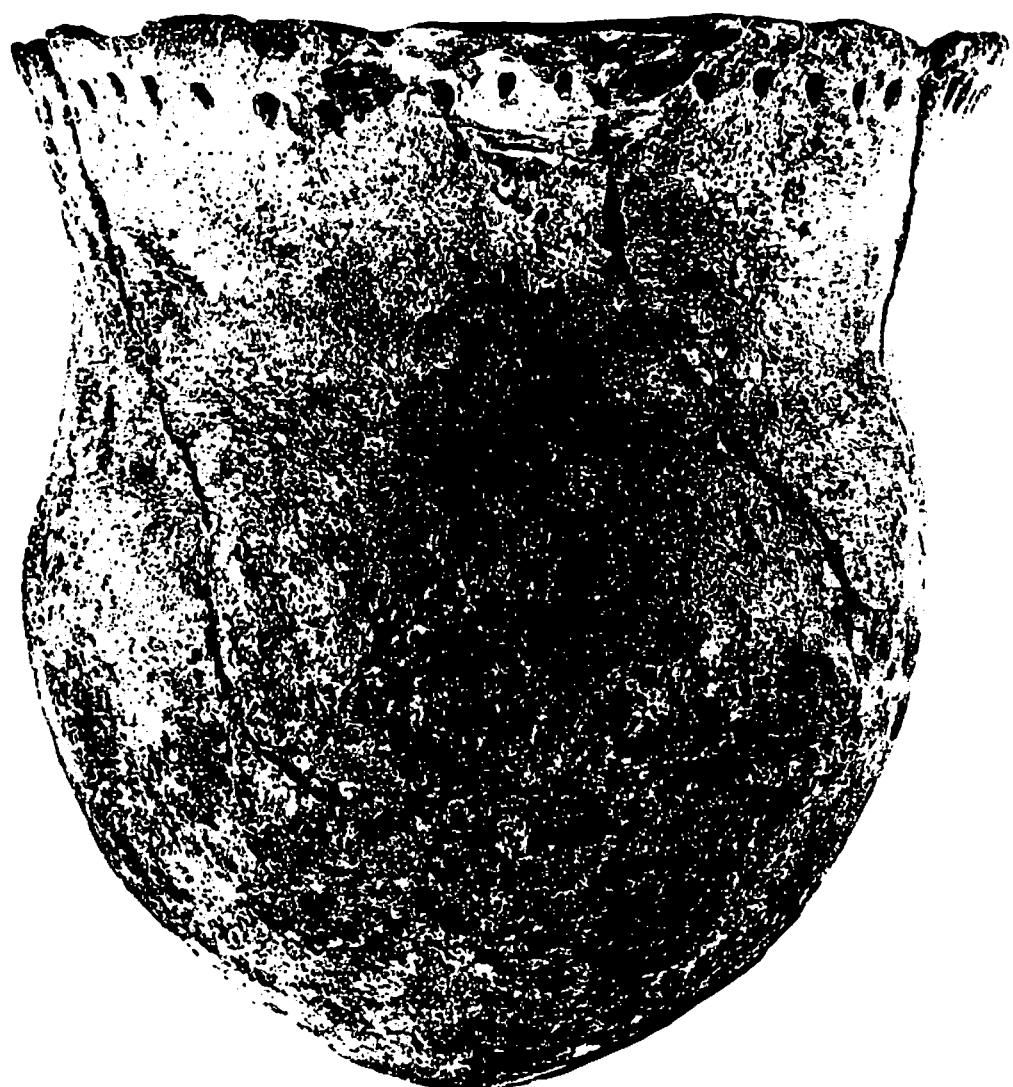


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**8935****5020**



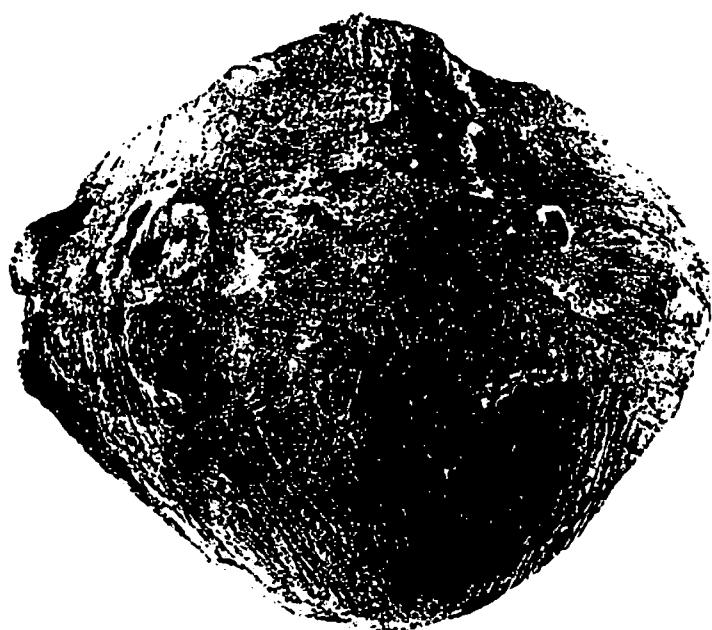
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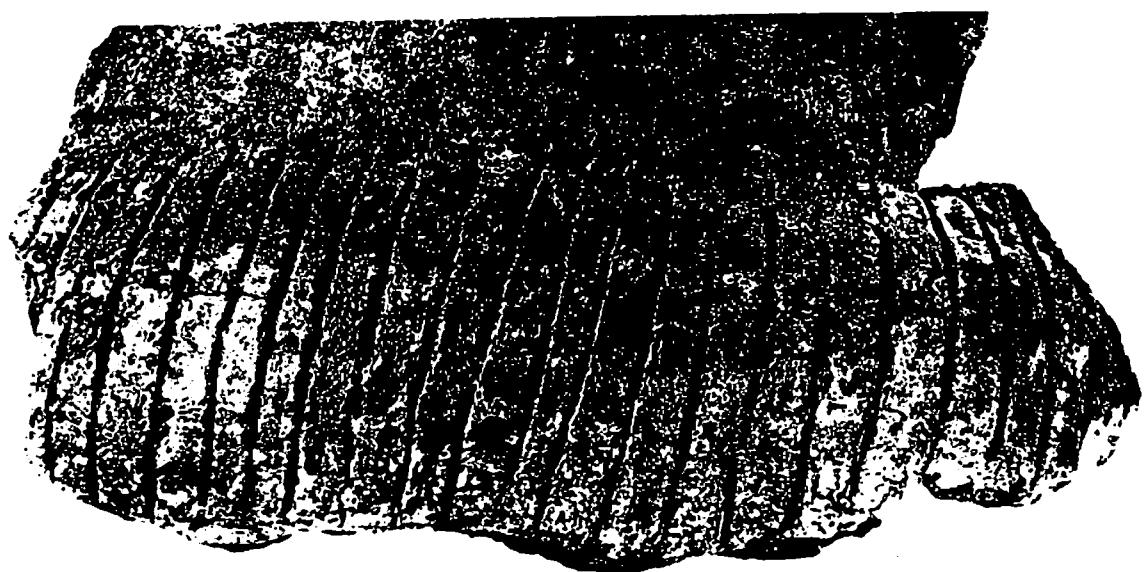


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Tafel 97



17421



31029



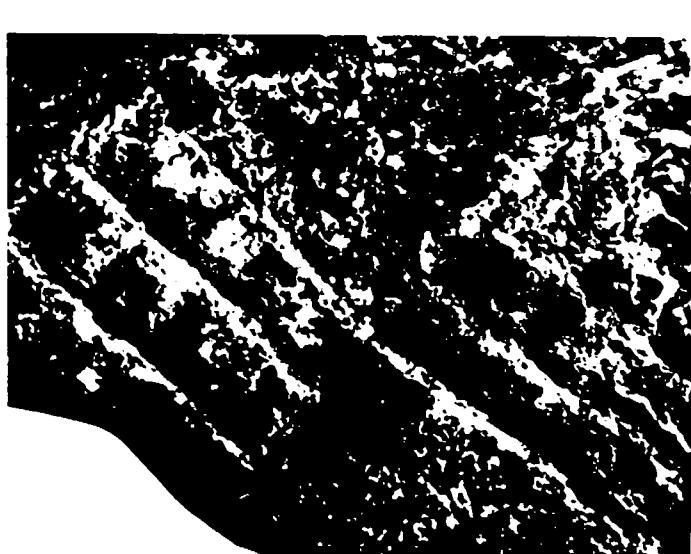
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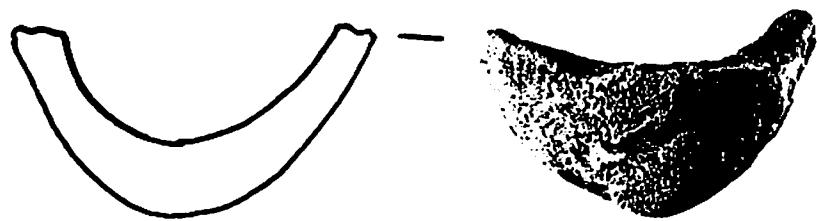
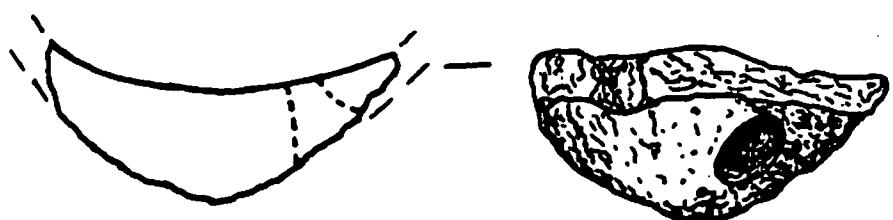
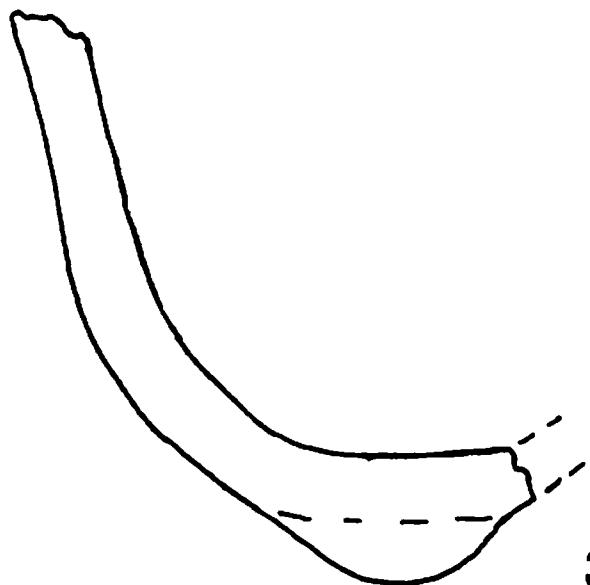
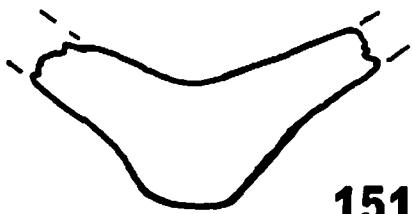
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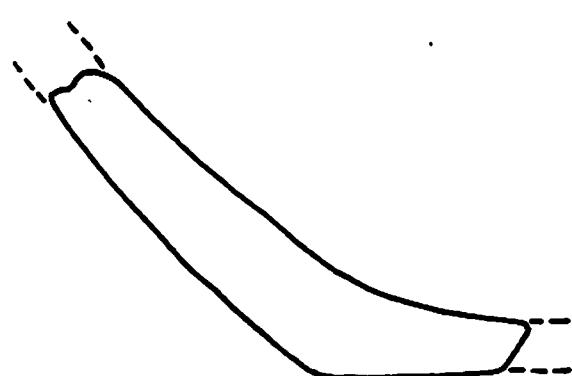
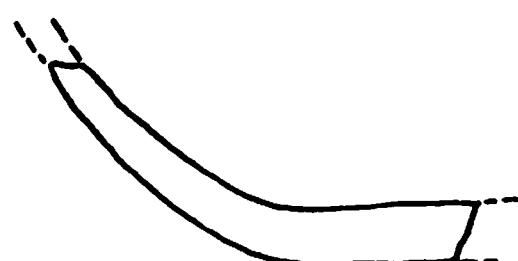
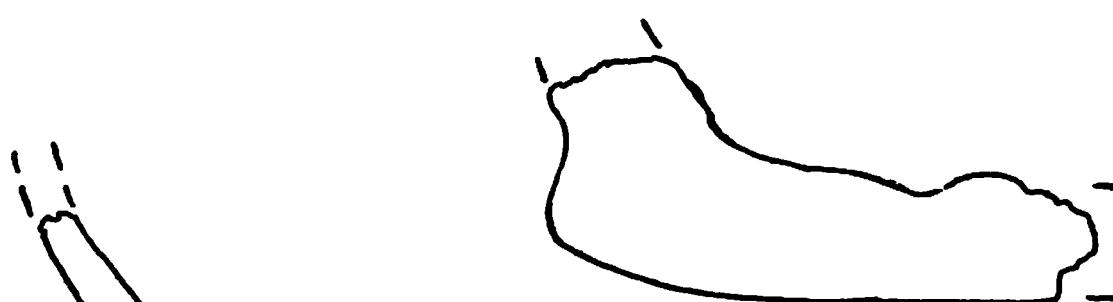


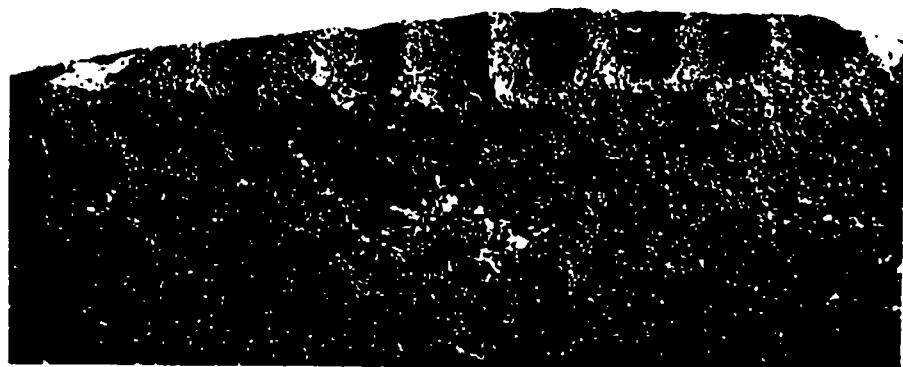
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371

**3698****263****7891****30357****30727****1514**

**3407****1791****17616****50****2576****31087****11291**



3229



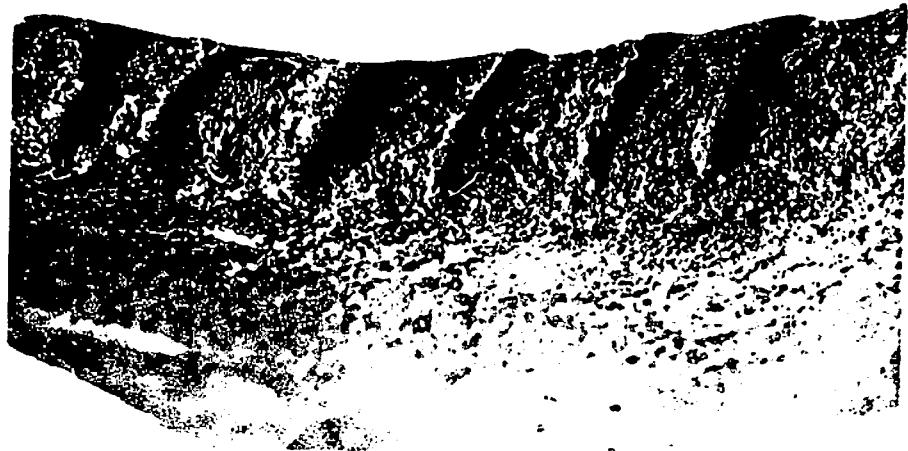
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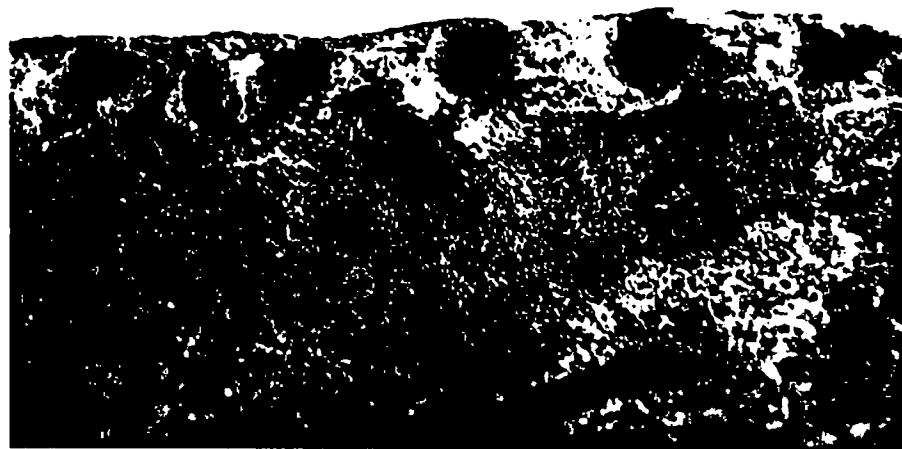


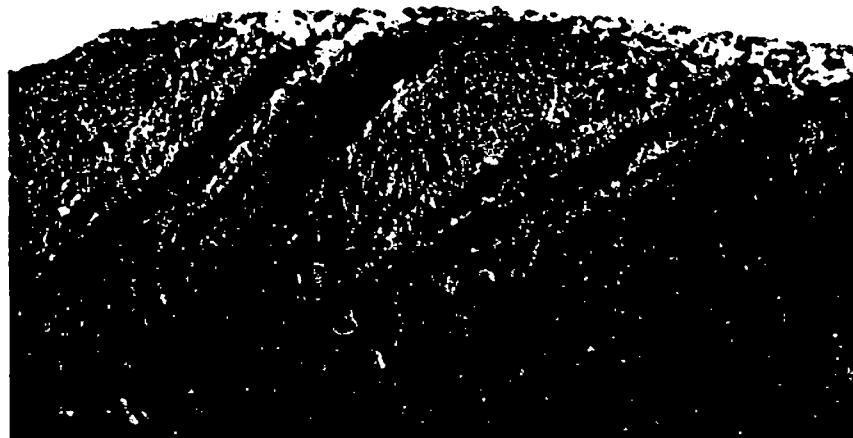
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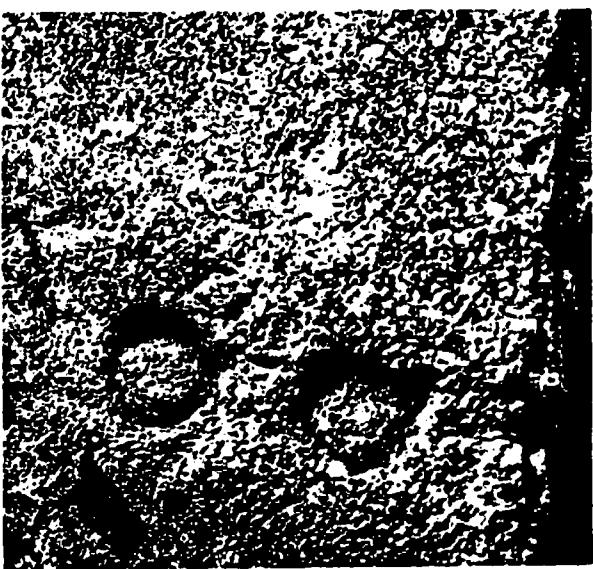


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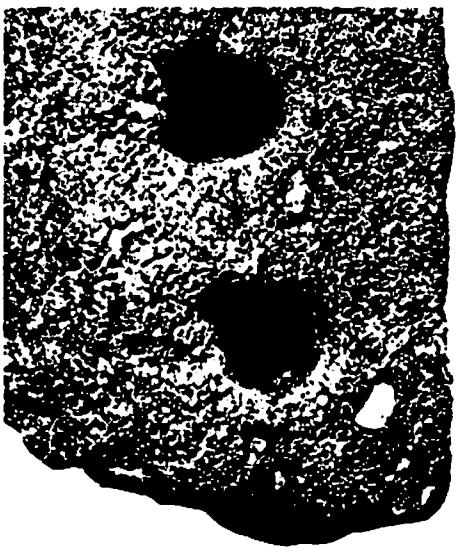
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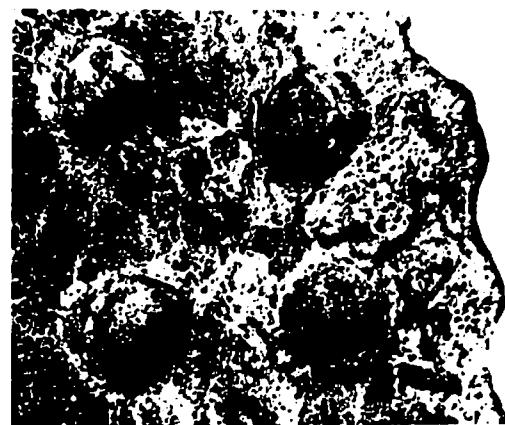
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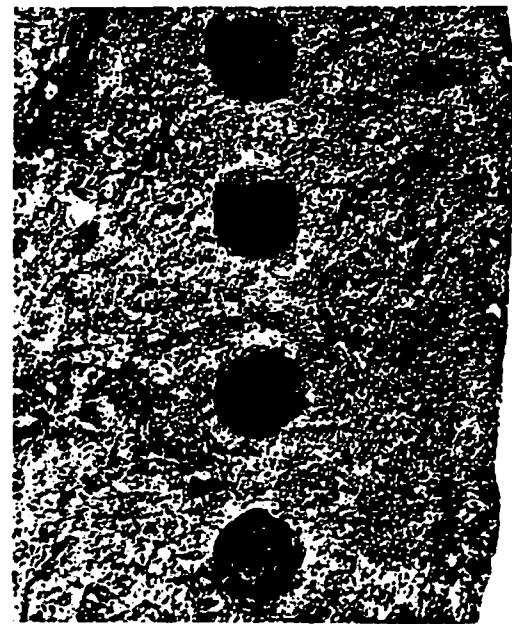
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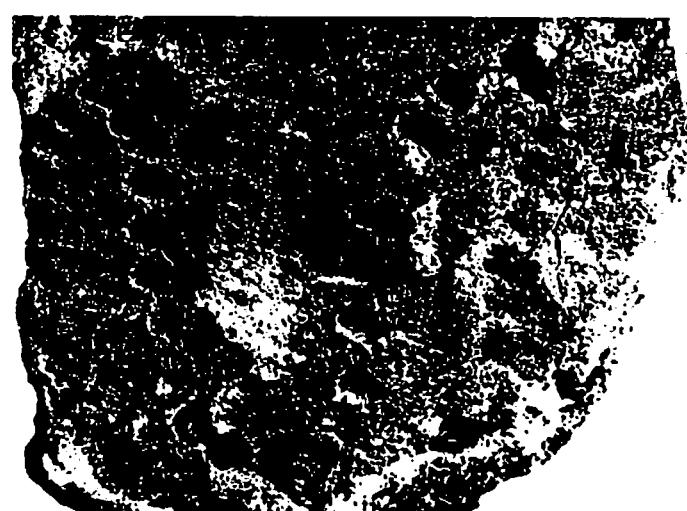
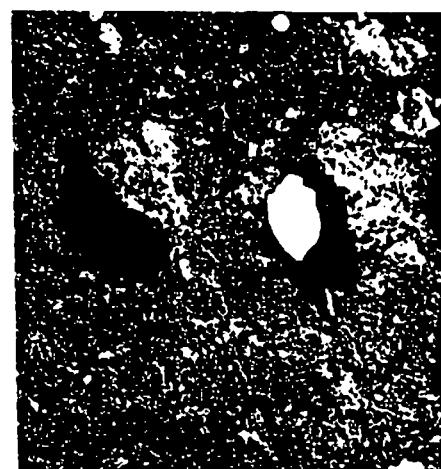
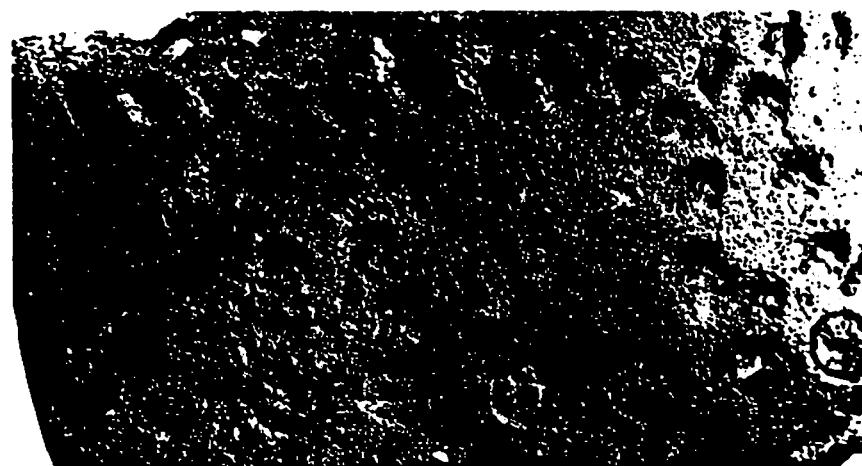
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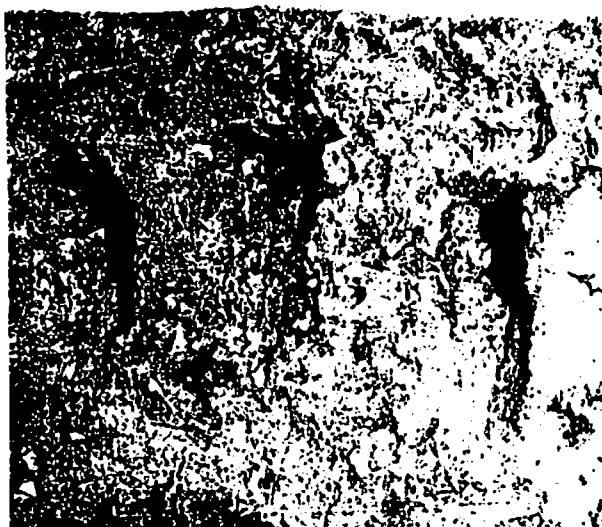


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19940

**30724****13652****27050****34****560**



6428



22280



1963



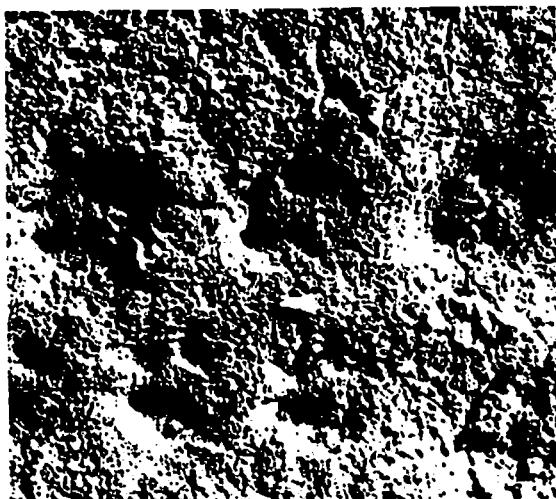
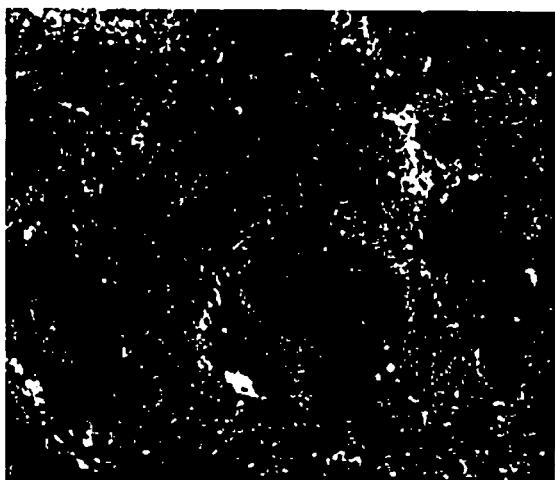
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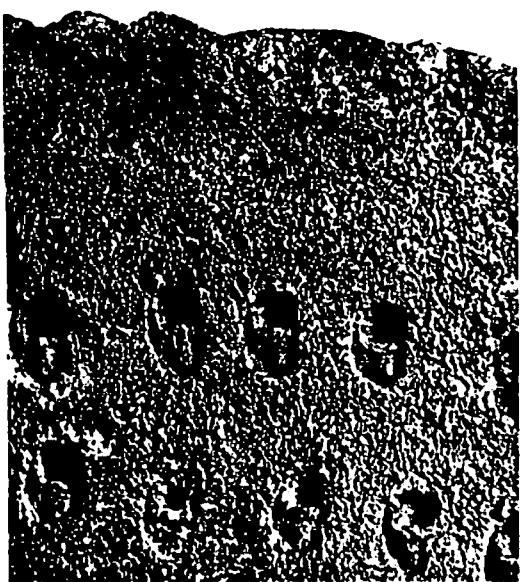


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16828

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493



479



891



891



2376



3719



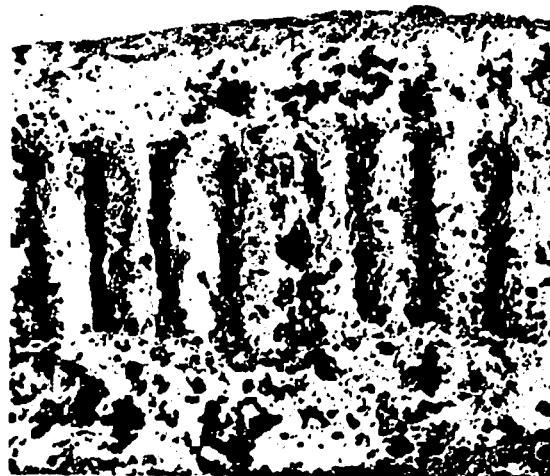
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706



11233



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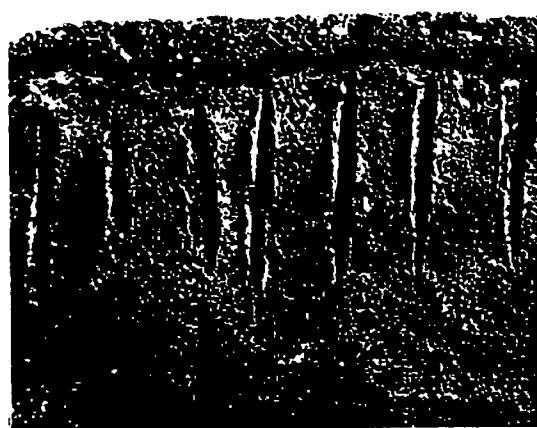


30978

Tafel 111



31392



2314



3810



2852



340



704



717



17791



680



1584



3593



28468



29971



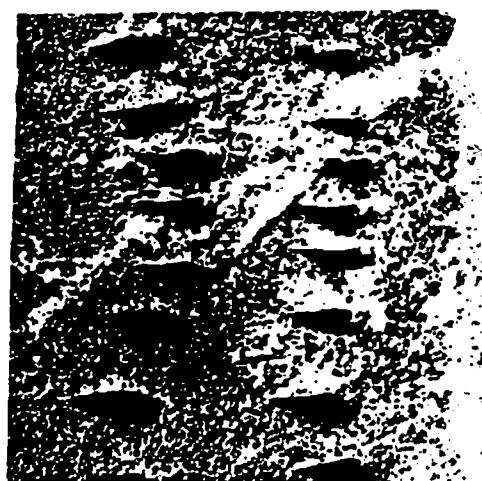
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358



845



3249



19545



3554



213



11258



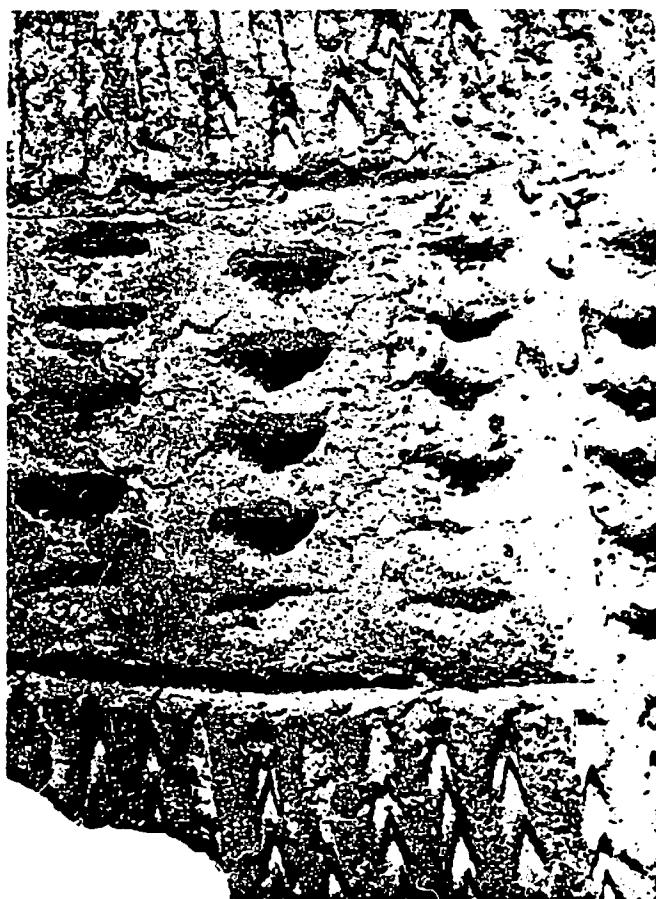
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7672



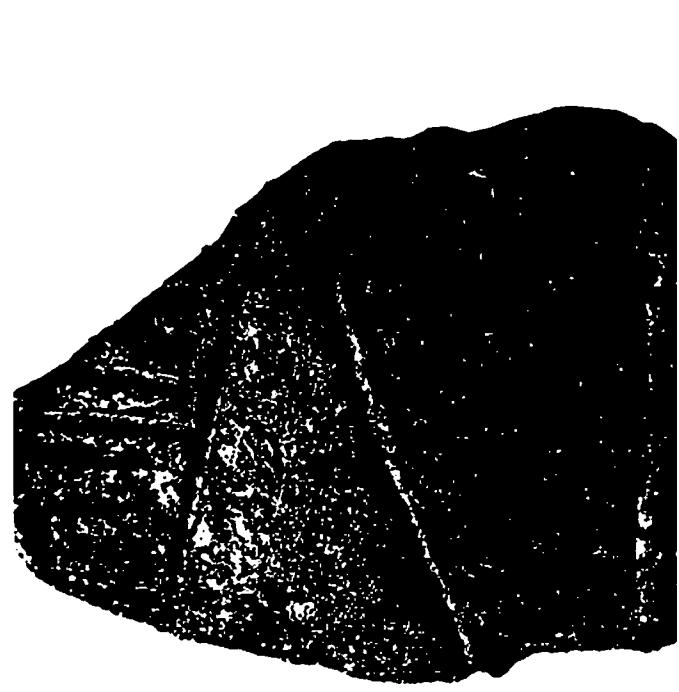
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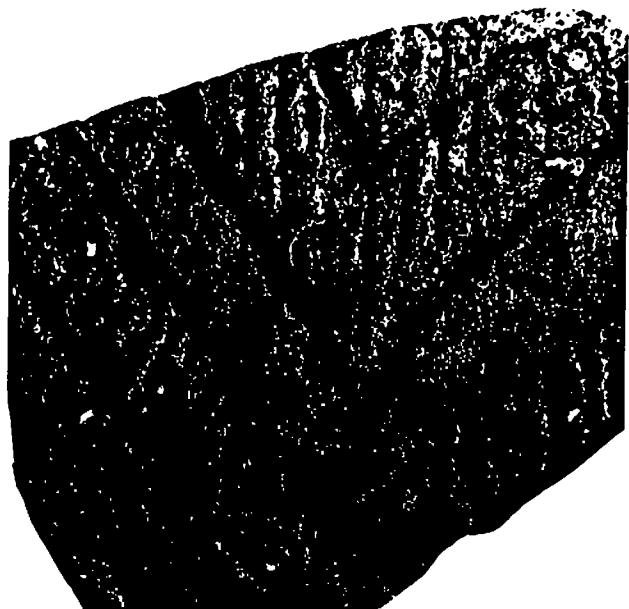
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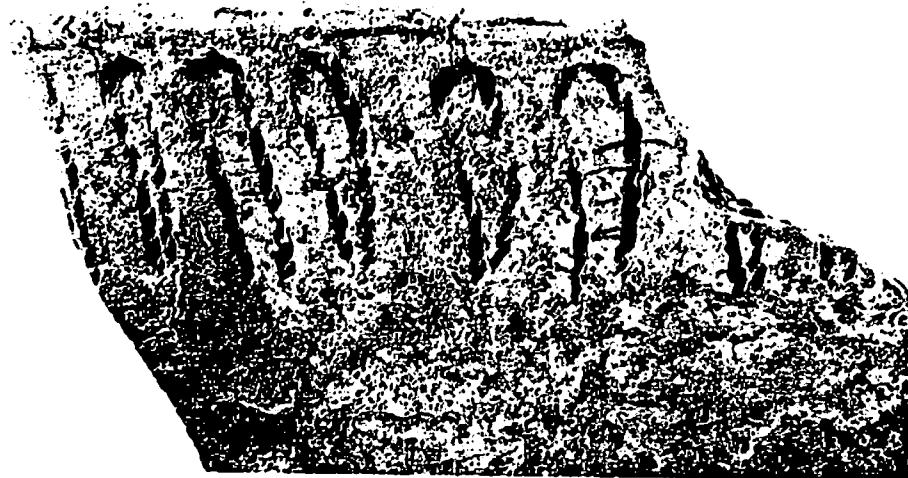
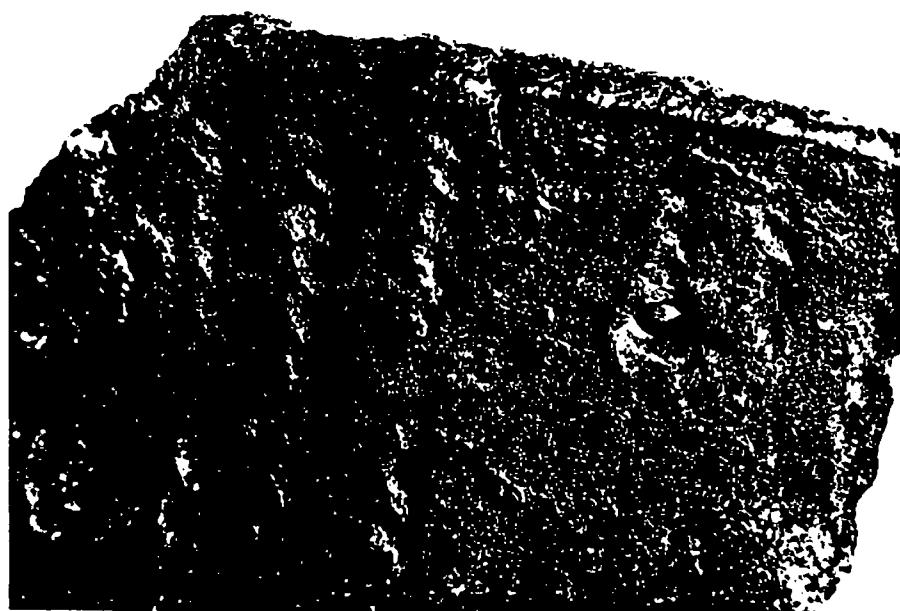


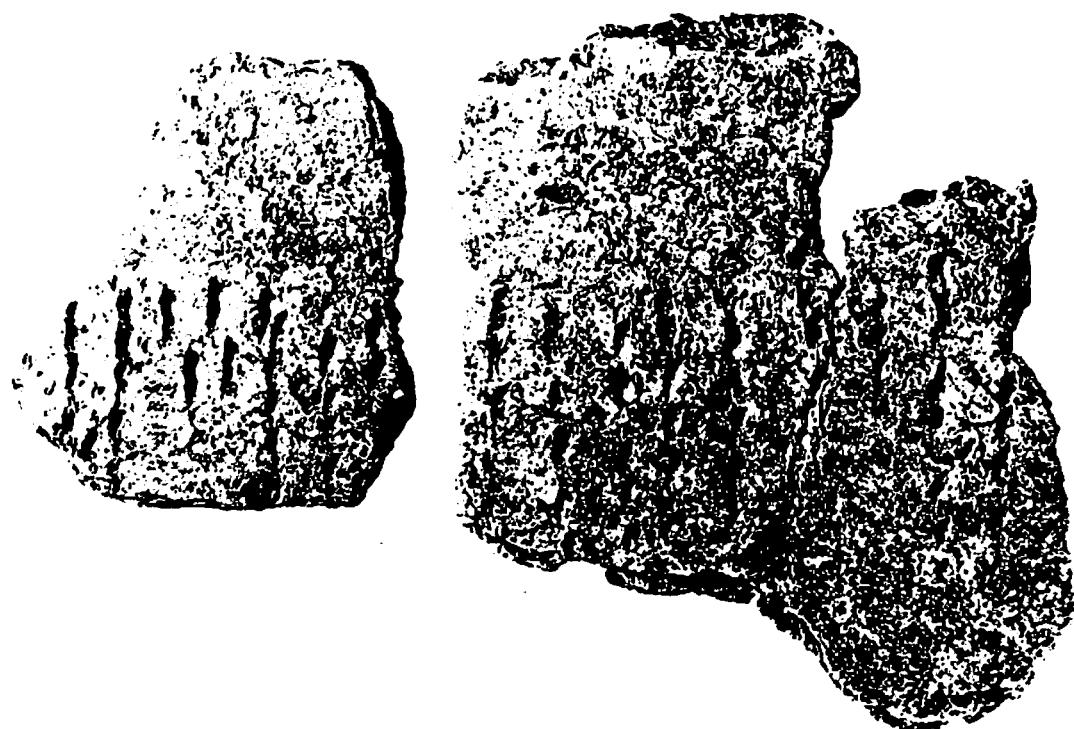
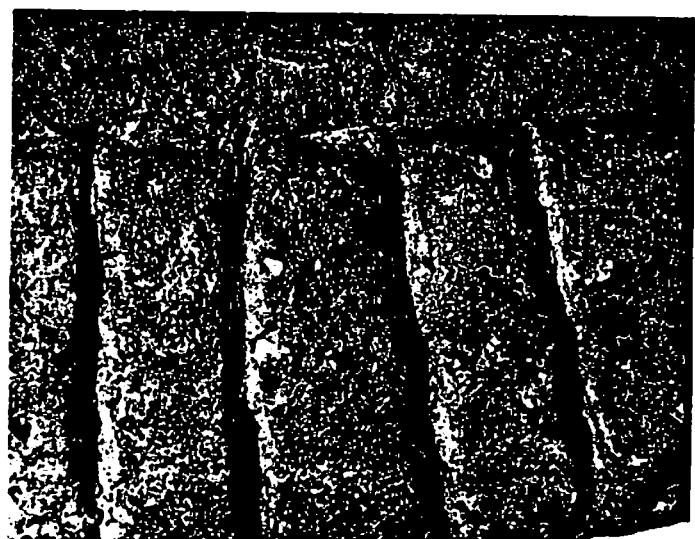
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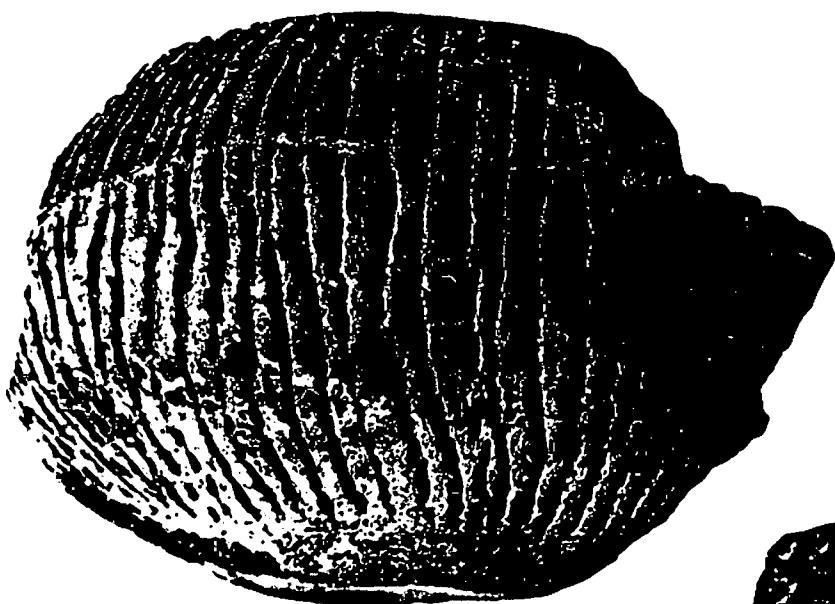


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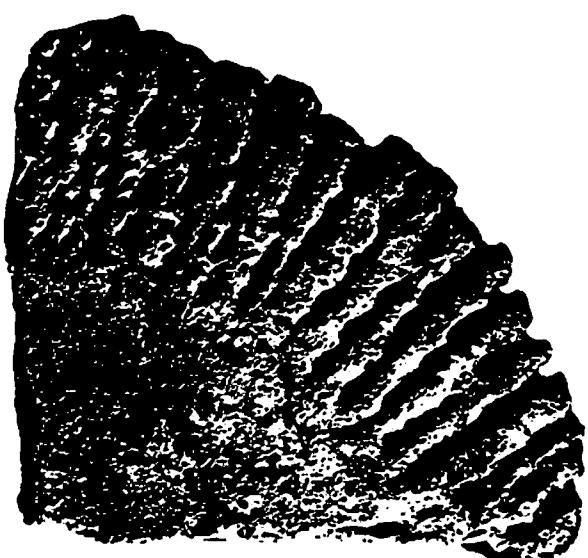




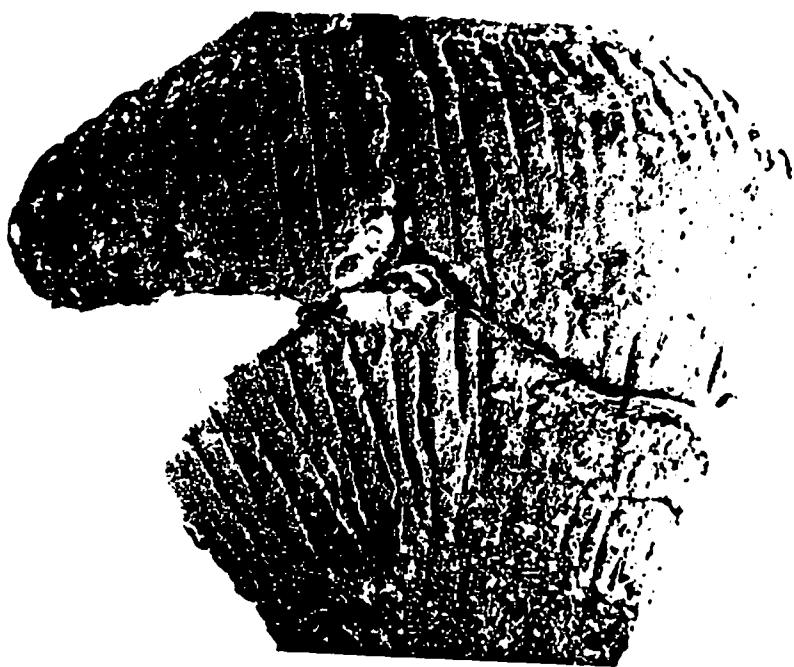
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30680



31433



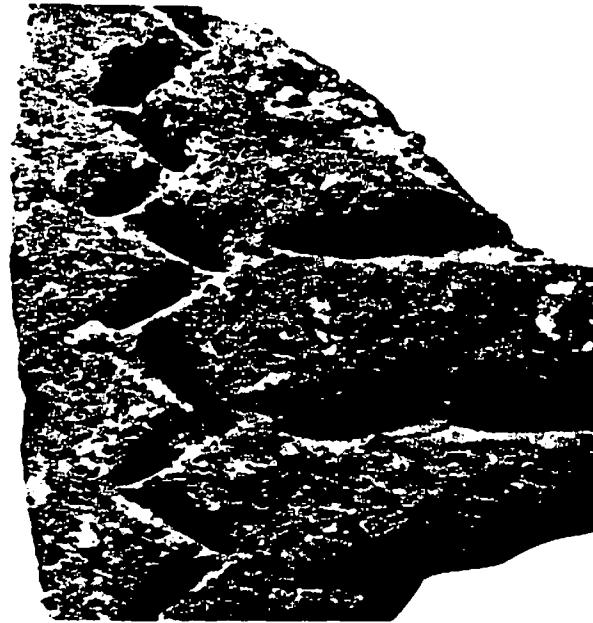
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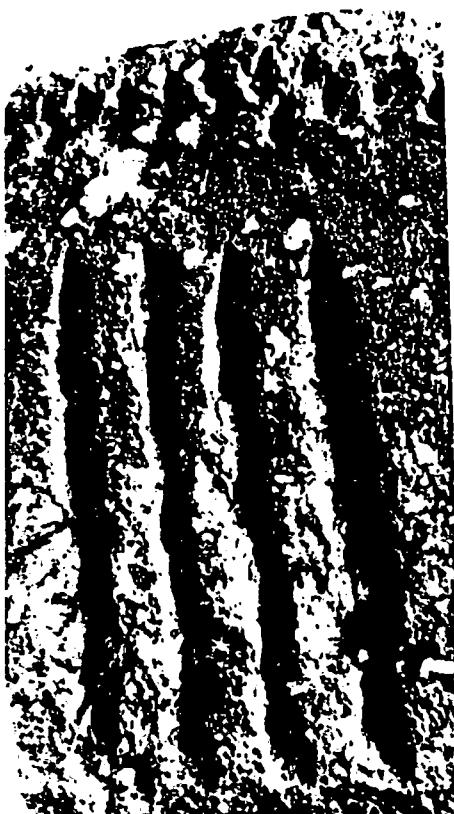
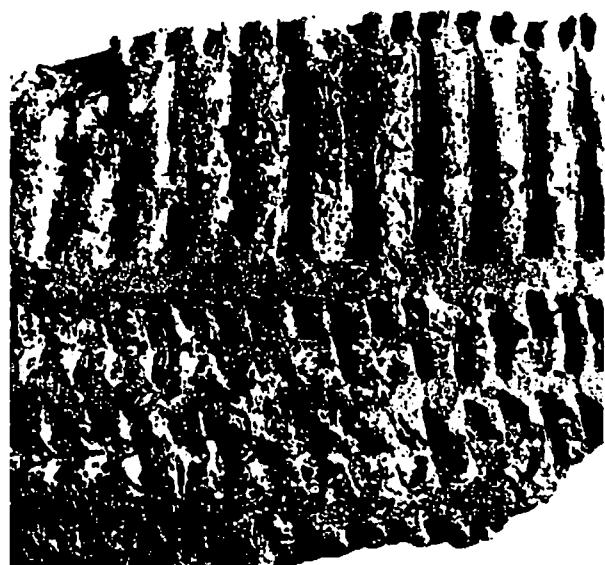
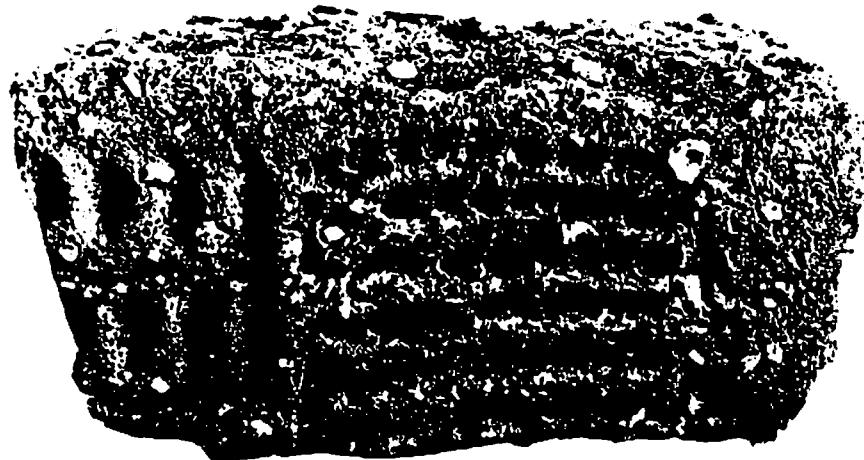
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2892.6



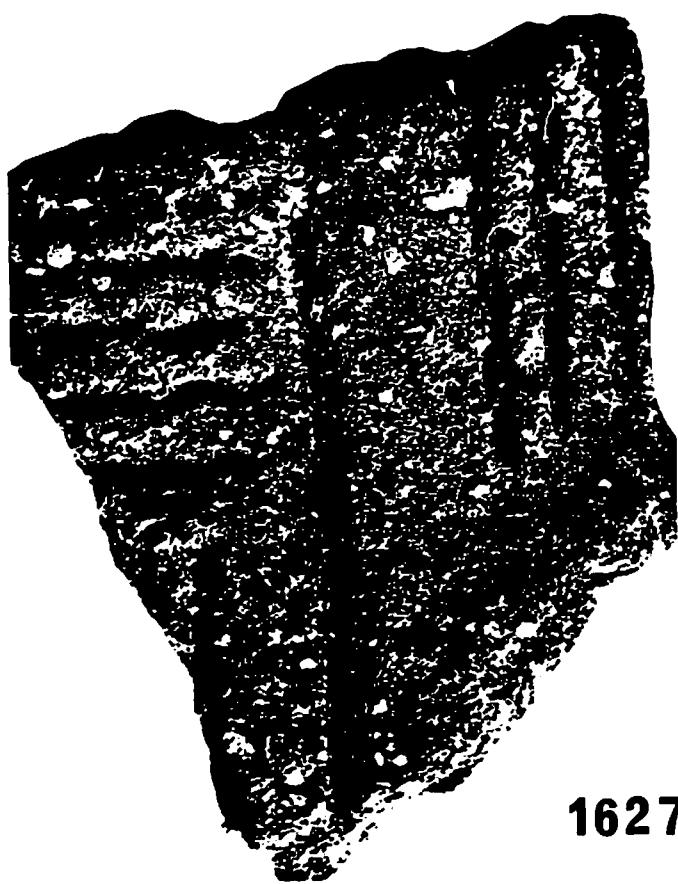
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**11278****8258****30391****22614**



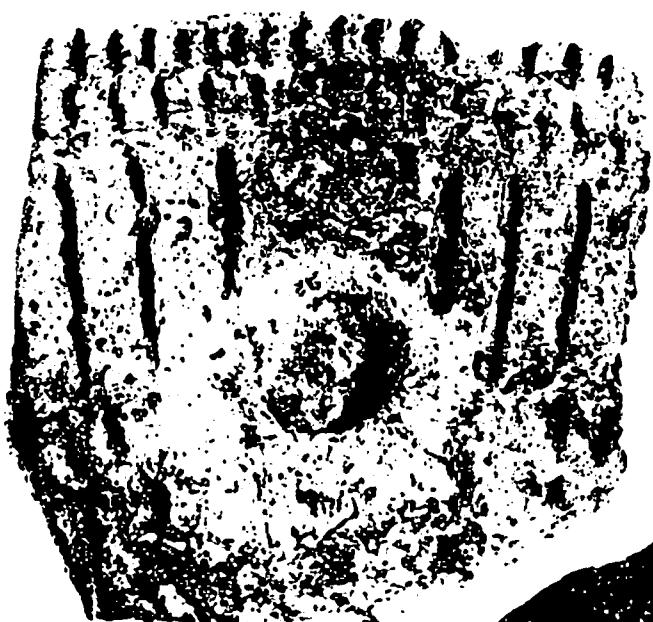
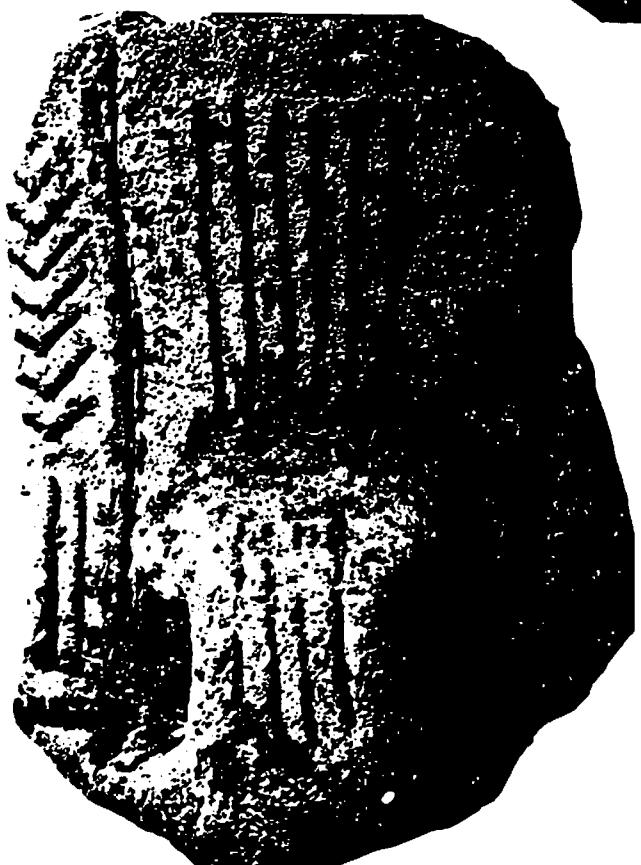
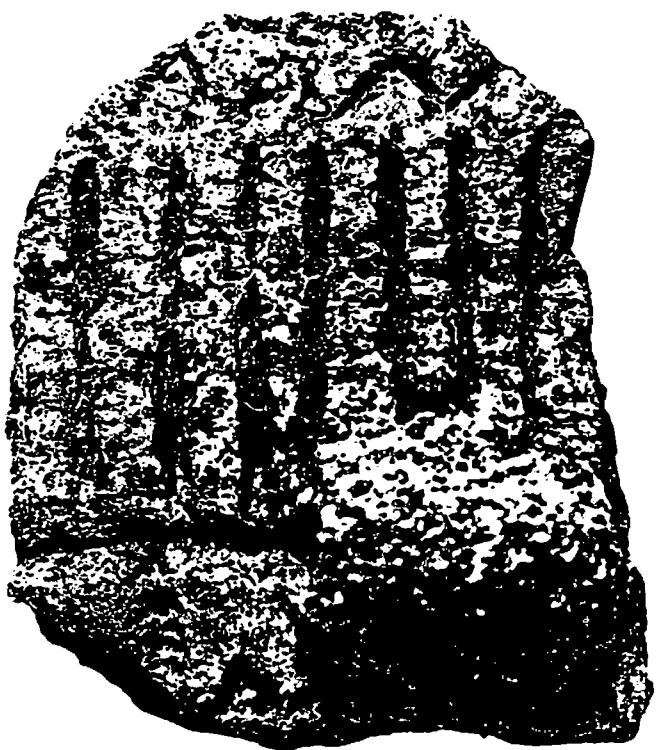
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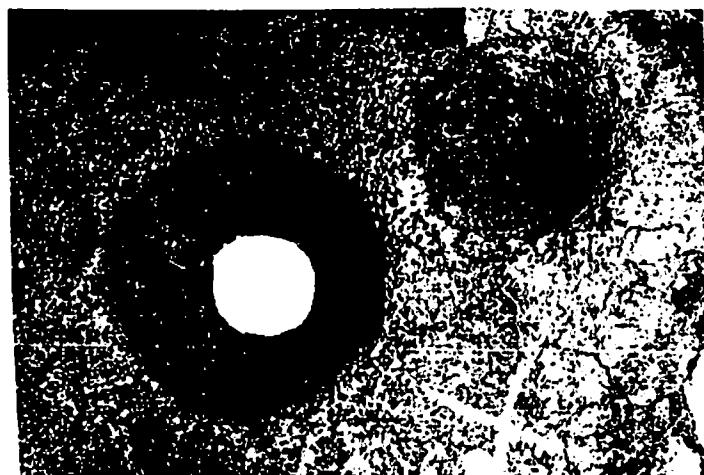
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13178

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Tafel 125





380



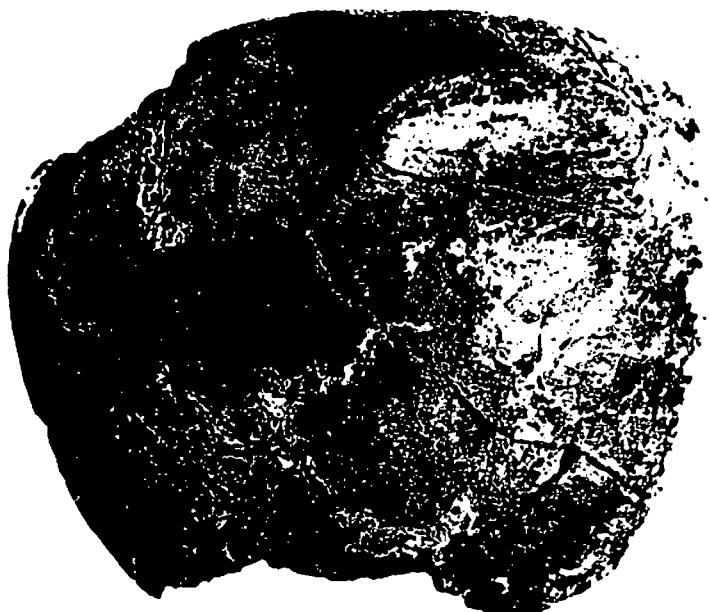
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2994



28726



3030



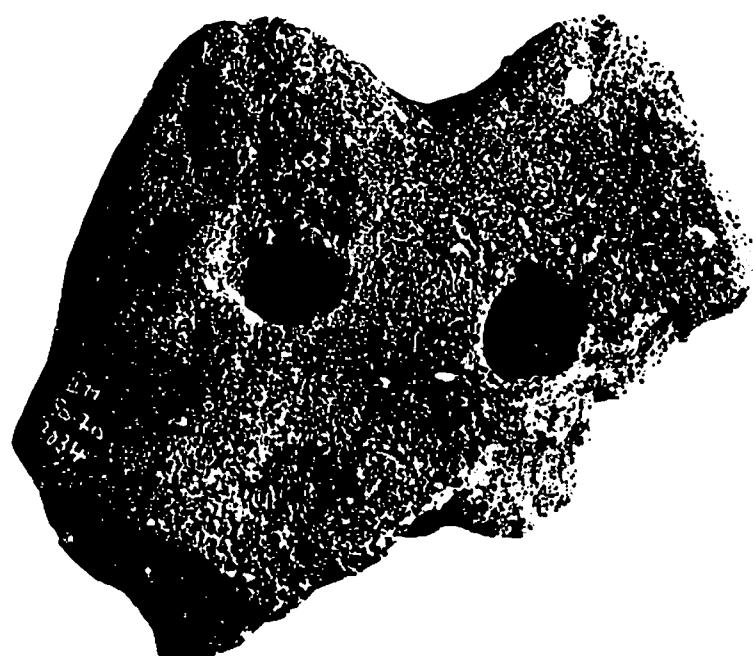
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27522



2769



7034



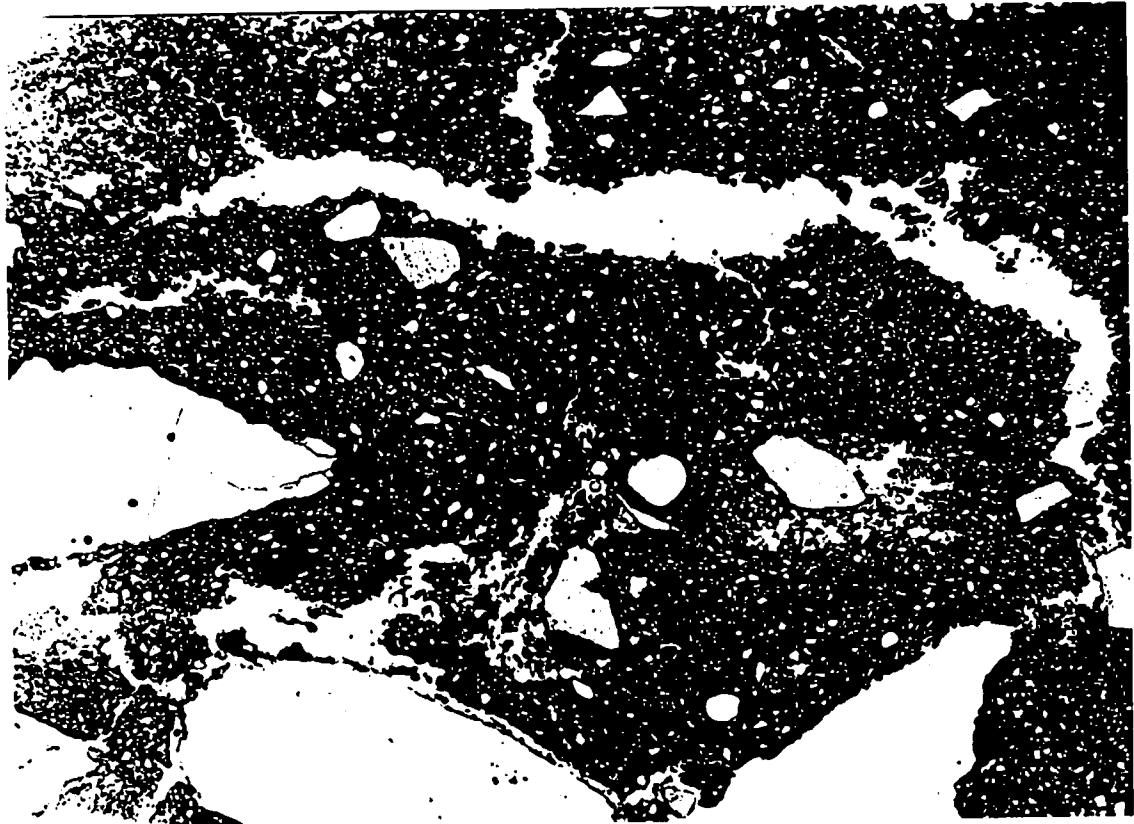
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1417



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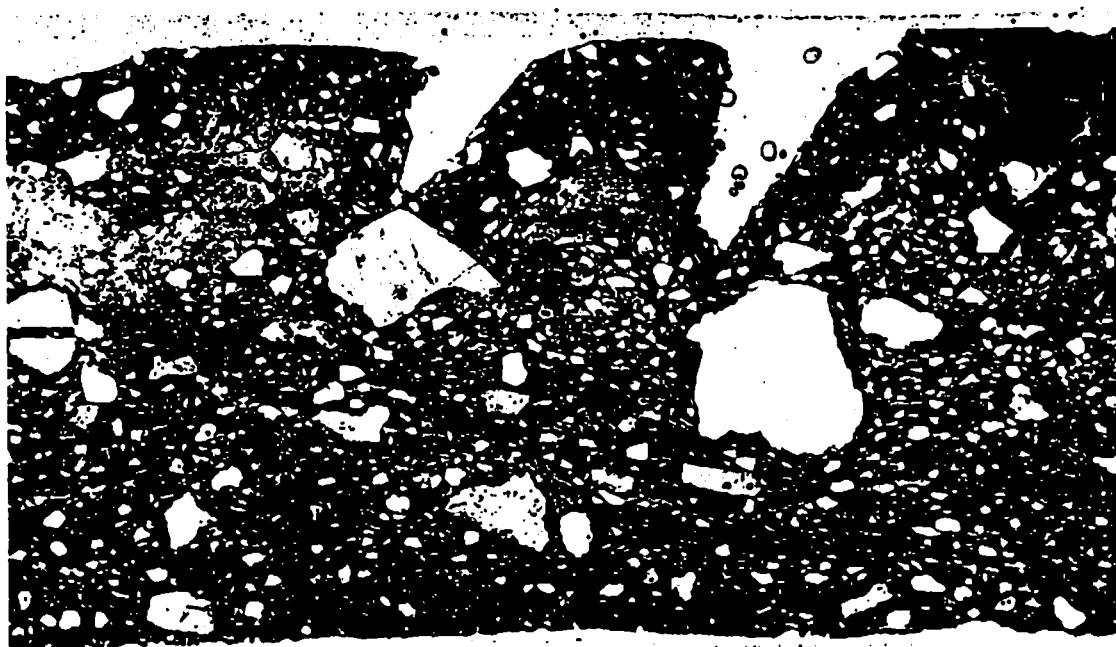
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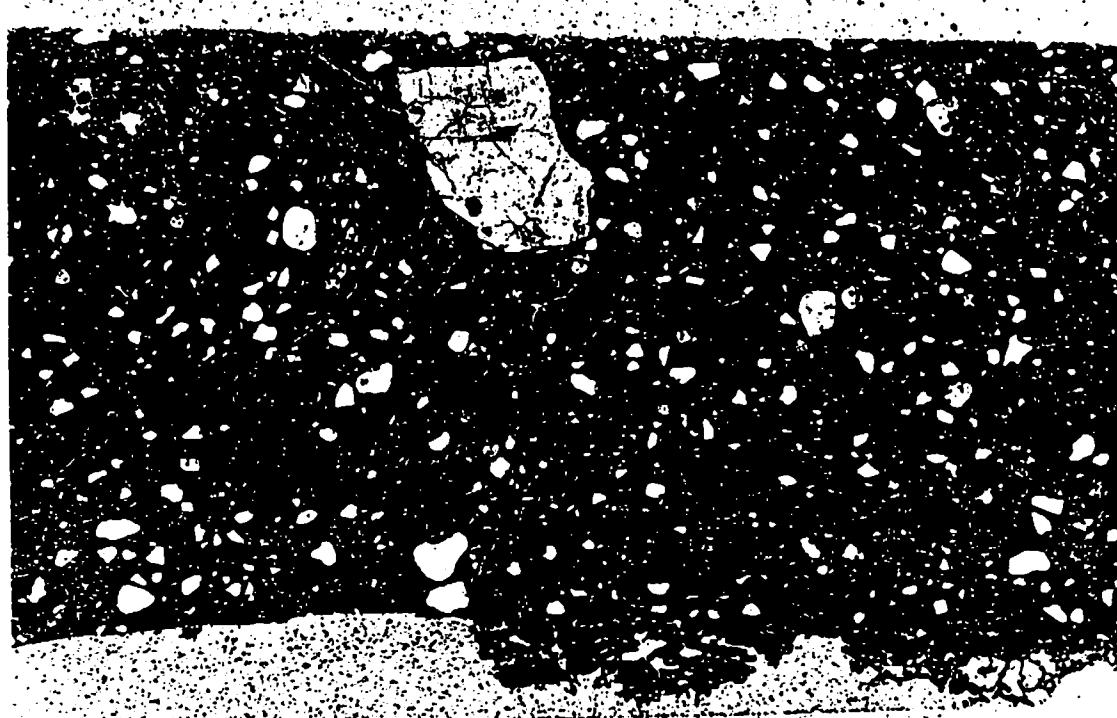
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21821



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31056



7

9999



8

3892



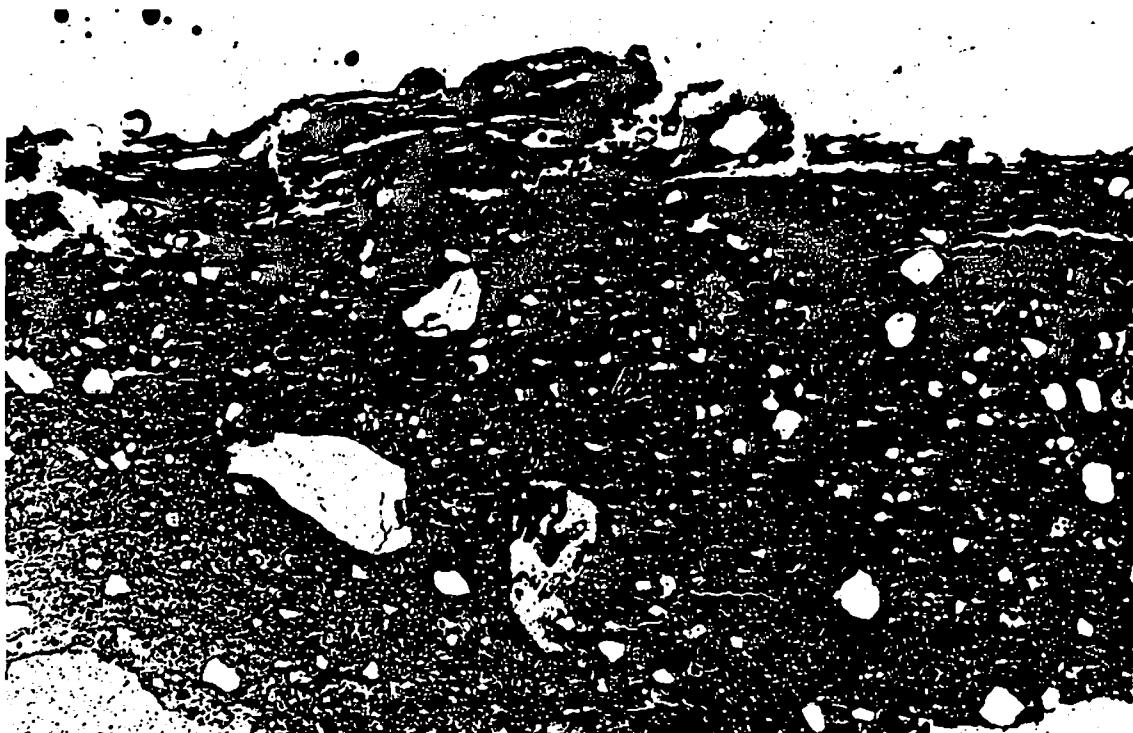
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17 429



12

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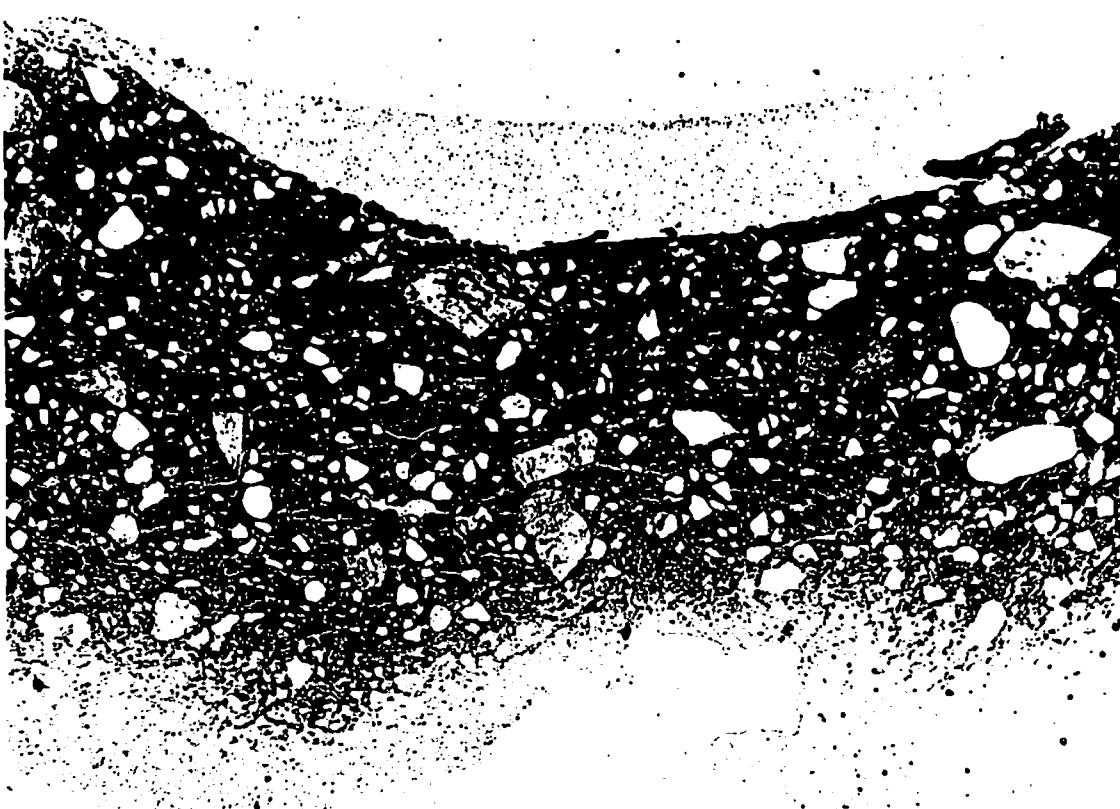
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19

745



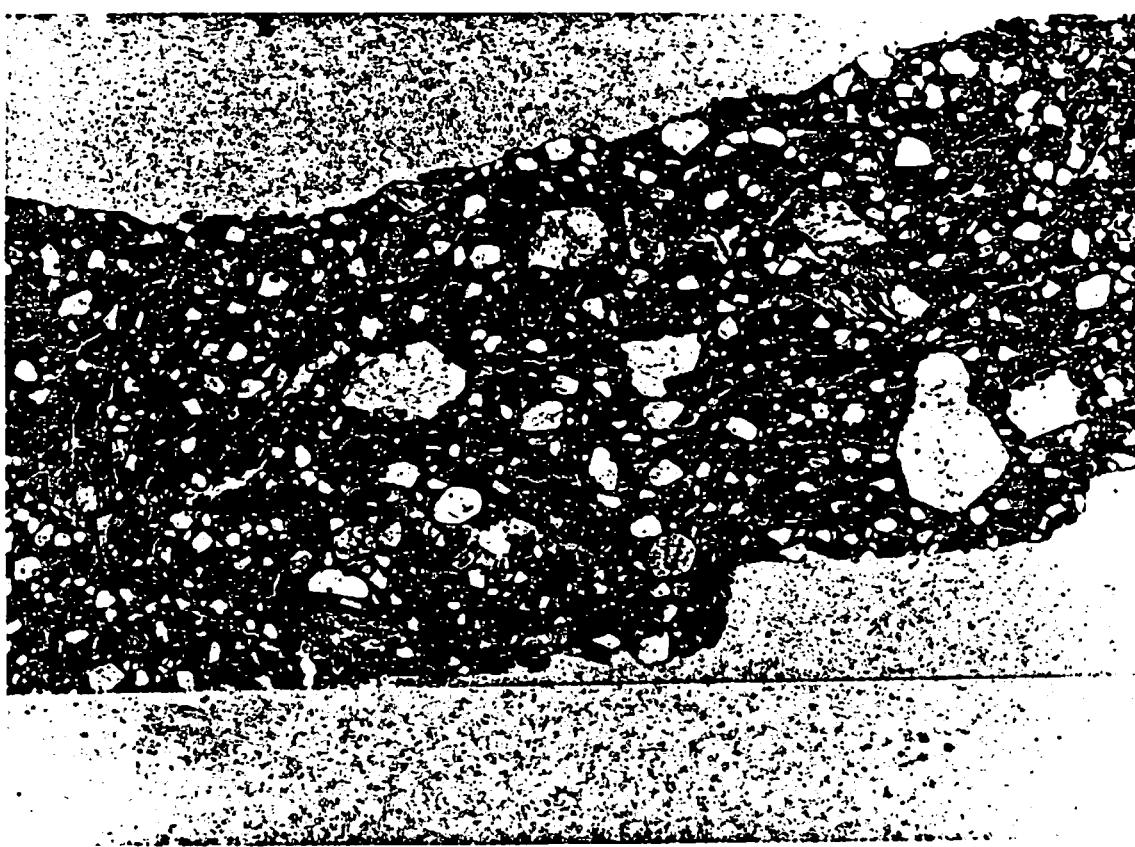
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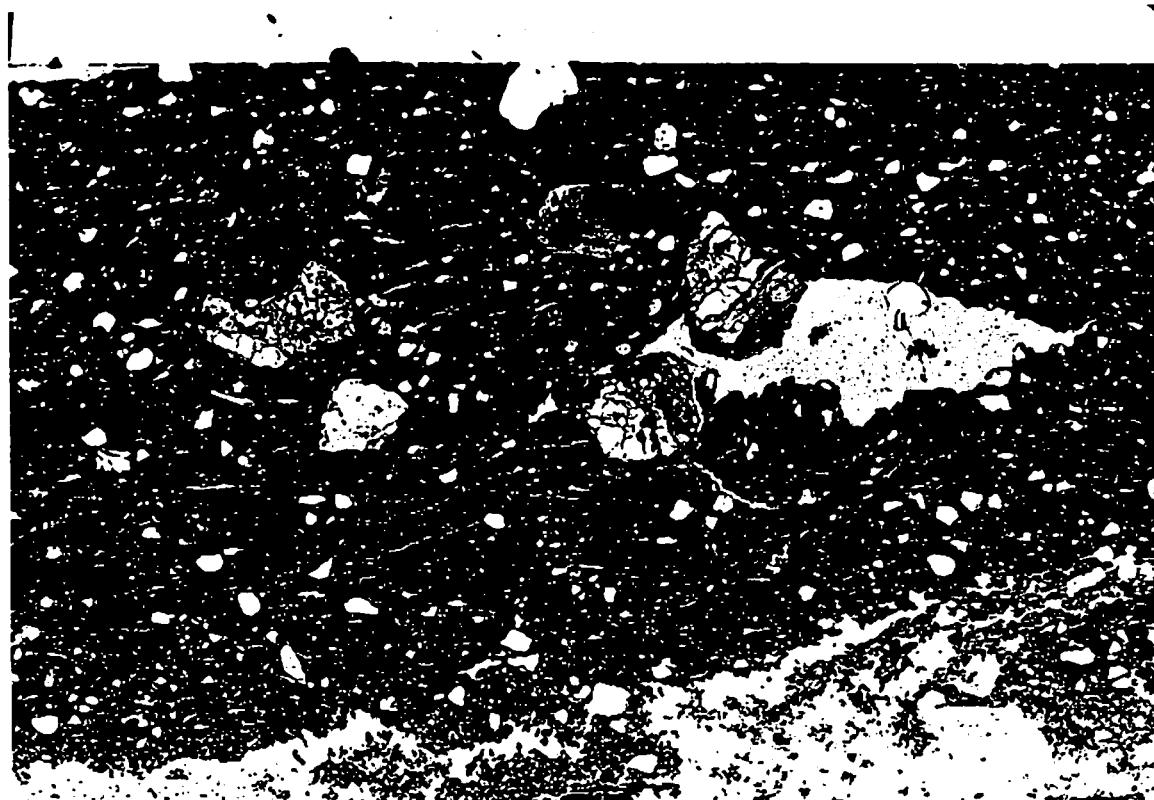
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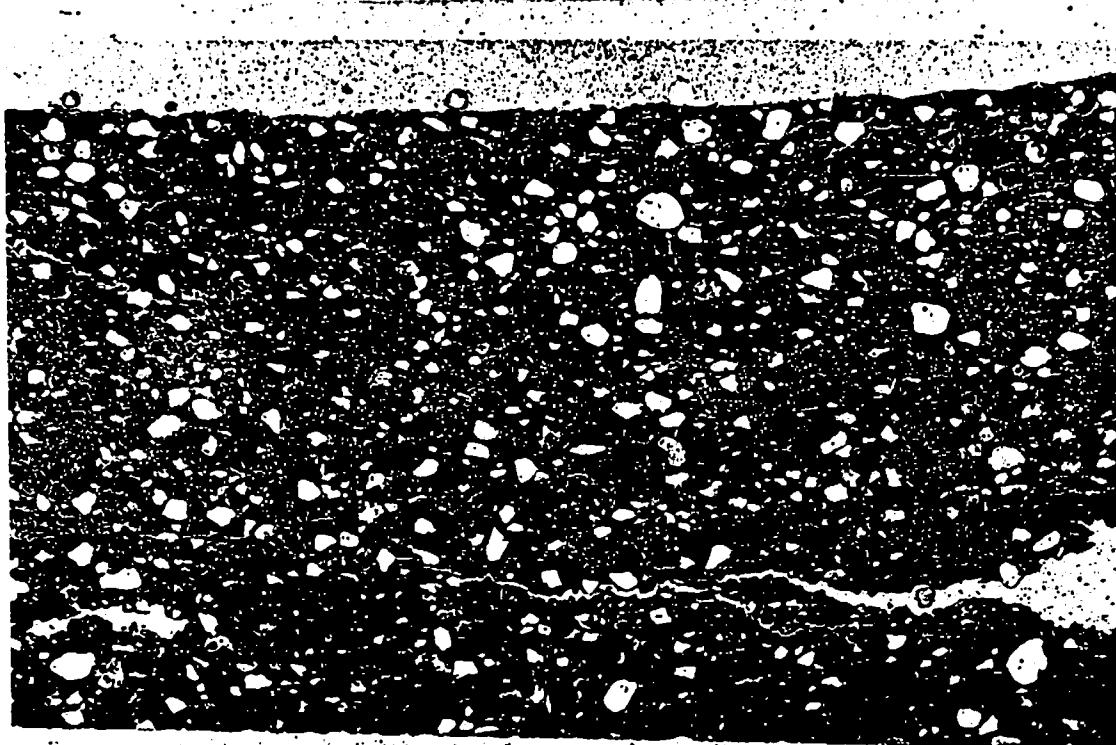
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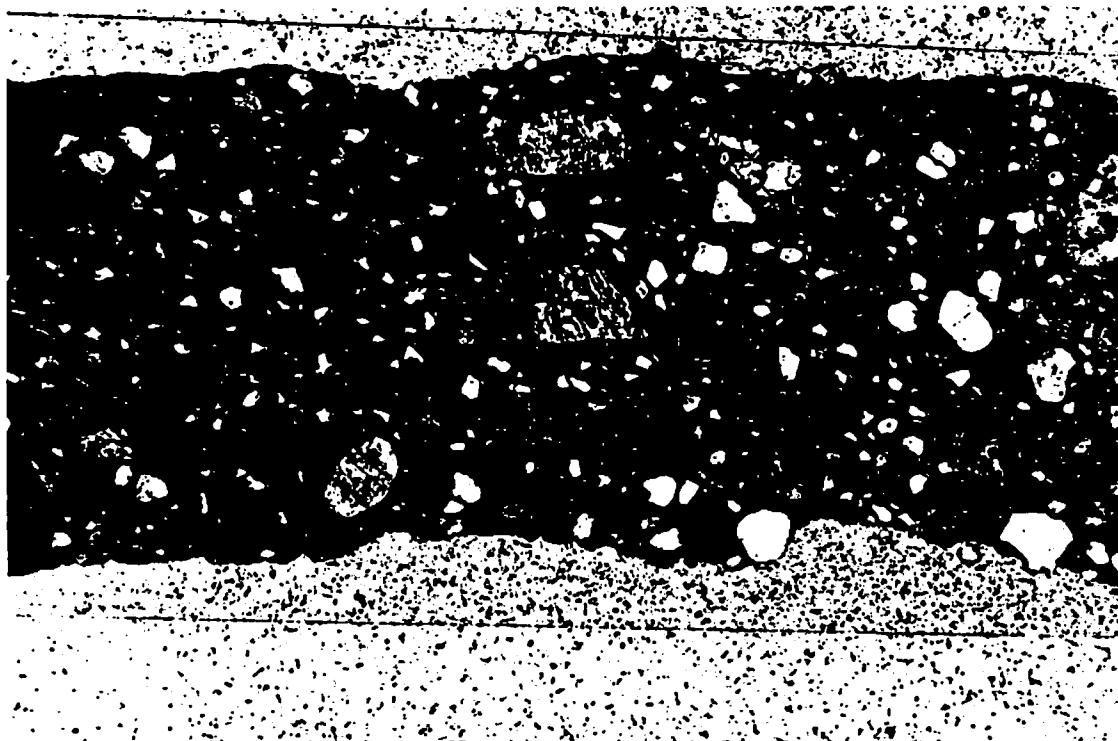
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2786



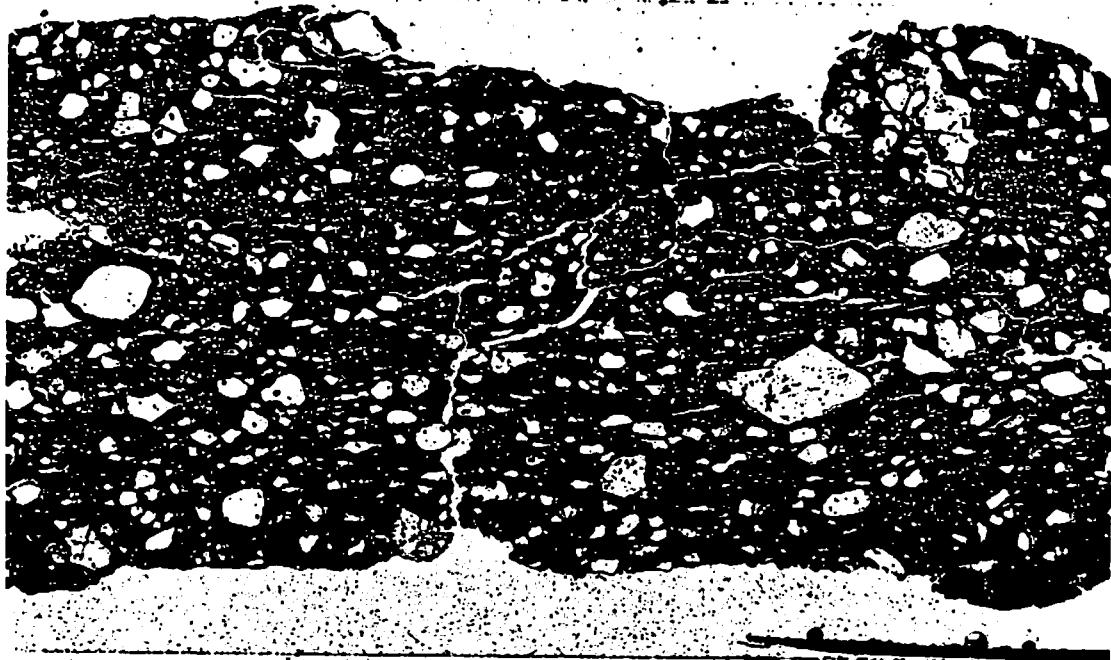
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30 979



24

12 327



25

31 067



26

8 524



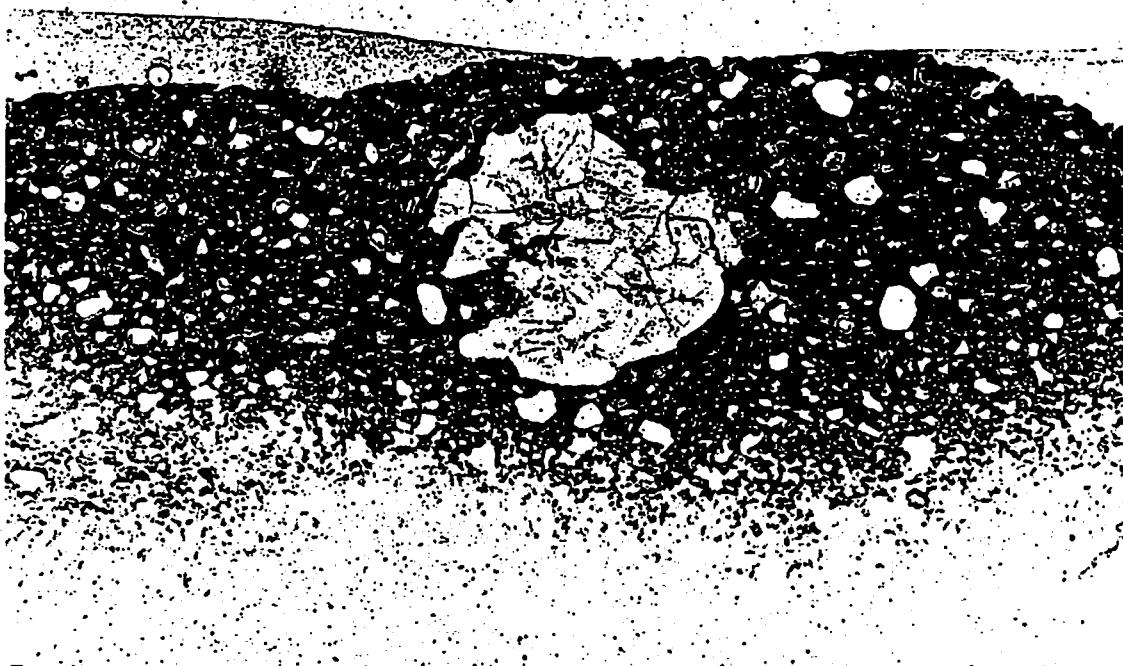
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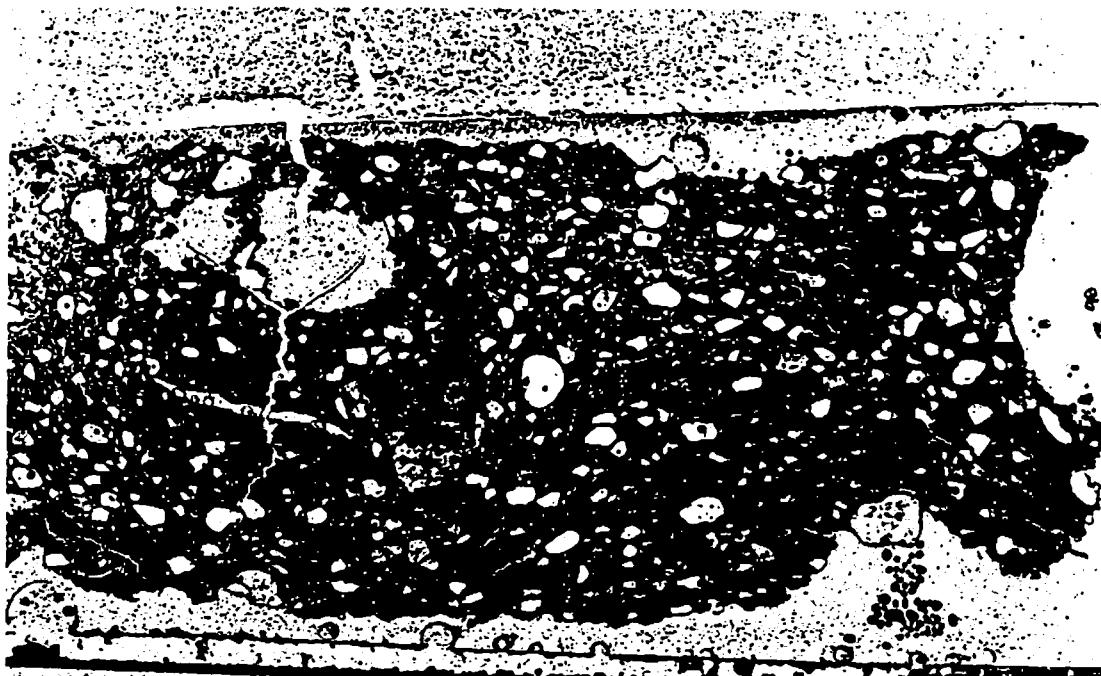
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8037



31

13 629



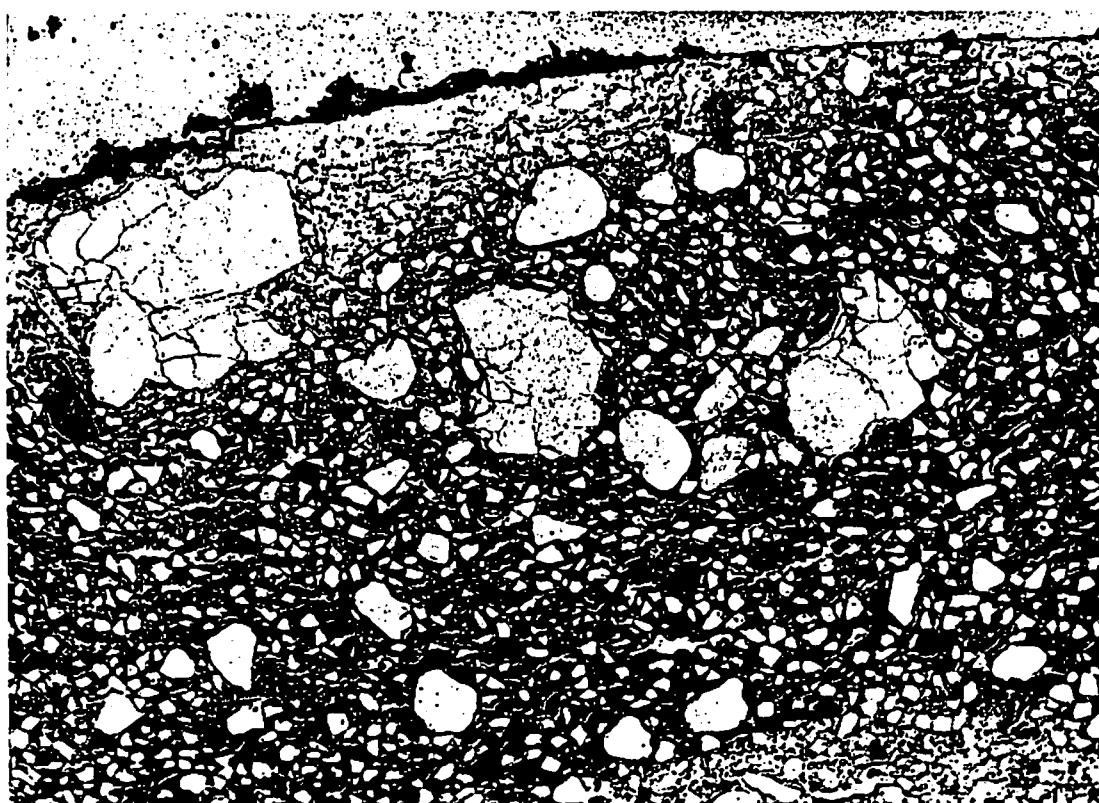
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31 058



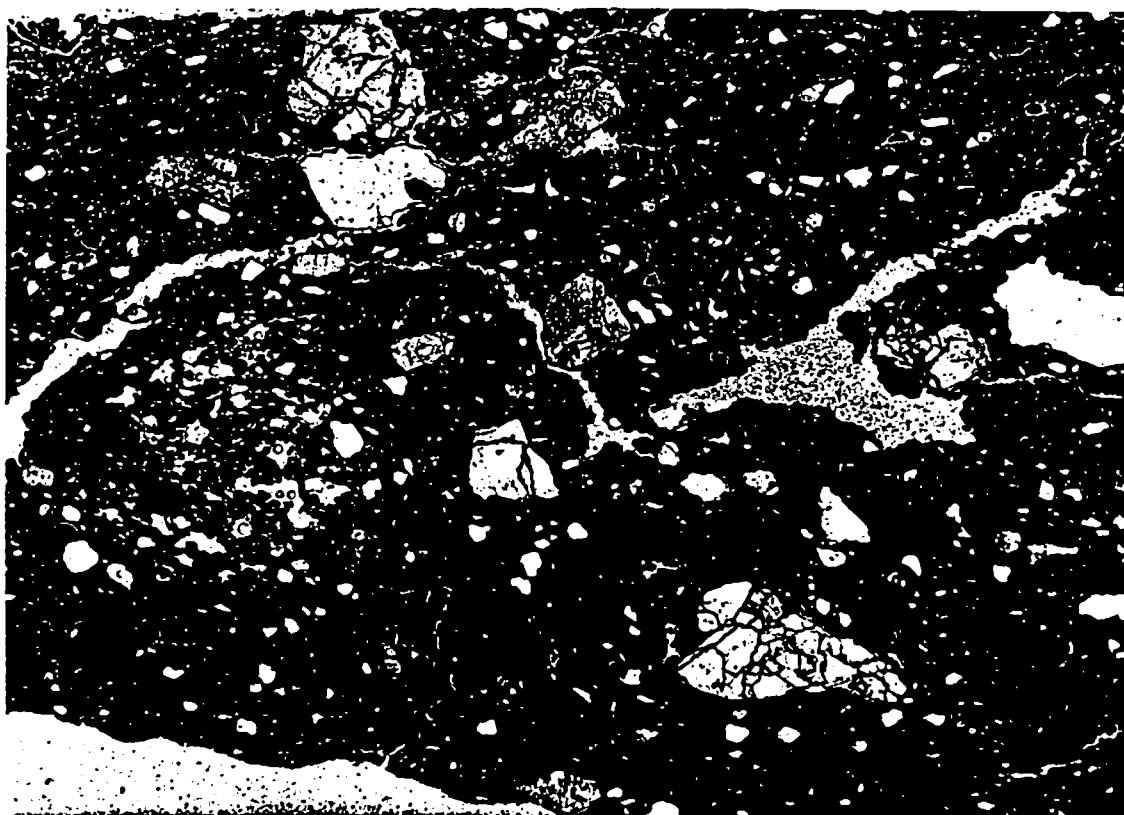
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658



36

13 678



37

6 643



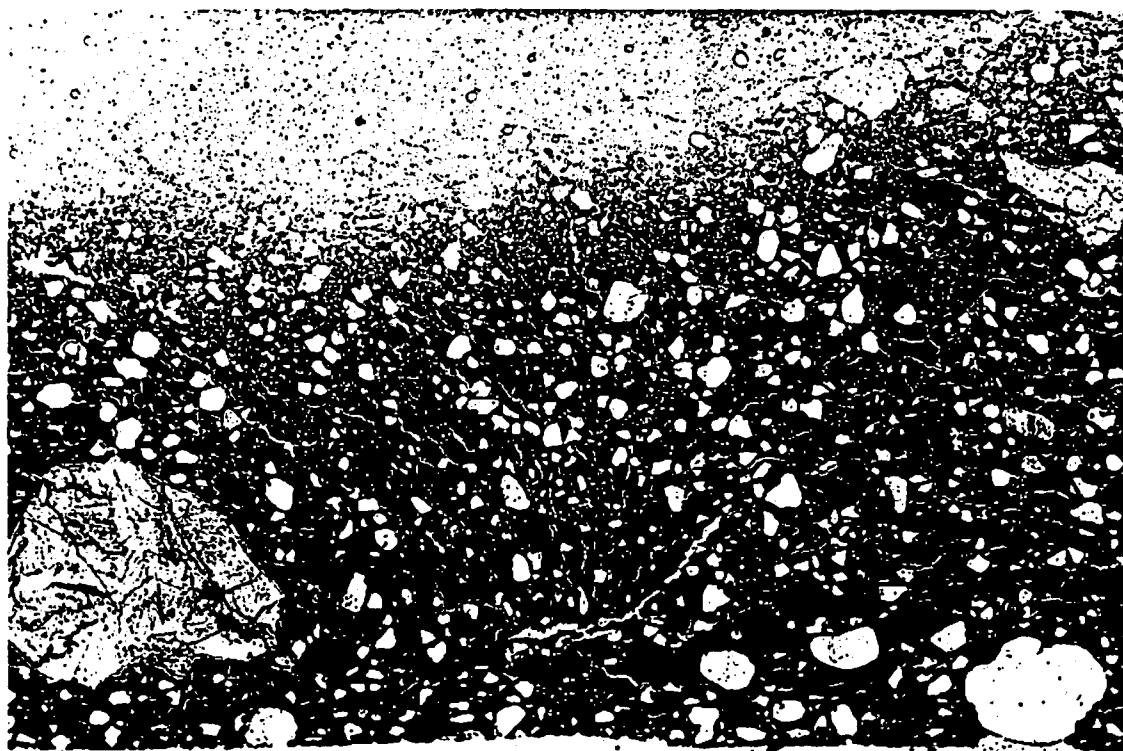
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31 018



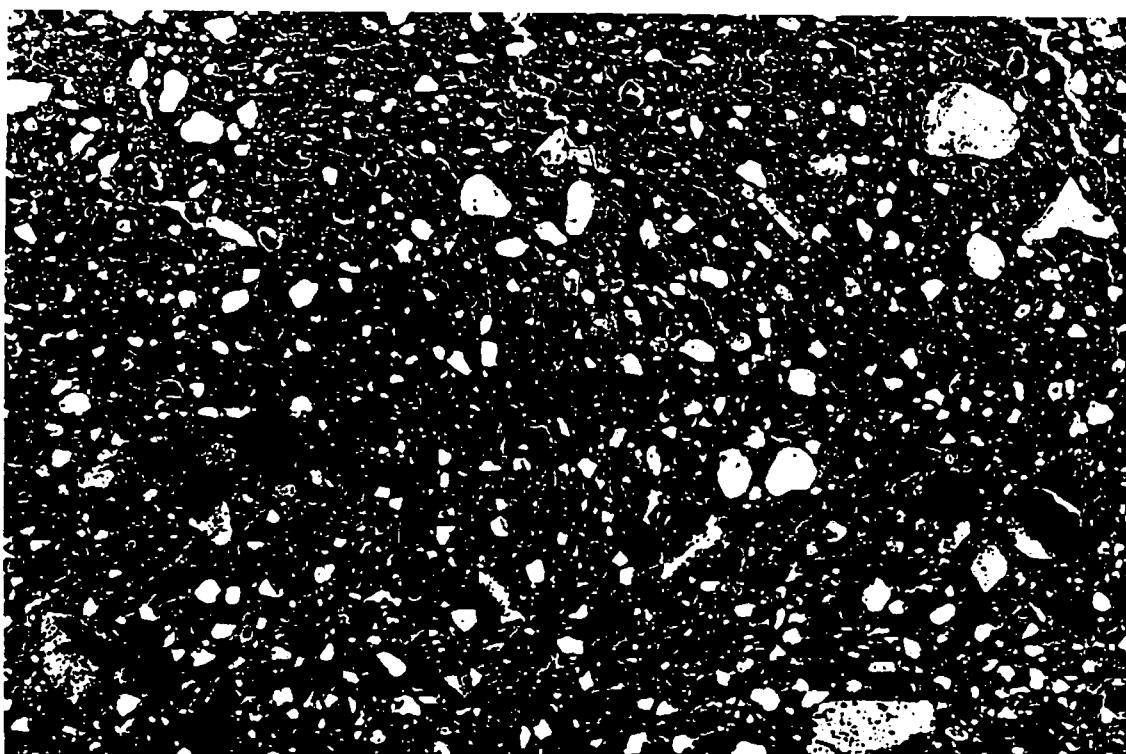
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824



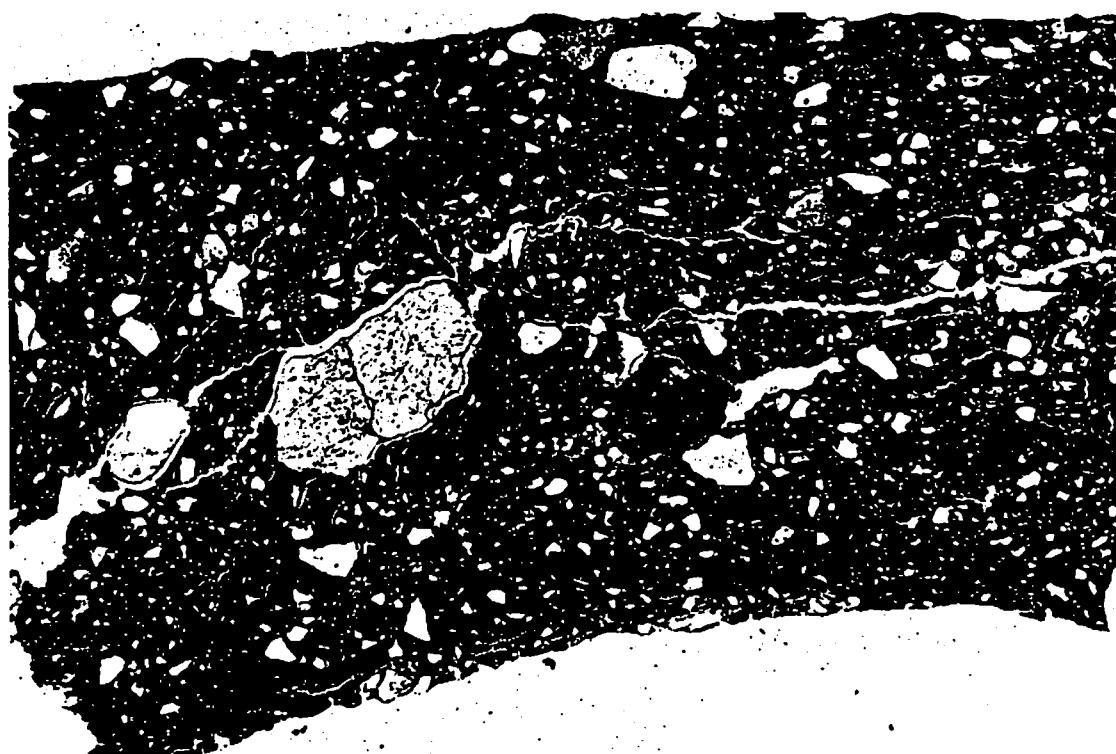
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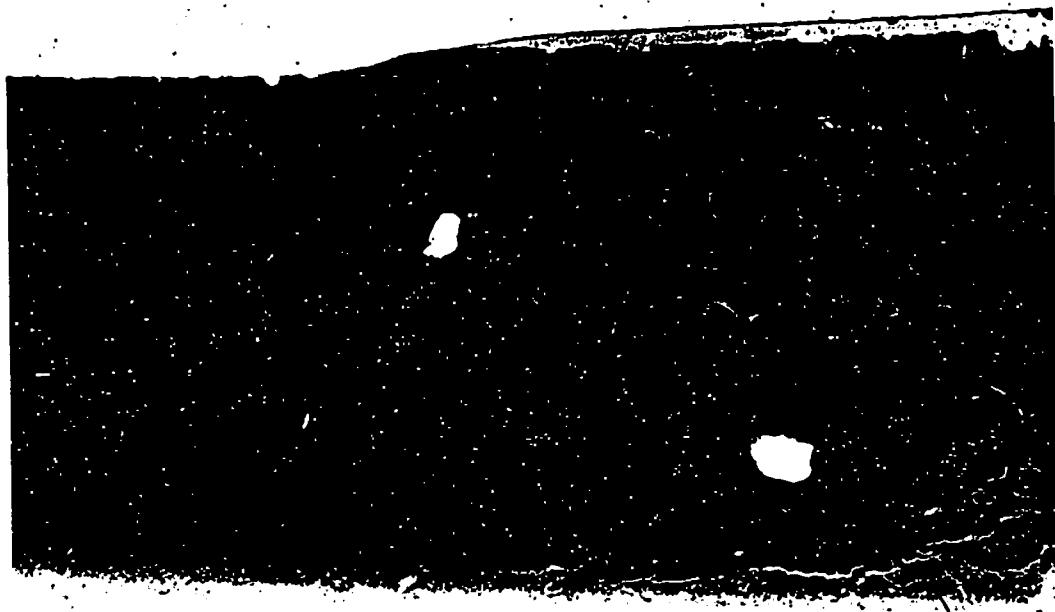
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42

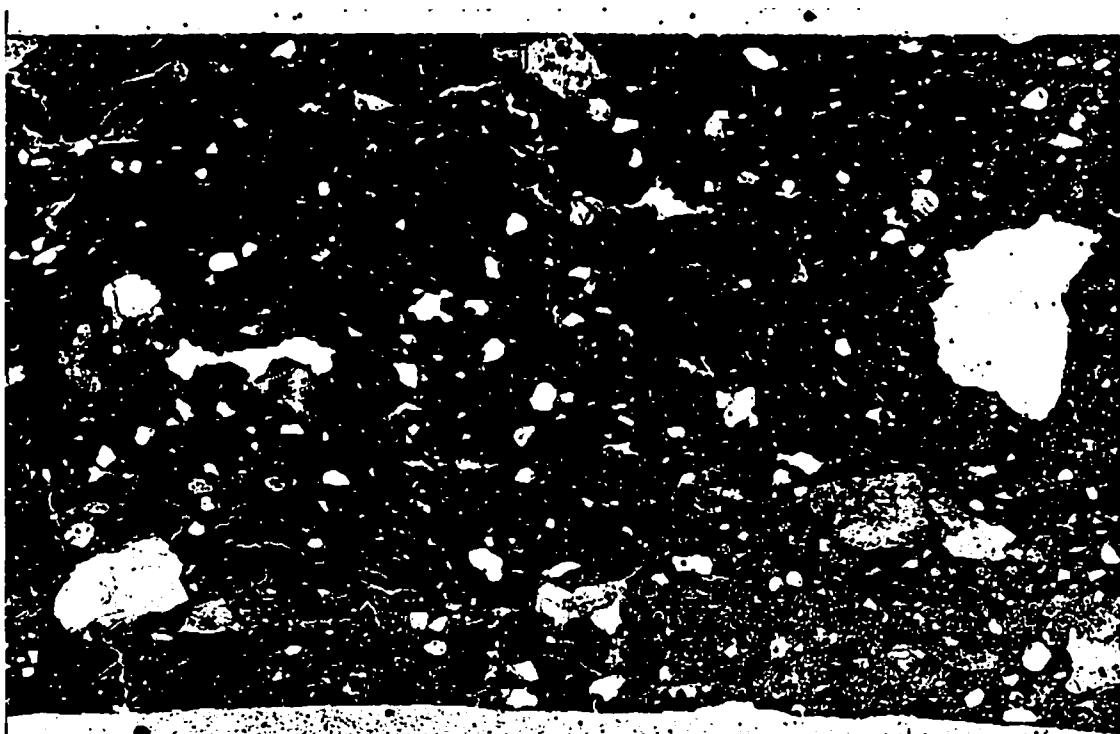
116

Tafel 145



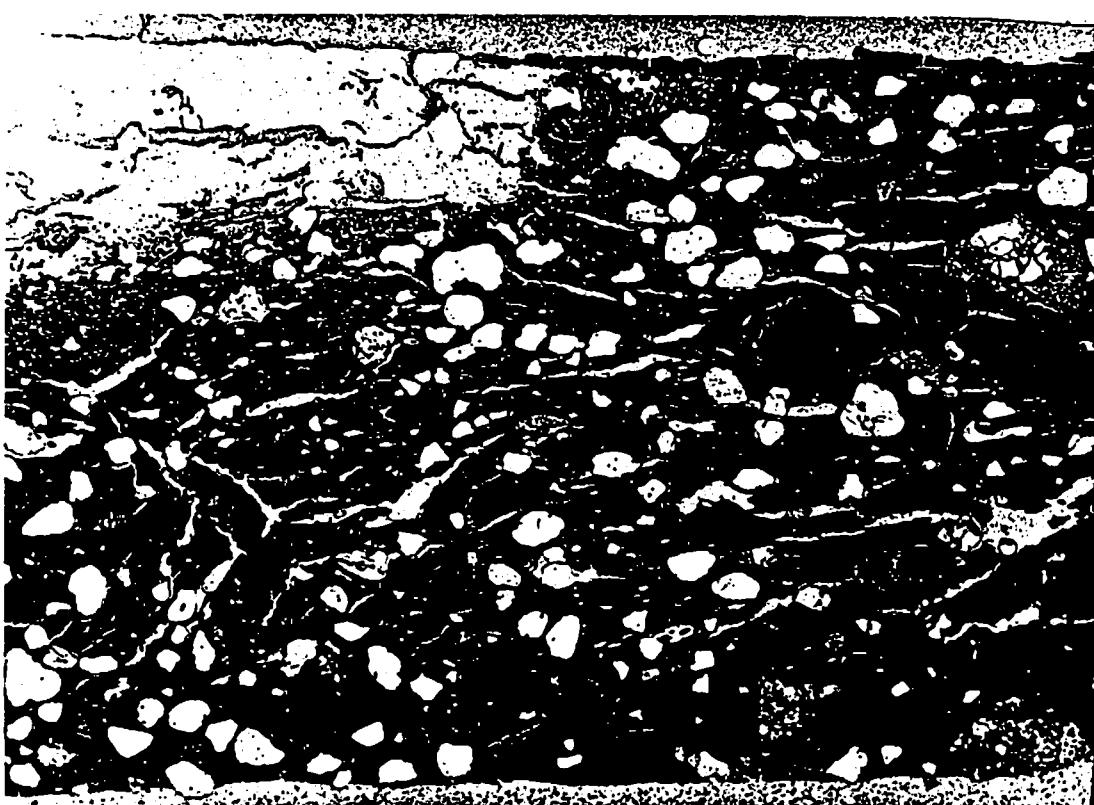
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2908



44

15602



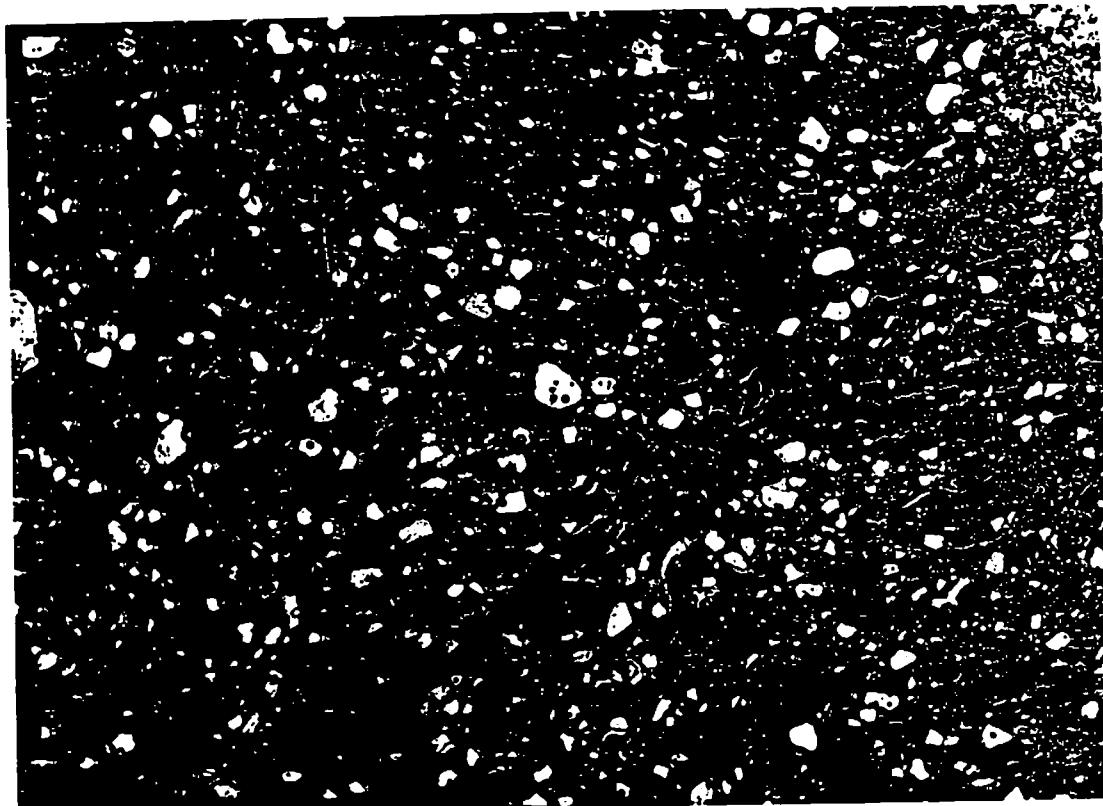
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15605



46

1189



47

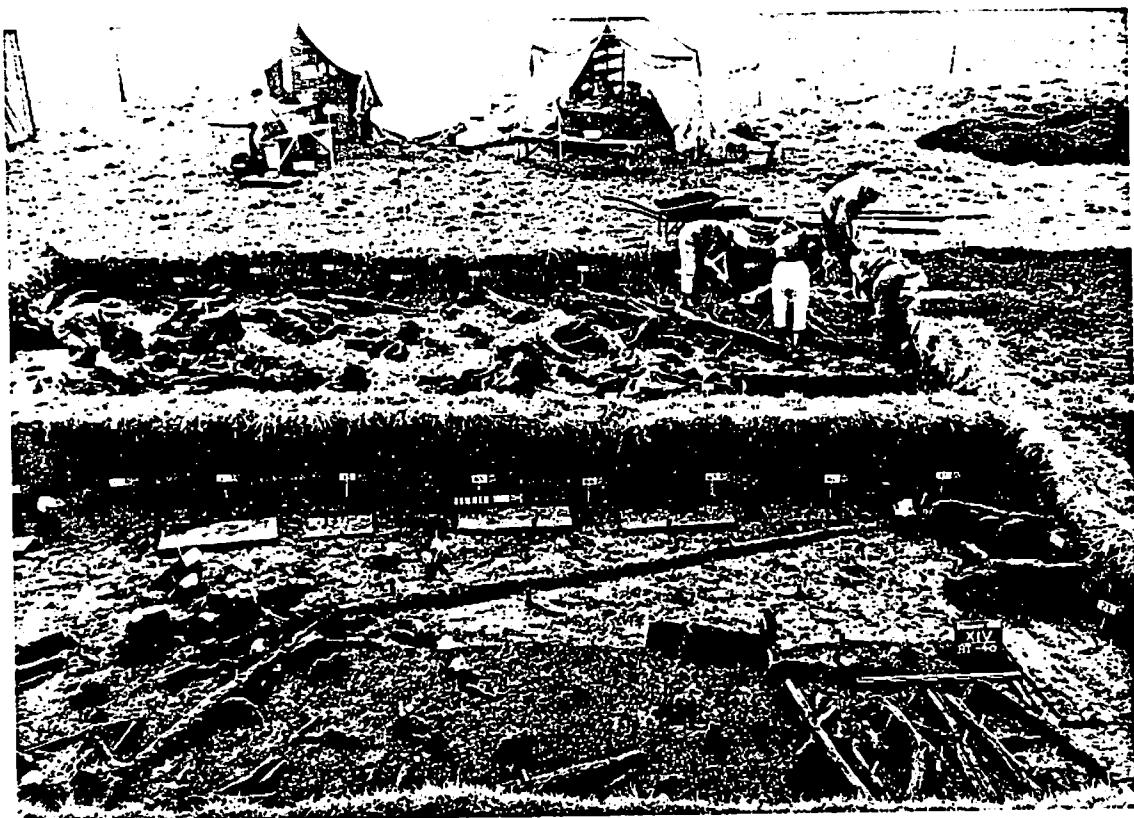
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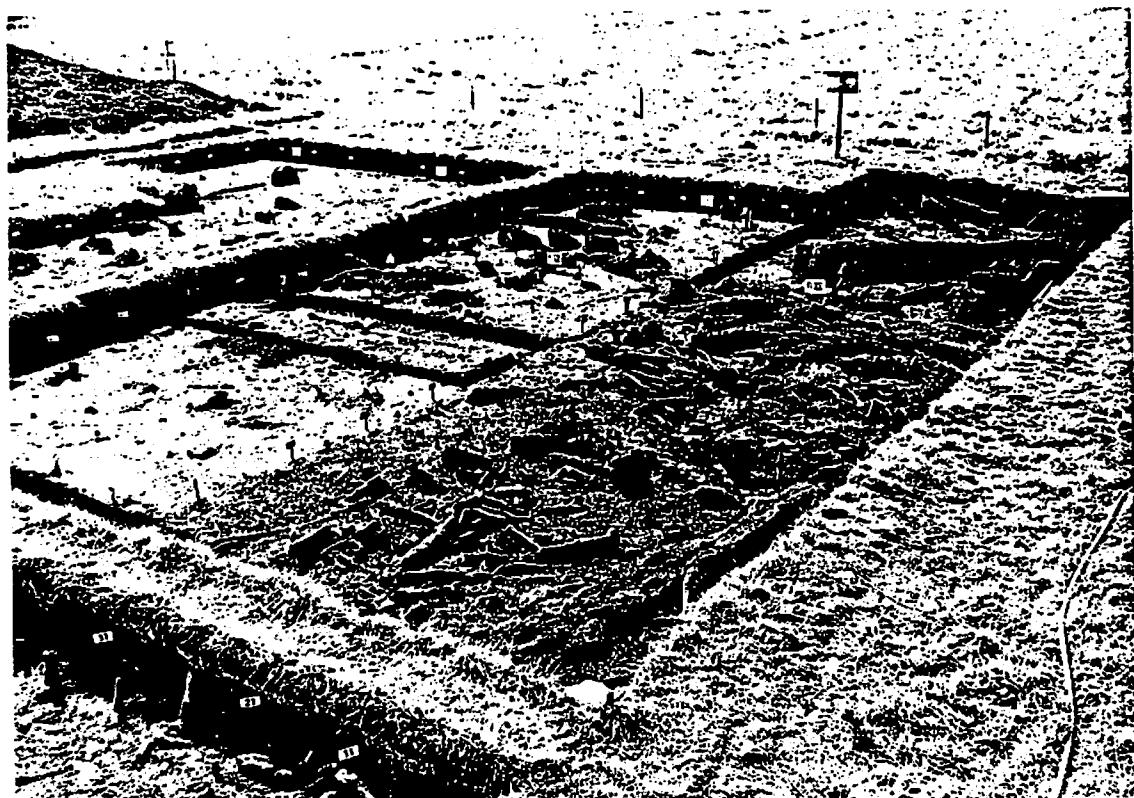
148.1 Grabung Hüde I am Dümmer. Blick über die Gesamtgrabungsfläche 1967. (272/36)



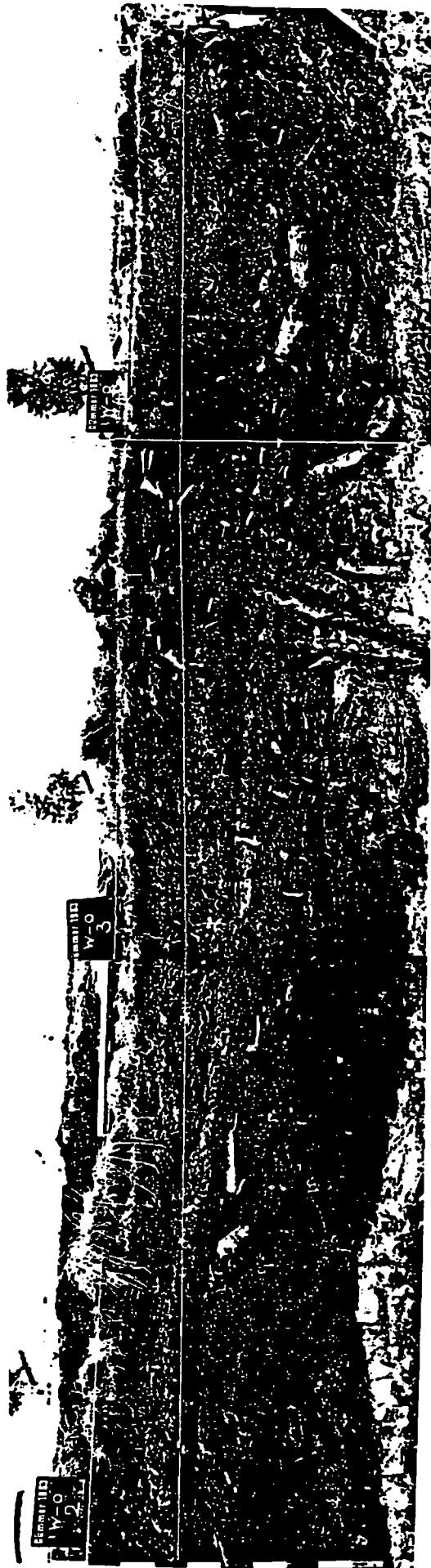
148.2 Grabung Hüde I am Dümmer. Blick über die Grabungsfläche 1965. (752/A5)



149.1 Grabung Hüde I am Dümmer. Grabungsarbeiten in den Flächen I und XIV. Vor der Profilwand verläuft ein Drainagerohr. (657/14)



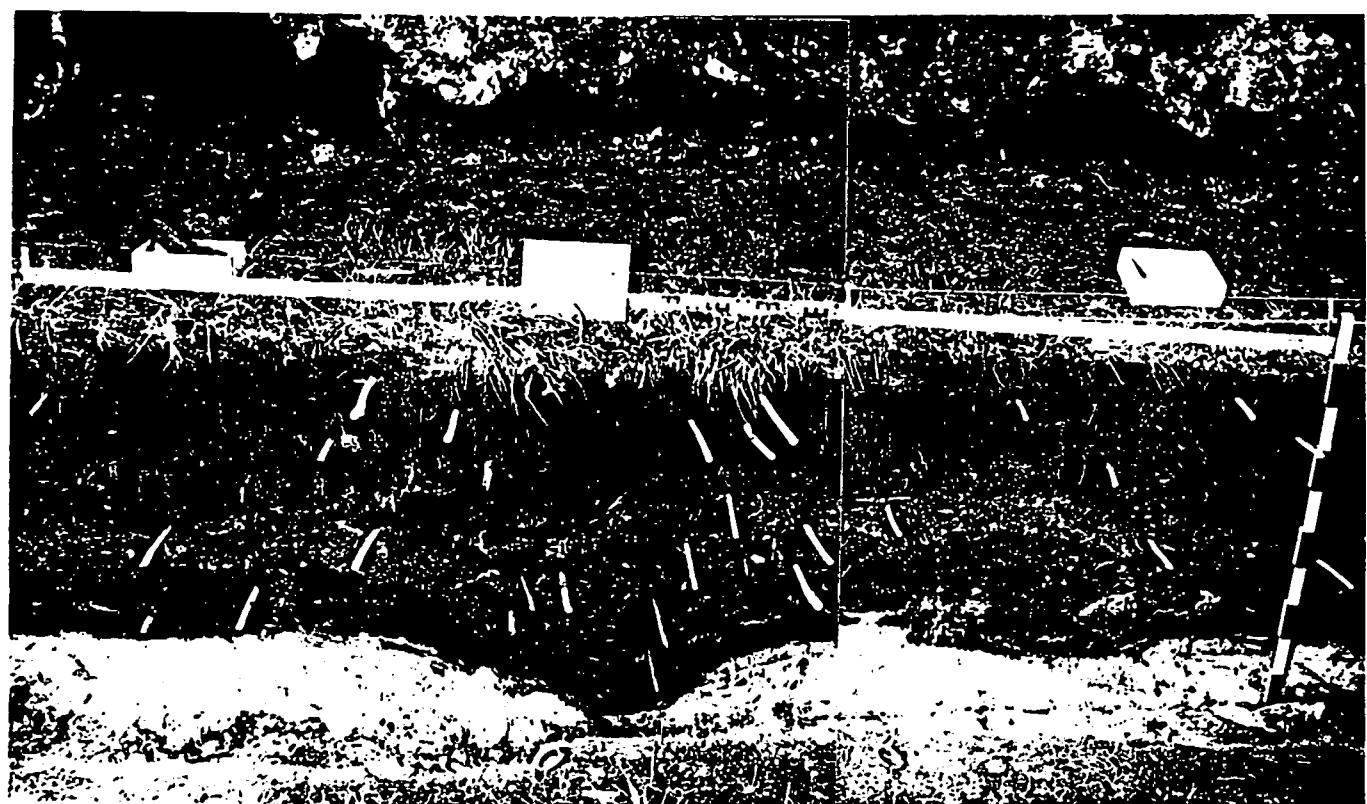
149.2 Grabung Hüde I am Dümmer. Flächenübersicht. Im Bildmittelgrund die Flächen XX und XIII. (258/72)



150 Grabung Hüde I am Dümmer. Ost-Westprofil in Fläche V. (632/61, 65, 69)



151.1 Grabung Hüde I am Dümmer. Ost-West-Profil im Suchgraben I, Fläche V, Quadrant 44 - 45. (717/37)



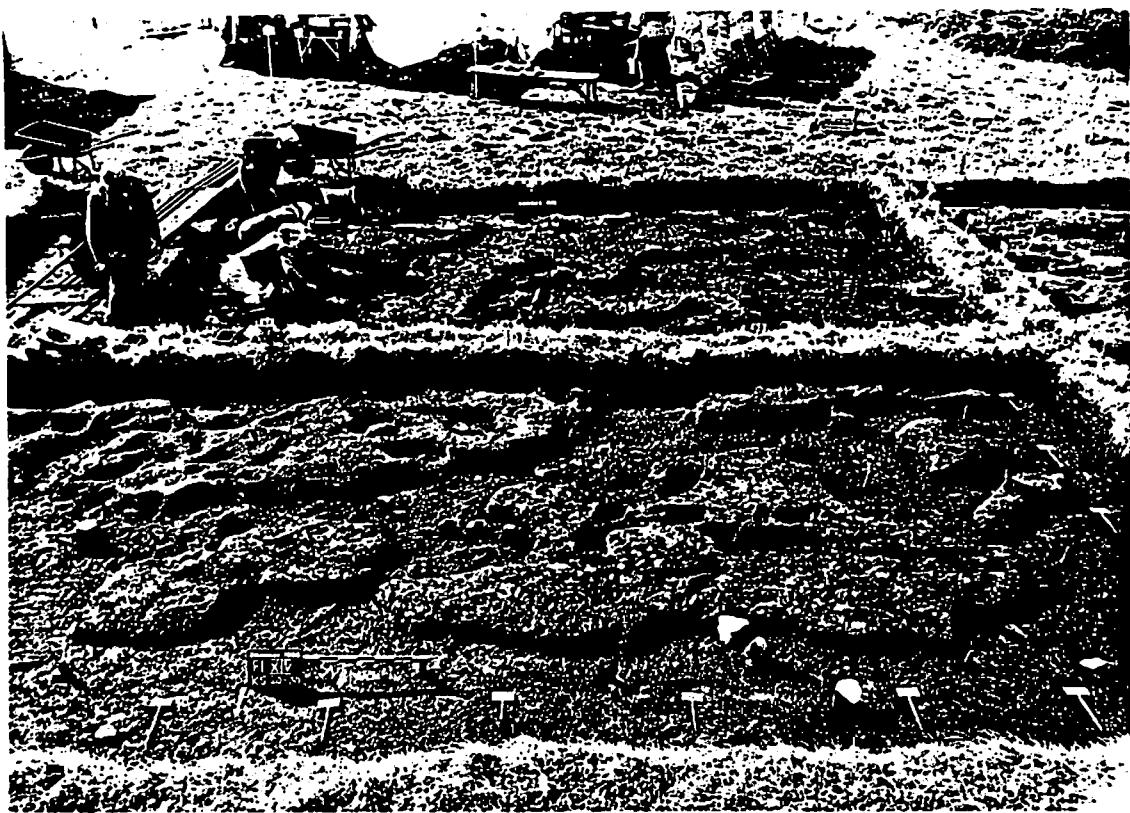
151.2 Grabung Hüde I am Dümmer. Ost-West-Profil im Suchgraben I, Fläche V, Quadrant 47 - 49. (717/11,23)



152.1 Grabung Hüde I am Dümmer. Ost-West-Profil in den Flächen I und XIV. (655/6)



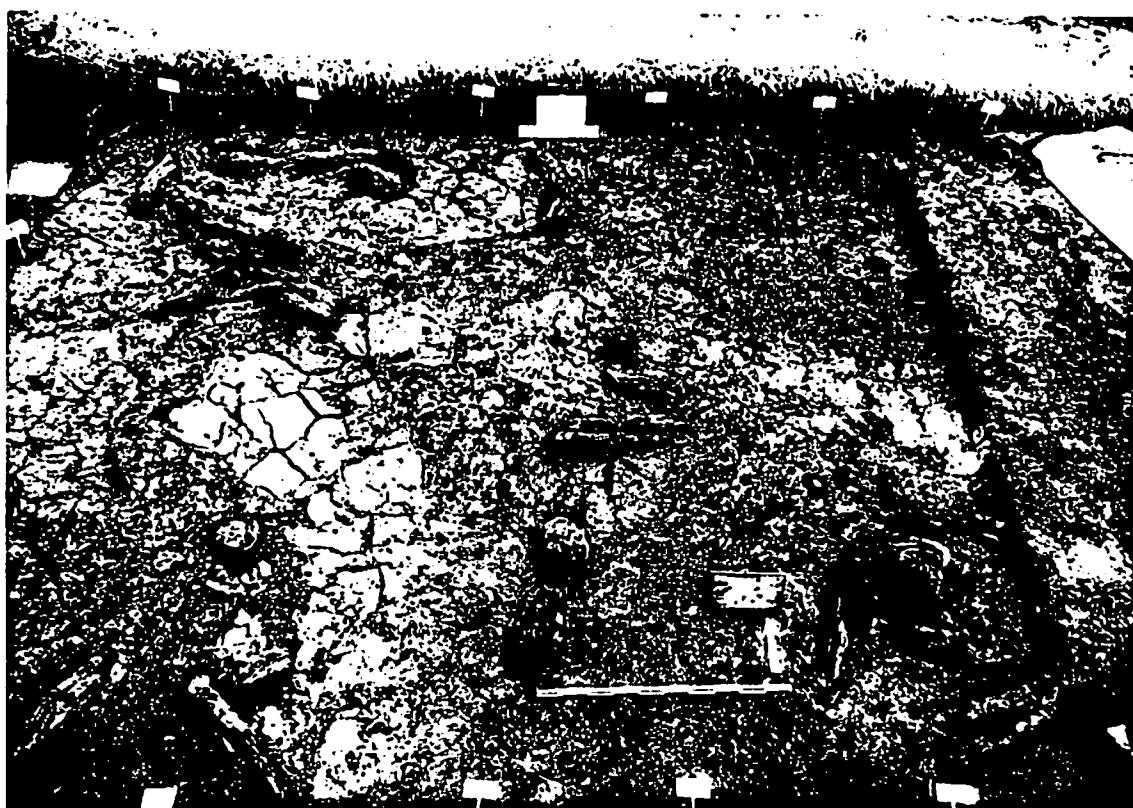
152.2 Grabung Hüde I am Dümmer. Ost-West-Profil in den Flächen I und XIV. (655/26)



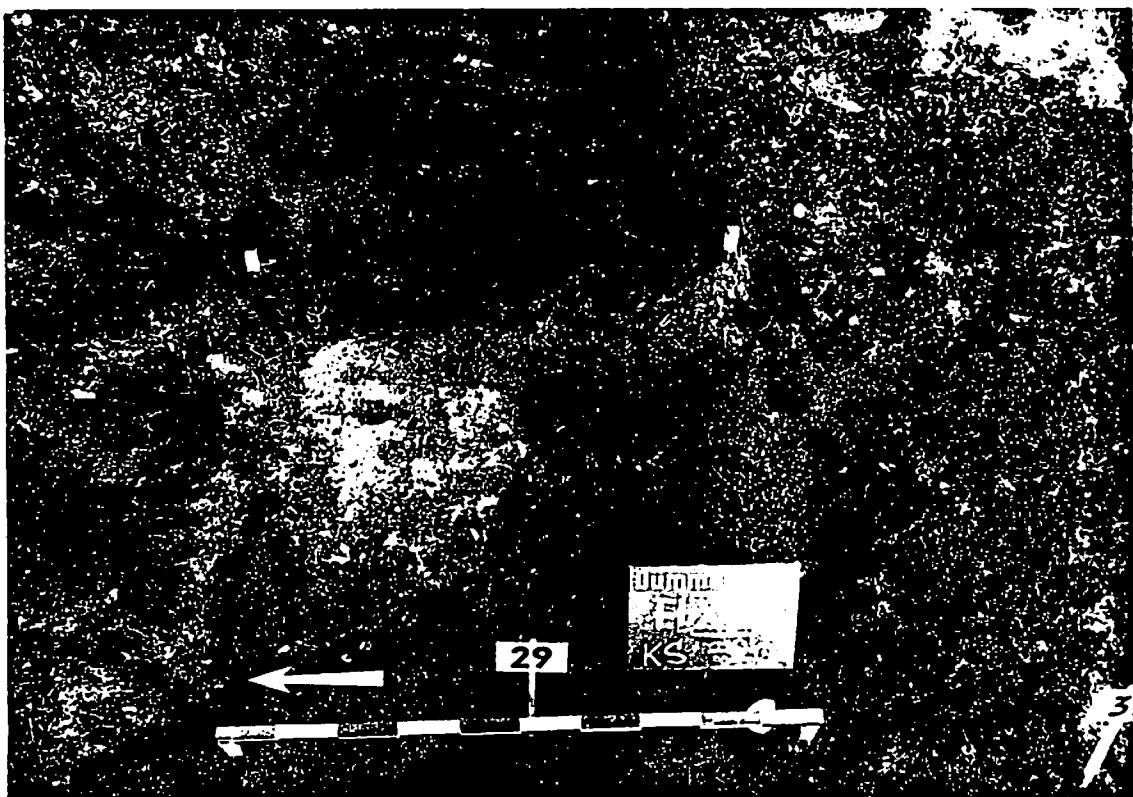
153.1 Grabung Hüde I am Dümmer. Herausgearbeiteter ehemaliger Begehhorizont (Obere Kulturschicht) in Fläche XIV. (648/42)



153.2 Grabung Hüde I am Dümmer. Ehemaliger Begehhorizont (Obere Kulturschicht) in Fläche I. (648/72)



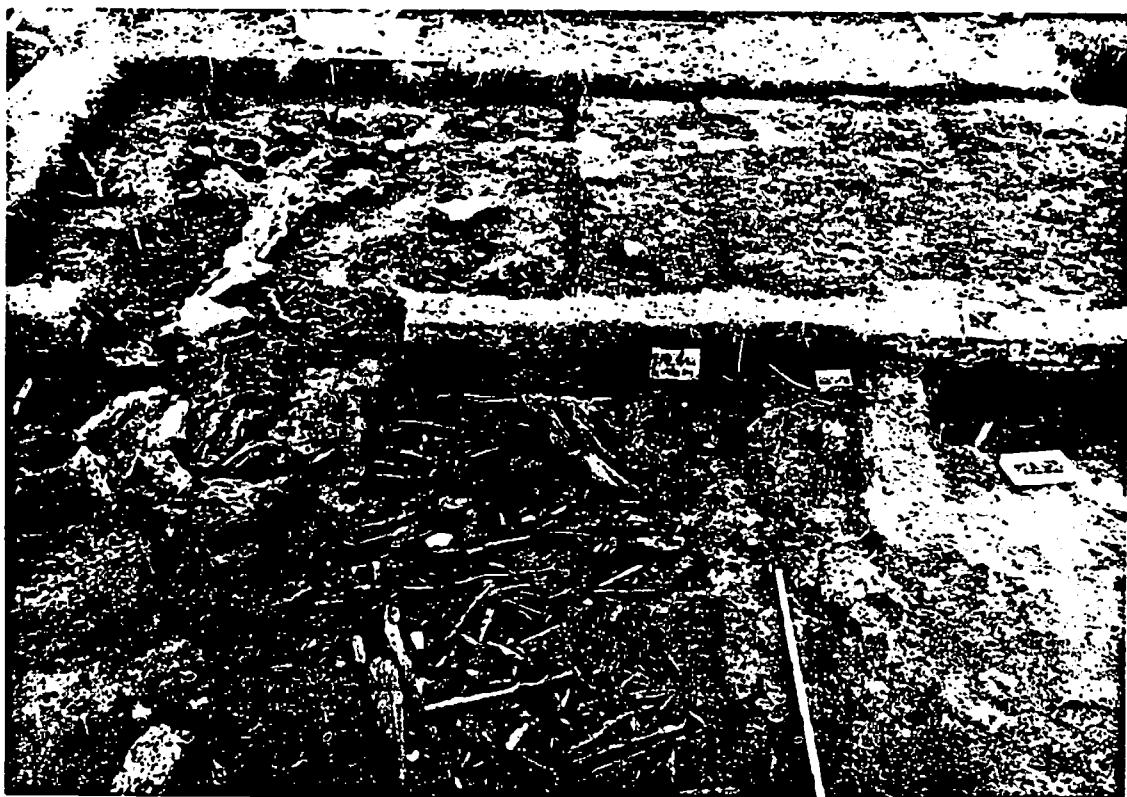
154.1 Grabung Hüde I am Dümmer. Begehhorizont mit verhärteten Flächen und Herdstelle in Fläche XI.
(263/67)



154.2 Grabung Hüde I am Dümmer. Herdstelle in Fläche XI. (650/39)



155.1 Grabung Hüde I am Dümmer. Überblick über die Flächen XX und XXI mit Resten von Knüppeldämmen und Fußböden (?). (267/58)



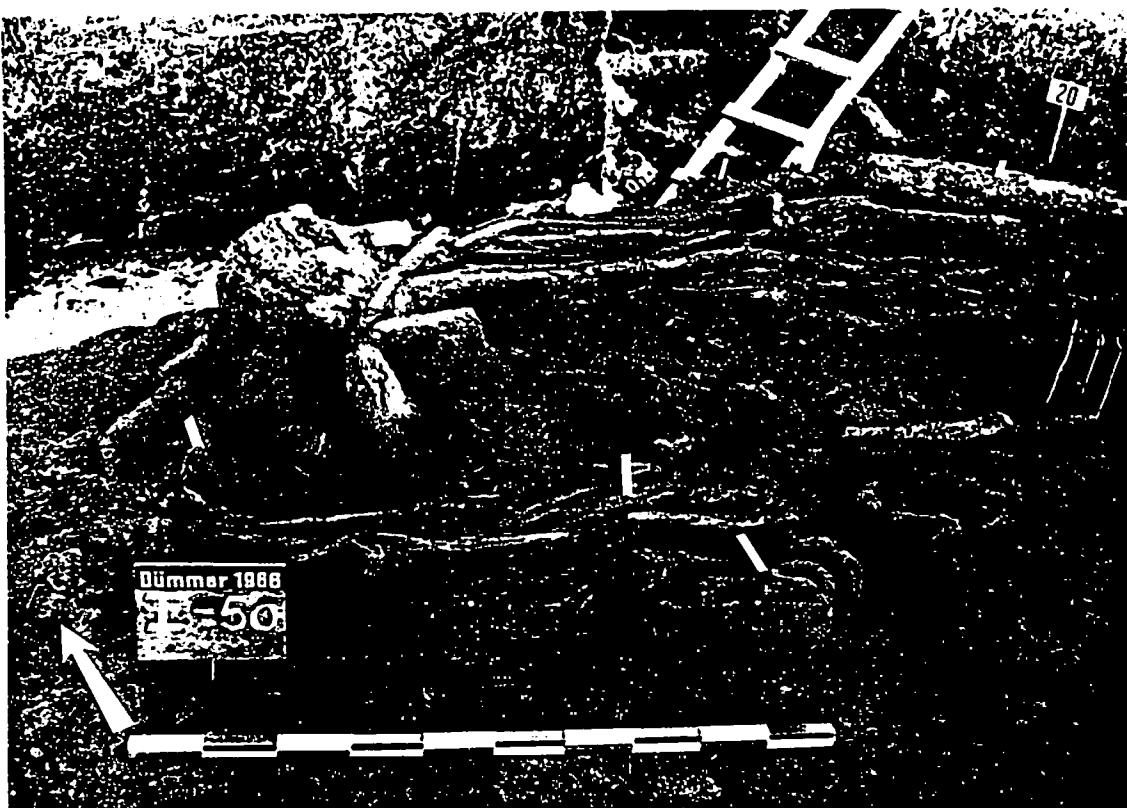
155.2 Grabung Hüde I am Dümmer. Rinden- und Knüppellagen in den Flächen II und V. (719/11)



156.1 Grabung Hüde I am Dümmer. Rinden- und Stocklagen in Fläche XX. (268/29)



156.2 Grabung Hüde I am Dümmer. Knüppellagen im Bruchwaldtorf in Fläche I. (658/51)



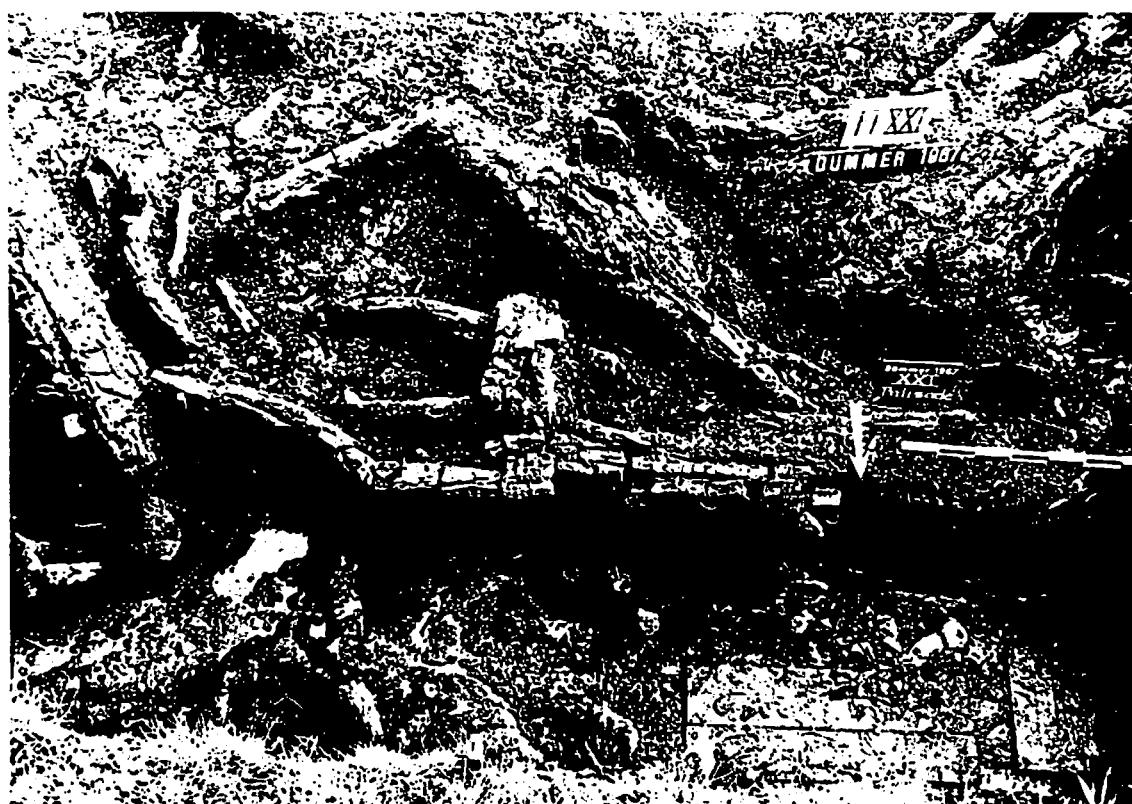
157.1 Grabung Hüde I am Dümmer. Knüppellagen, Baumstumpfreste und Rutengeflecht in Fläche I. (654/15)



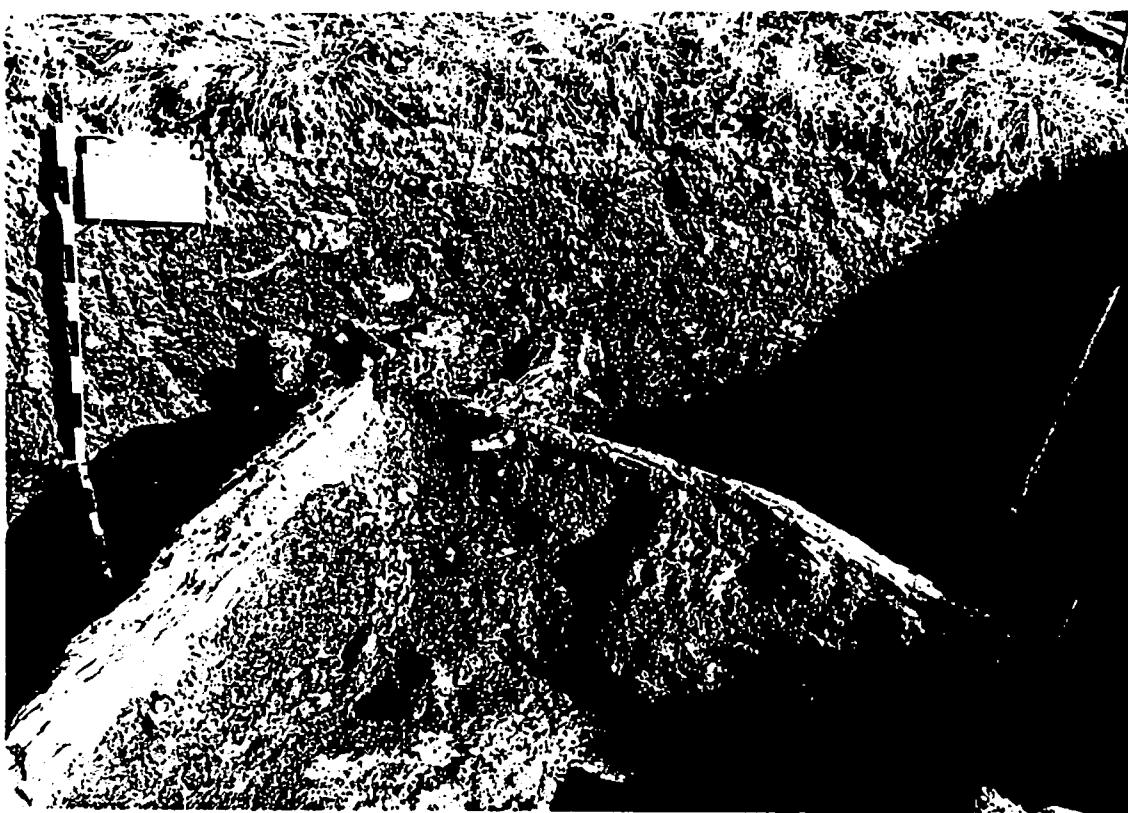
157.2 Grabung Hüde I am Dümmer. Stocklagen, Baumstumpfreste, Ruten und andere zum Teil bearbeitete Hölzer in Fläche I. (658/55)



158.1 Grabung Hüde I am Dümmer. Rutengeflecht in Fläche I. (505/29)



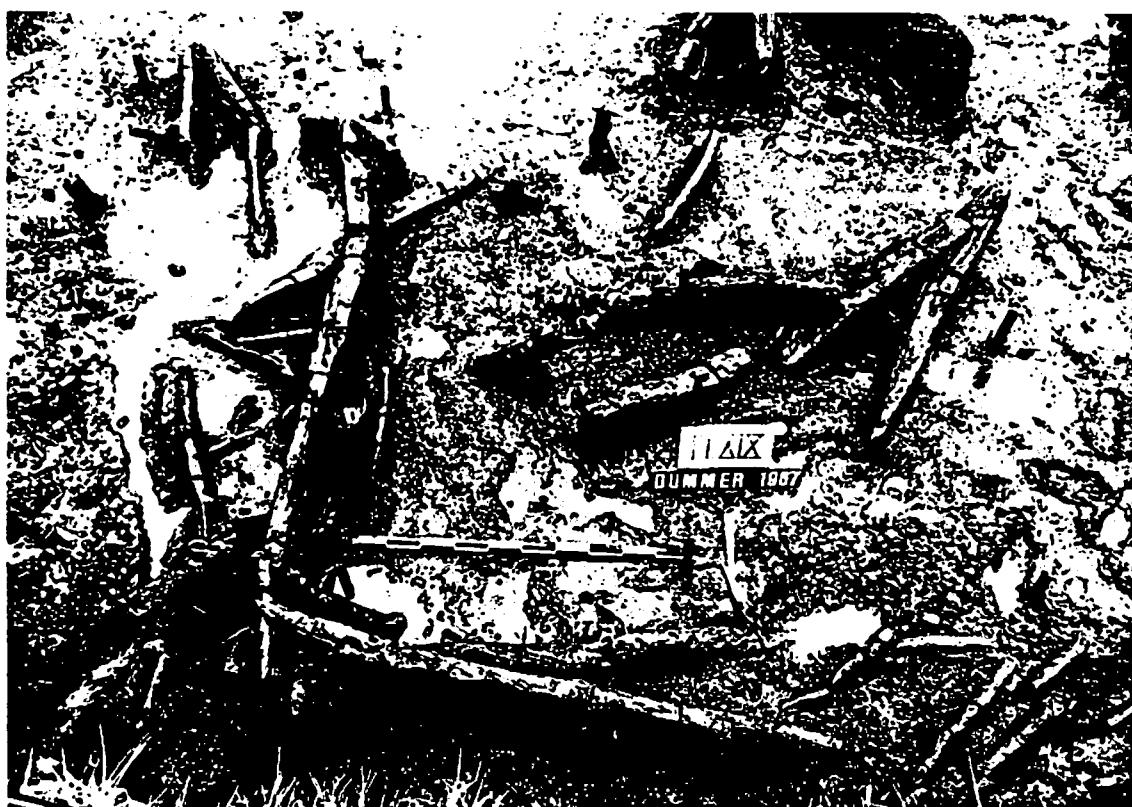
158.2 Grabung Hüde I am Dümmer. Bearbeitete Rundhölzer und Pflöcke in Fläche XXI, sog. Palisade. (258/15)



159.1 Grabung Hüde I am Dümmer. Stangeneckkonstruktion
(Hütte ?) in Fläche III. (731/64)



159.2 Grabung Hüde I am Dümmer. Eckkonstruktion mit da-
runterliegender Geweihaxt in Fläche III. (731/19)



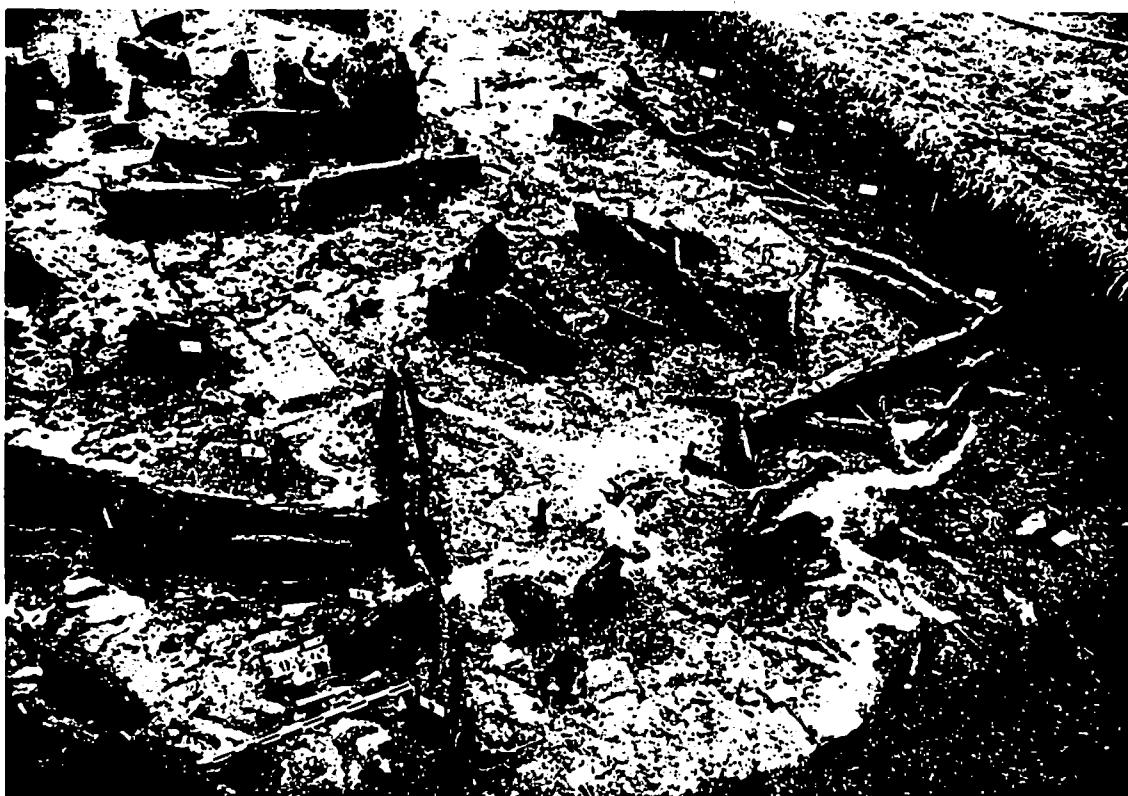
160.1 Grabung Hüde I am Dümmer. Eckkonstruktion mit Stangen, Pfosten und Pflöcken in Fläche XIX.
(255/3)



160.2 Grabung Hüde I am Dümmer. Eckkonstruktion mit Stangen, Pfosten und Pflöcken in Fläche XIX.
(255/47)



161.1 Grabung Hüde I am Dümmer. Holzkonstruktionen
(Hütten) in Fläche XIX. (253/44)



161.2 Grabung Hüde I am Dümmer. Eck- und Wandkonstruk-
tionen in den Flächen XIV und XIX. (255/59)



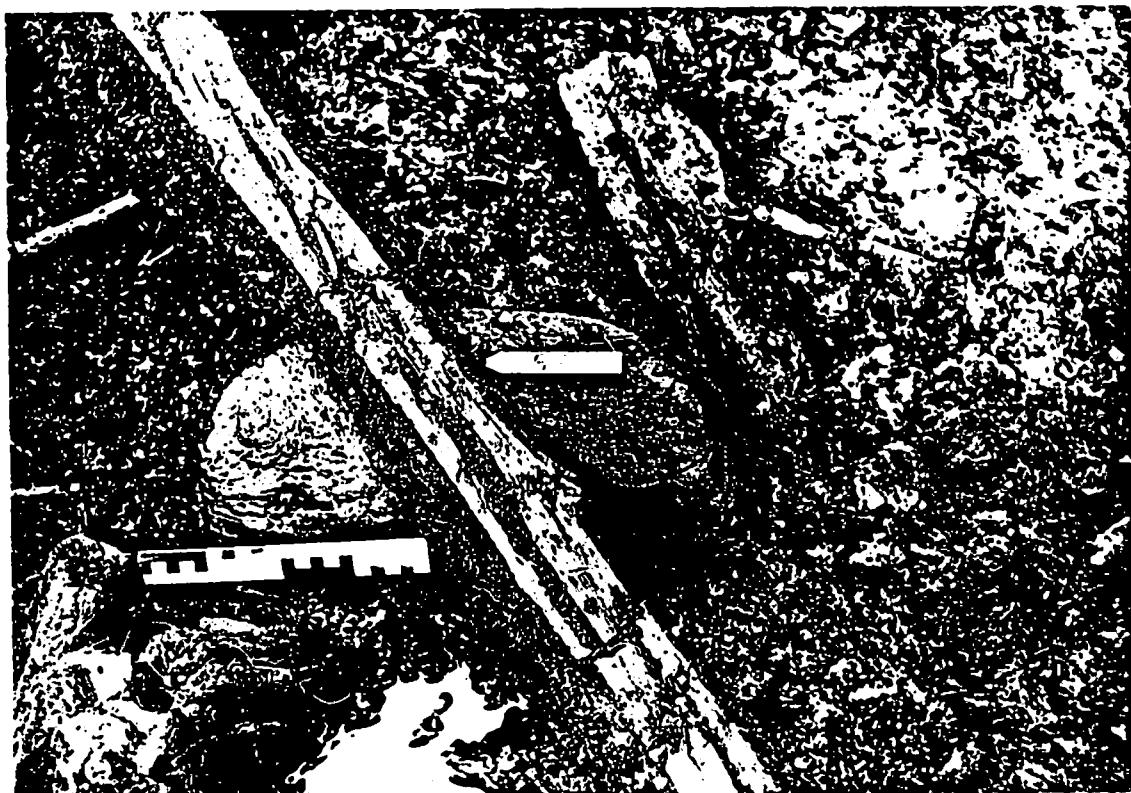
162.1 Grabung Hüde I am Dümmer. Wandkonstruktionen
in Fläche XV. (732/55)



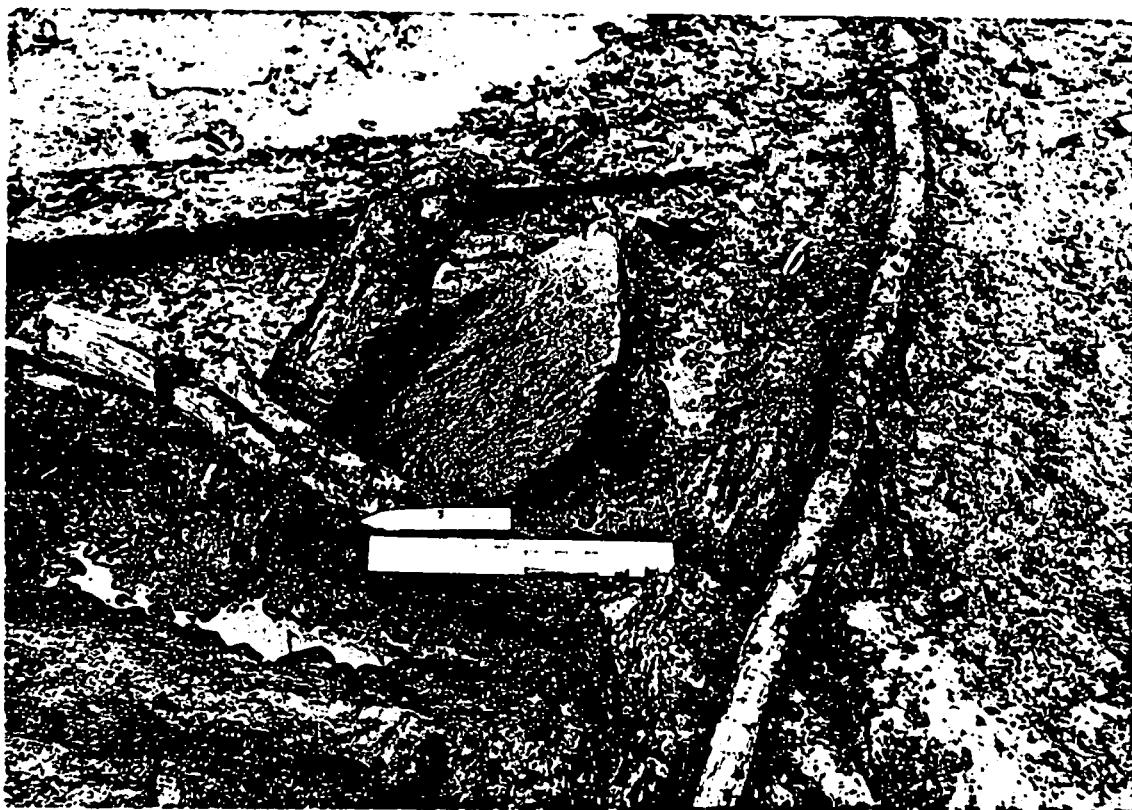
162.2 Grabung Hüde I am Dümmer. Wandkonstruktion
und Holzstangen in Fläche XV. (733/70)



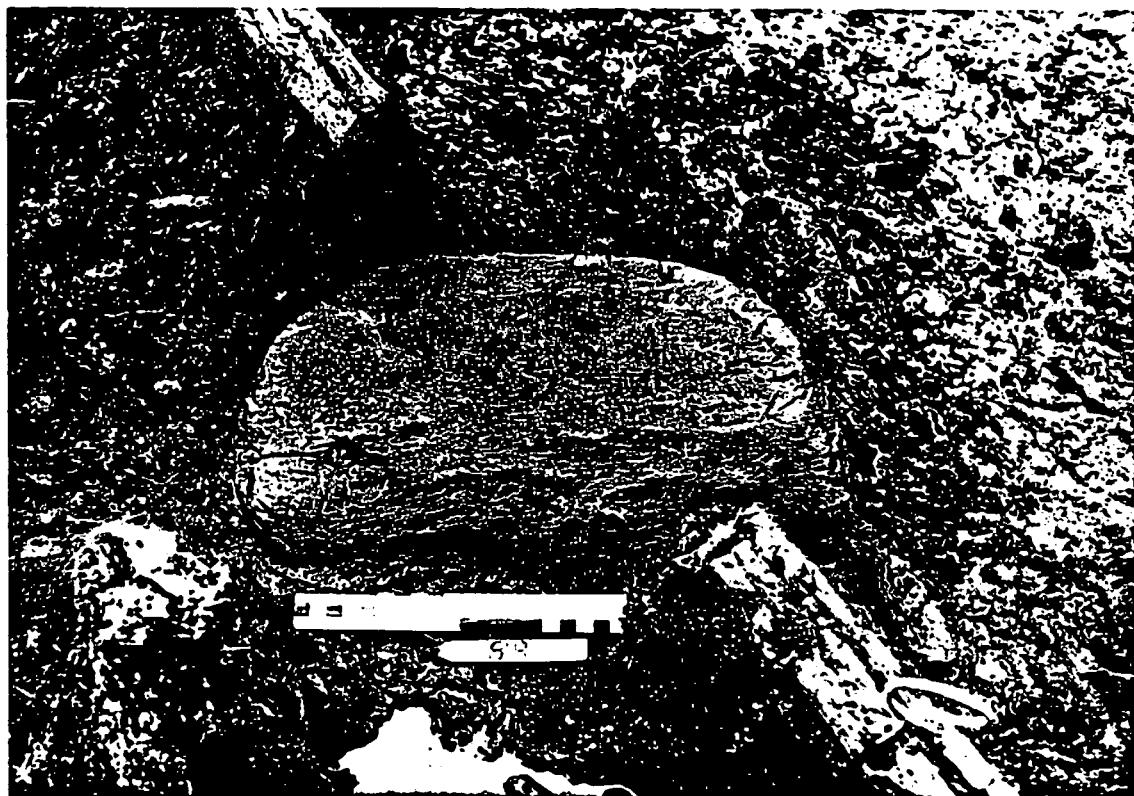
163.1 Pfosten, Wand-
element, halbrundes
Holzbrett und Scherben
eines Bechers in Fläche
XV. (733/4)



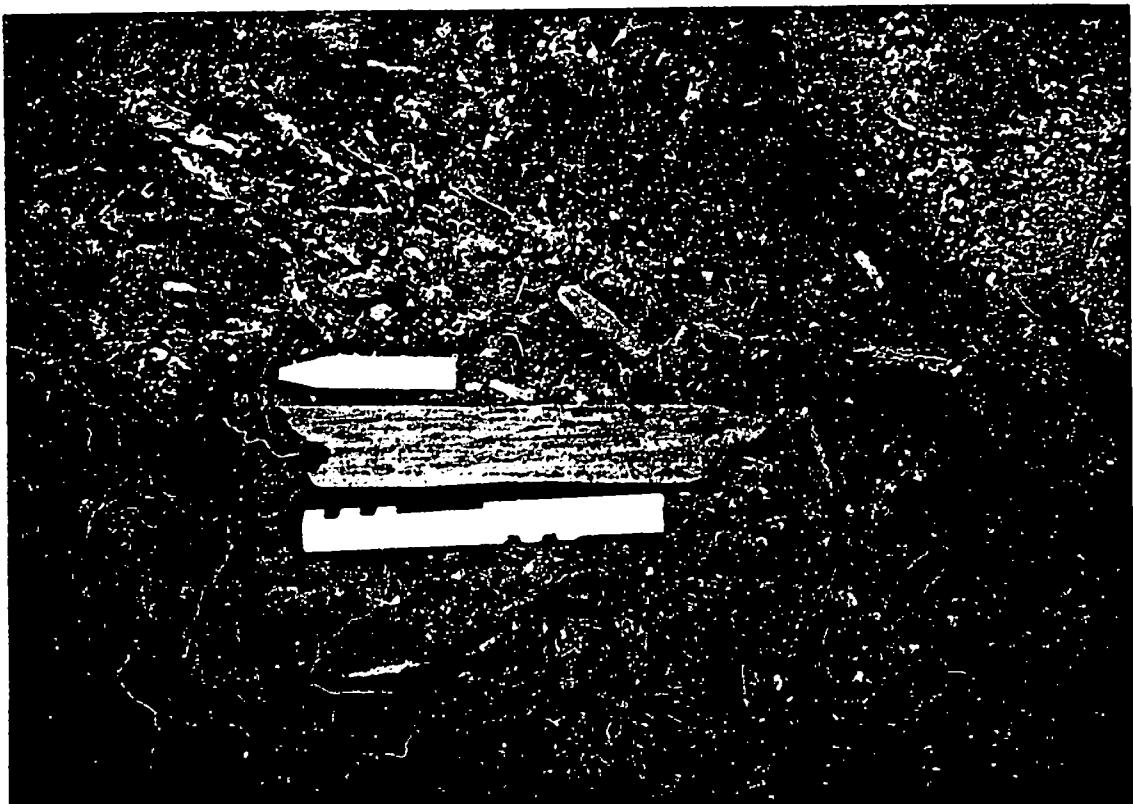
163.2 Halbrundes Brett
unter einer Stange in
Fläche XV. (733/16)



164.1 Grabung Hüde I am Dümmer. Halbrundes Brett zwischen Pfostenverkeilung in Fläche XV.
(733/65)



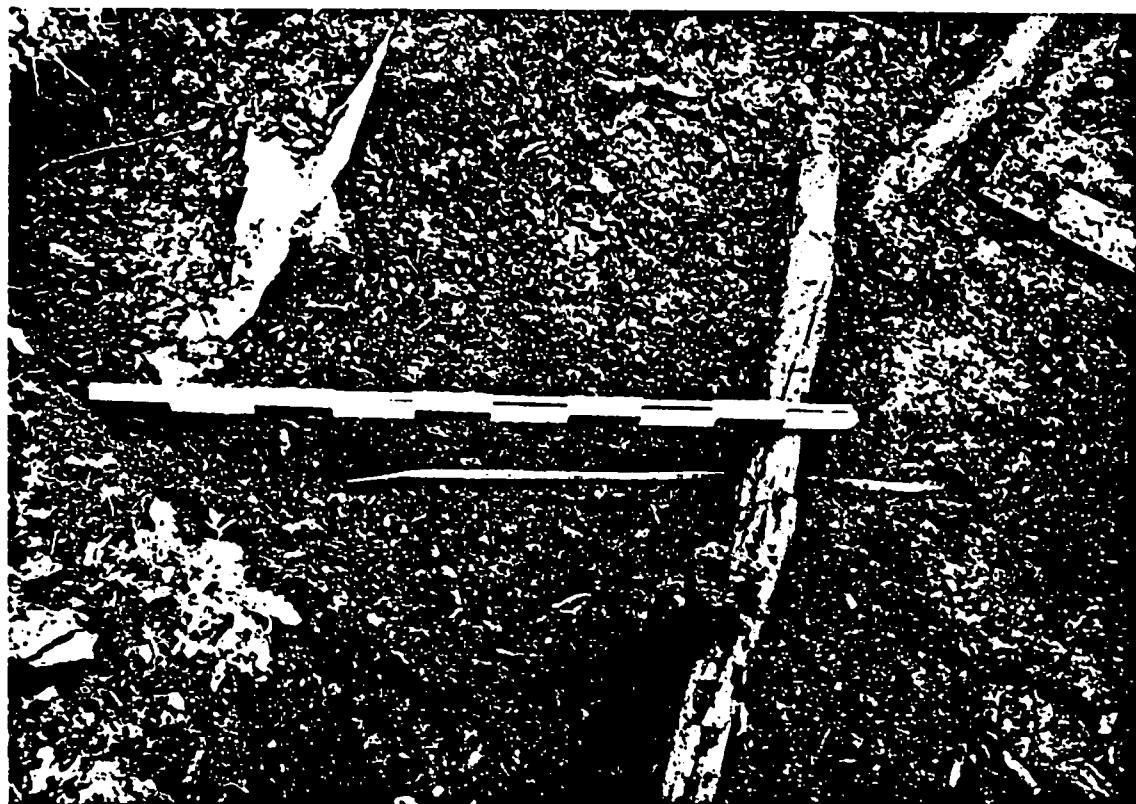
164.2 Grabung Hüde I am Dümmer. Halbrundes Brett, darunterlaufende Wandstange entfernt in Fläche XV. (733/47)



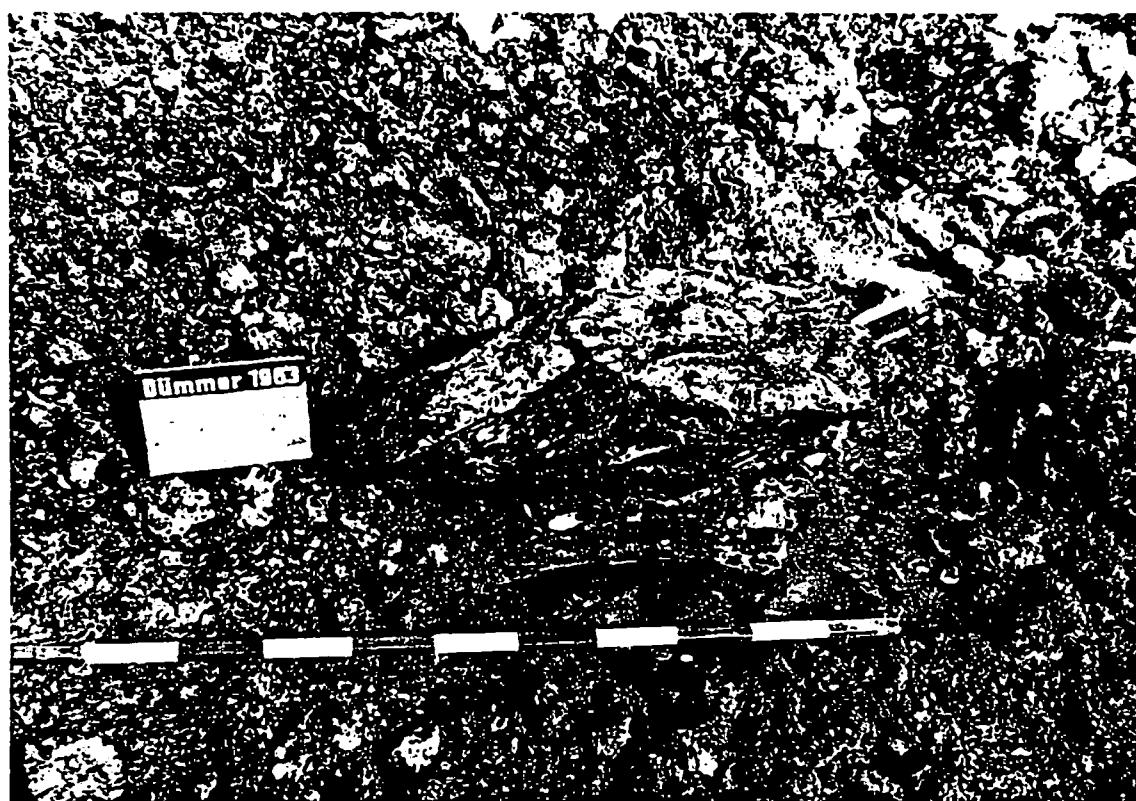
165.1 Grabung Hüde I am Dümmer. Bearbeitetes Holzbrett in Fläche II. (721/B19)



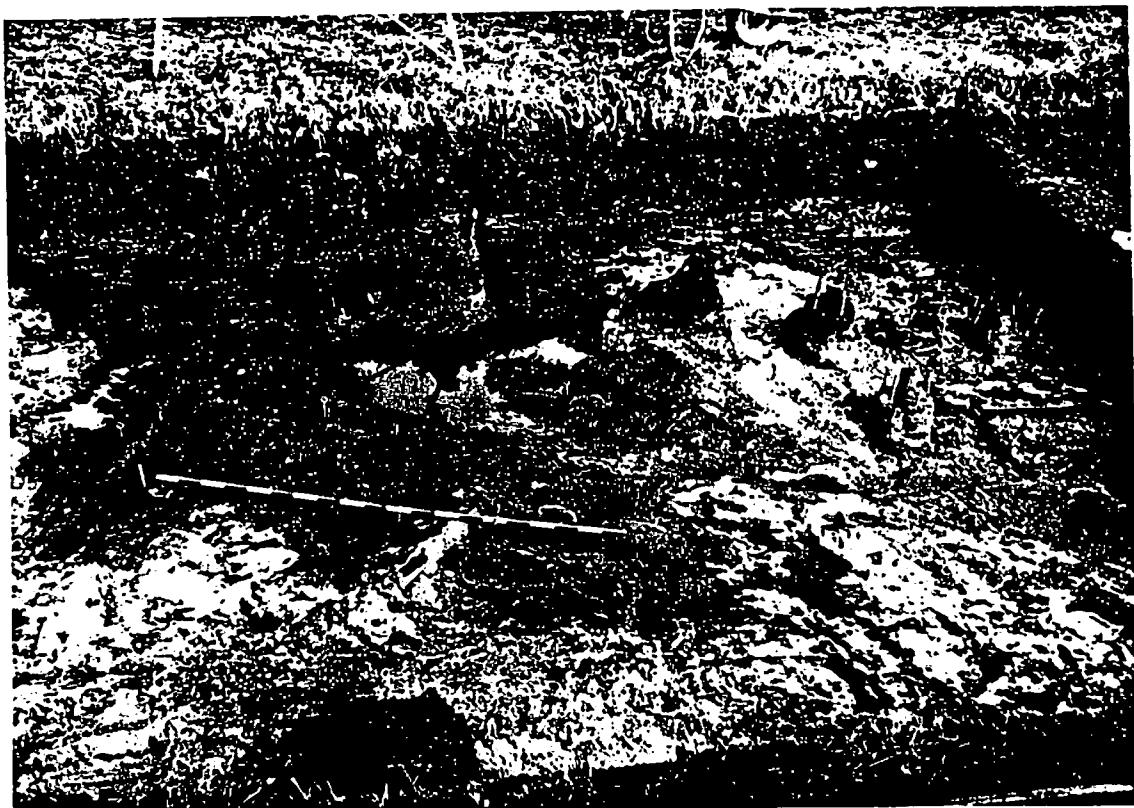
165.2 Grabung Hüde I am Dümmer. Angespitztes, bearbeitetes Holzbrett und Scherbe einer Schale in Fläche II. (732/65)



166.1 Grabung Hüde I am Dümmer. Werkbogen unter einer Wandkonstruktion mit Pfosten in Fläche II. (732/37)



166.2 Grabung Hüde I am Dümmer. Bearbeiteter starker Pfosten in Fläche V. (723/45)



167.1 Grabung Hüde I am Dümmer. Mit Schwemmtorf verfüllte Einsenkung, Pfosten etwa in der Mitte. Fläche III.
(722/32)



167.2 Grabung Hüde I am Dümmer. Ausgrabungssituation nach Anlegen des Suchgraben I während der Bergung des Einbaums in den Flächen VI und VIz (709/70)



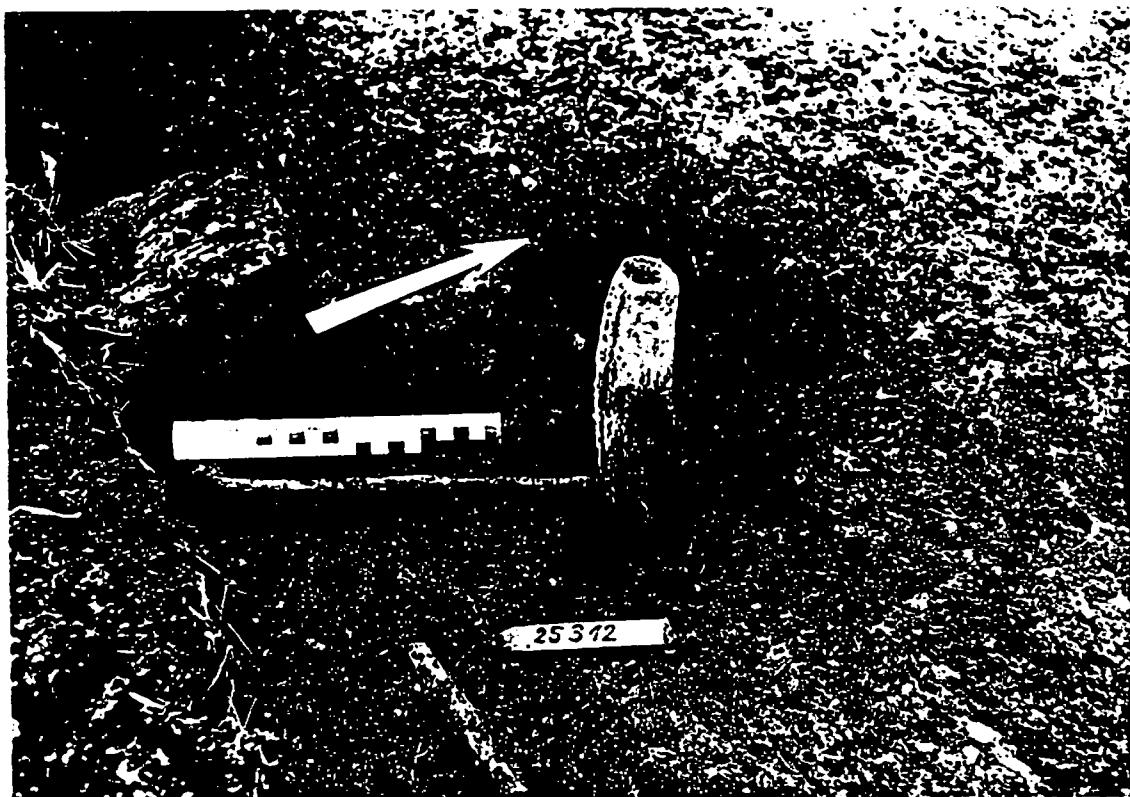
168.1 Grabung Hüde I am Dümmer. Der freigelegte Einbaum und Pfostenstellungen in Fläche VI. (709/72)



168.2 Grabung Hüde I am Dümmer. Geweihaxt in der Kalkgyttja unter dem Einbaum in Fläche VI. (709/66)



169.1 Grabung Hüde I am Dümmer. Geweihaxt im Bruchtorf in Fläche V. (720/32)



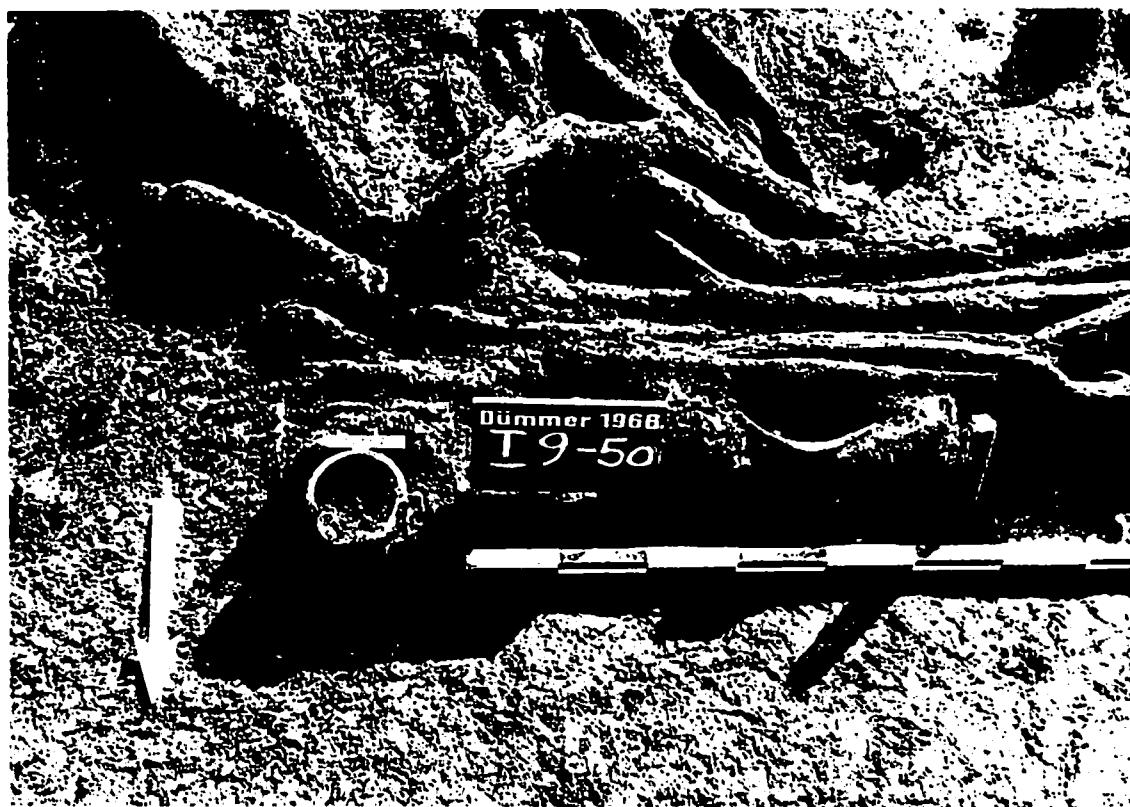
169.2 Grabung Hüde I am Dümmer. Geweihaxt in Fläche X. (251/26)



170.1 Grabung Hüde I am Dümmmer. Mehrere Geweihäxte und Scherben neben einer Herdstelle in Fläche V.
(719/29)



170.2 Grabung Hüde I am Dümmmer. Rand- und Bodenscherbe, Teil einer Steinaxt und Geweihaxt in Fläche II.
(632/58)



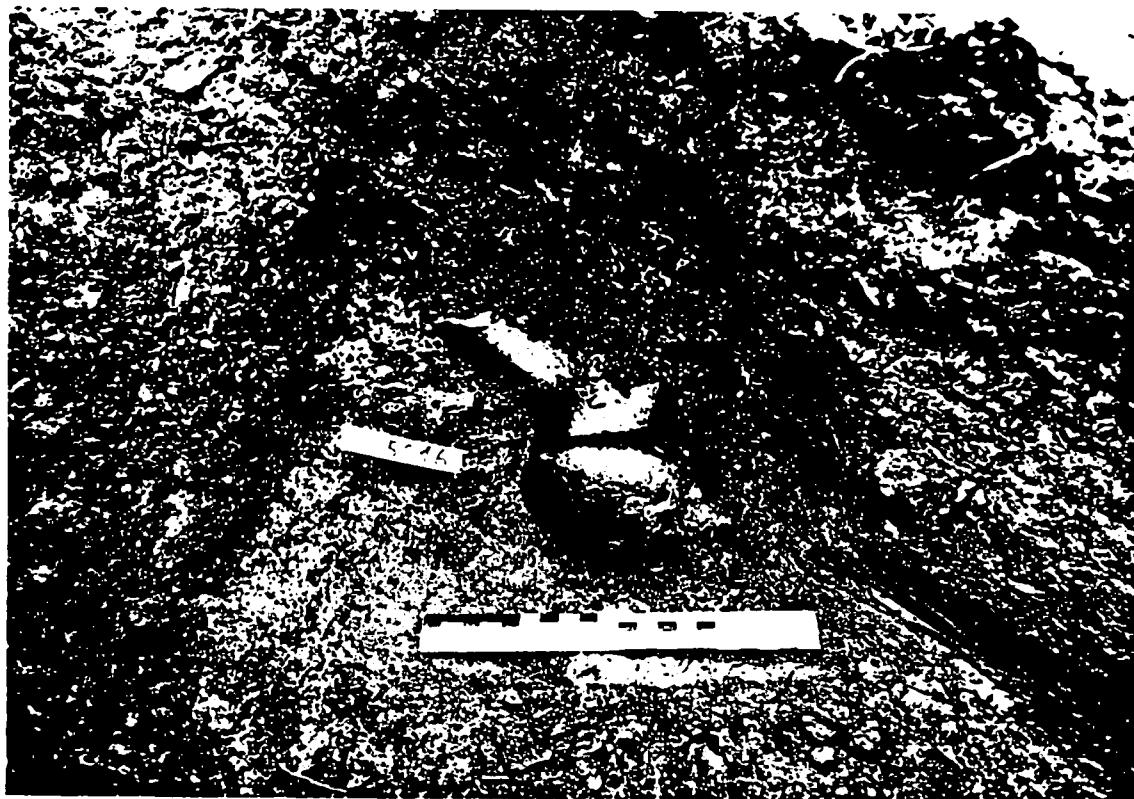
171.1 Grabung Hüde I am Dümmer. Keramik neben einer Wandkonstruktion in Fläche I. (652/19)



171.2 Grabung Hüde I am Dümmer. Erhaltenes Bechergefäß zwischen Resten einer Holzkonstruktion in Fläche XIX. (257/16)



172.1 Grabung Hüde I am Dümmer. Kulturschicht im Bruchwaldtorf mit Resten eines Vorratsgefäßes, zwei Bechergefäßen, Knochen und Geweihresten in Fläche V. (720/B61)



172.2 Grabung Hüde I am Dümmer. Bechergefäß mit bearbeitetem Geweihrest im Bruchtorf in Fläche II. (738/46)



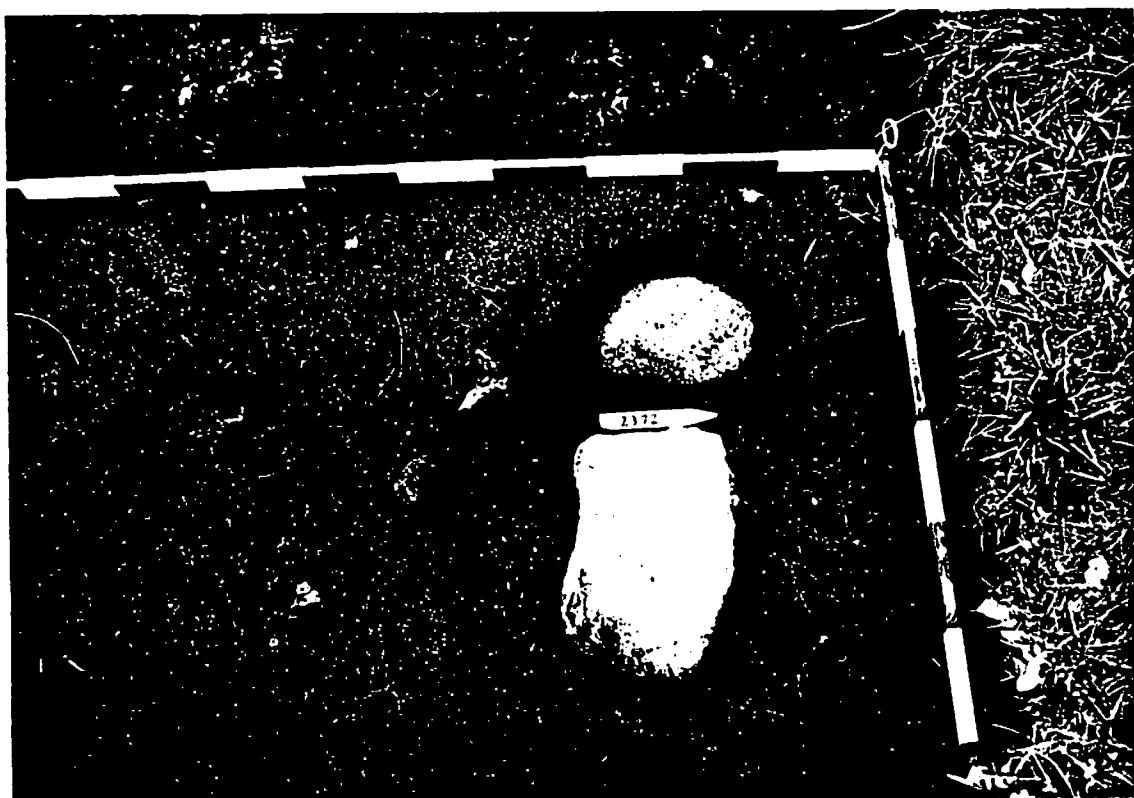
173.1 Grabung Hüde I am Dümmer. Blick über Fläche II mit Holzkonstruktionen, Pfosten und Bechergefäß. (722/17)



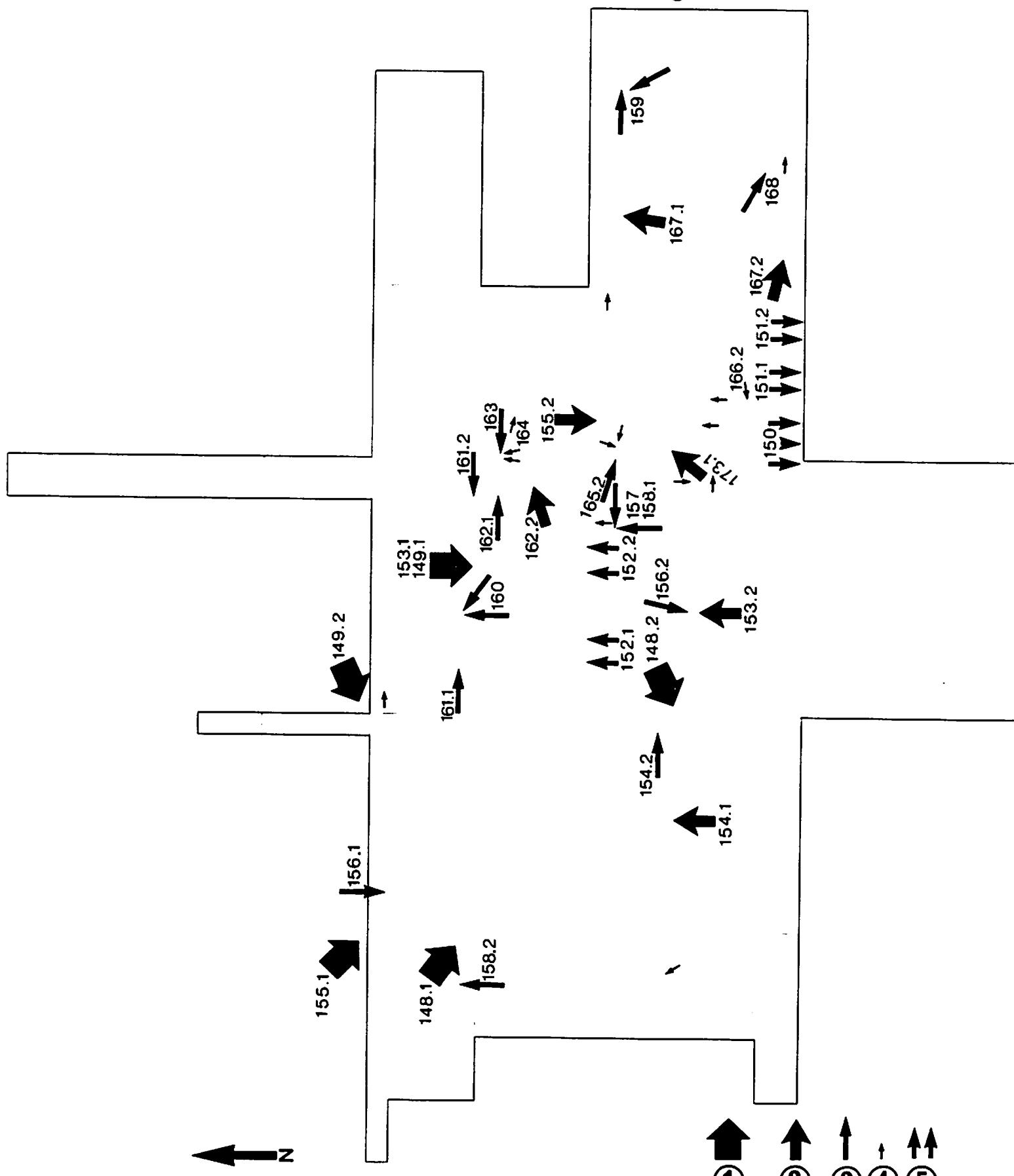
173.2 Grabung Hüde I am Dümmer. Bechergefäß in Fläche II auf Kalkgyttja im Bruchtorf. (722/11)



174.1 Grabung Hüde I am Dümmer. Steinaxt auf Kalkgyttja in Fläche II. (722/21)



174.2 Grabung Hüde I am Dümmer. Mahlstein und Läufer in der Oberen Kulturschicht in Fläche V. (720/D32)



Anhang 1

Übersicht über die Photographien (Tafel 148 - 174). Die Pfeile geben den ungefähren Aufnahmestandort und die Blickrichtung an.
 1 = allgemeine Übersichten, 2 = Übersichten über 1 - 2 Flächen,
 3 = Ansichten in einer Fläche, 4 = Einzelbefunde, 5 = Profile.

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